

Goldstein, Leah Gertrude.

THAT PROMISED LAND OF MINE; w Leah
Gertrude Goldstein m Arnold Jordon
Goldstein © Leah Gertrude Goldstein
& Arnold Jordon Goldstein 23Jan52
EU262131

FEB 18 1952

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Goldstein, Leonard David.

Every minute away; words by L. D.
Goldstein, music by L. D. Goldstein and
Maralyn Schindler.

For voice and piano.

© 5-29-46; L. D. Goldstein,
Brooklyn; EU 23593.

Goldstein, Leonard David

Please love me; words by Blossom
Elbrig, music by L. D. Goldstein and
Maralyn Schindler.

For voice and piano.

© 5-17-46; L. D. Goldstein, Brook-
lyn; EU 21860.

Goldstein, Leonard Elliot.

HE'S THAT KIND-A-GUY © w & m

Edward Ernest Sauter & Leonard

Elliot Goldstein 10Sep47 EU92182

Goldstein, Leonard Elliot.

I LOVE YOU MUCH TOO MUCH © w & m
Edward Ernest Sauter & Leonard
Elliot Goldstein 10Sep47 EU92183

Goldstein, Leonard Elliot.

YOU GLORIOUS - YOU WONDERFUL YOU

© w & m Edward Ernest Sauter
& Leonard Elliot Goldstein

10Sep47 EU92184

Goldstein, Leopold Zuckerman.

Rupture and inversion of the uterus.

AA62043.

see

Davis, Carl Henry, ed. Gynecology and
obstetrics. Vol. 1, chap. 19, p. 1-20.

GOLDSTEIN, LEW.


Now pastels make it stronger than ever.

KK79774. SEE Bauman and Stoll, inc.

Goldstein, Lewis.

ALMOST ALWAYS; w, m & © Lewis Gold-
stein 21Mar52 EU268660

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Goldstein, Lewis.
THE BEA KALMUS MAMBO; w, m & © Lewis
Goldstein 6Feb53 EU302999

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Goldstein, Lewis.

FAR AWAY; w, m & © Lewis Goldstein &
Hyman Gubernick 18Dec51 EU260750

FEB 12 1952

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Goldstein, Lewis.

HEAR MY HEART BEAT; w, m & © Lewis
Goldstein 3Apr52 EU270225

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Goldstein, Lewis.

JEALOUS WORLD; w Lewis Goldstein, Fred
Aparicio & Abe Mednick m Lewis Gold-
stein & Fred Aparicio © Lewis Gold-
stein 26May54 EU359246

Goldstein, Lewis.

MY THOUGHTS OF YOU; w Lewis Goldstein
m Lewis Goldstein & Sid Wasserman
© Lewis Goldstein & Sid Wasserman
5Dec52 EU297184

Goldstein, Lewis.

OH, I REMEMBER; w, m & © Lewis Gold-
stein 7Mar52 EU267026

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THE ROY LEWIS MAMBO; w, m & © Hyman
Gubernick & Lewis Goldstein 14Sep51
EU250412

OCT - 1 1951

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SUGAR RAY SWING; w Lewis Goldstein m
Lewis Goldstein & Sid Wasserman ©
Lewis Goldstein 5Dec52 EU297183

Goldstein, Lewis.

TANGO SERENADE; m & © Lewis Goldstein
20Jul54 EU364916

Library of Congress
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Goldstein, Lorraine Selma, 1927-

She taught me the rumba; words by L. S.
Goldstein.

© 8-31-46; L. S. Goldstein, Chicago;
EU39277.

GOLDSTEIN, LOU. SEE
Goldstein, Louis Harry, 1905-

EU362680

Goldstein, Louis.

M1630 RA-FAUN, KAHL, 1903-

.2 Either love me or leave me; lyrics by
.R Louis Goldstein, music by Kahl Ra-Faun.
[Melody and chord symbols, with words]
© Premier Music Pub. Co., Pasadena,
Calif.; 15Mar51; EP55426.

I. Title. [II. Goldstein, Louis]

JUL 24 1951

Library of Congress
Copyright Office



GOLDSTEIN, LOUIS.

Results unlimited, merchants exposition.

A lecture by Jack E. Lewis [pseud.]

**© Louis Goldstein, professionally known
as Jack E. Lewis; 10 21st Apr 50; C4679.**

MAY 19 1950

Goldstein, Louis Harry.

I'D RATHER STAY POOR AND BE FREE; w &
m Louis Harry Goldstein tr & arr
James Athay © Louis Harry Goldstein
2Mar53 EU305724

Goldstein, Louis Harry.

I'M STILL IN LOVE WITH YOU; w & m Louis
Harry Goldstein arr James Athay © on
new matter Louis Harry Goldstein
6Jul54 EU365564

Goldstein, Louis Harry.

I'M STILL IN LOVE WITH YOU; w & m Louis
Harry Goldstein arr James Athay ©
Louis Harry Goldstein 28Jun54 EU362680

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Goldstein, Louis Harry.

NO LEFT TURN; w & m Louis Harry Gold-
stein transcription James Athay ©
Louis Harry Goldstein 1Nov54
EU375683

Library of Congress
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Goldstein, Louis Harry.
TO AL JOLSON © w Louis Harry Gold-
stein, m Aaron Abraham Niehaus
11Dec47 EU107787

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Goldstein, Louis Harry.

YENEMS CIGARETTES © w & m

Louis Harry Goldstein 4Sep47

EU91164

Goldstein, Louis Harry.

YENNEMS CIGARETTES; w & m Louis Harry
Goldstein arr James Athay © on
changed w & m Louis Harry Goldstein
12Aug54 EU367567

Goldstein, Marilyn.

I've got my mind on you; w Mary Lynn
[pseud. of Marilyn Goldstein] m '
Ed [i. e. Edward Abraham] Feiner.
© Edward Abraham Feiner, New York;
19Apr47; EU74432.

GOLDSTEIN, Marion Louis. SEE
Andrew Products Company.

Goldstein, Marshall Francis.

IF YOU SAID GOODBYE © w & m Marshall
Francis Goldstein 24May48 EU132250

Library of Congress
Copyright Office

GOLDSTEIN, MARTIN.

Chumosh lamislamed (Lech L'cho)

[Title transliterated; text in
English and Hebrew] 30 l.

© Martin Goldstein; 1Apr54;

A142547.

P

GOLDSTEIN, MARTIN.

Humash la-mitlamed. Sidrah Noah.

cTitle transliterated. Text in
English & Hebrew; 28 l. Appl.
title; Chumosh lamislamed.

© Martin Goldstein; 4Feb54;

A125214.

GOLDSTEIN, MARVIN.

C. O. D. Bride. [Lecture] © Marvin
Goldstein; lc 1Jun50; C4794.

JUL - 8

GOLDSTEIN, MARVIN.

Happy birthday. [Film] play in three
scenes. © Marvin Goldstein; 11Feb54;
DU56182.

GOLDSTEIN, MARVIN ©.

Tie-Rone. [Necktie caricature]

Drawing. © 30Apr51; GU18164.

MAY 18 1951

GOLDSTEIN, Max, Jerome J. Goldstein and
Ivan Goldstein, d.b.a. Scott's
Liquid Gold Products Company. SEE
Scott's Liquid Gold Products Company.

MAR 17 1952

Goldstein, Max Toby.

UNDER THE STARS; w Jerome Goldstein
m Max Toby Goldstein © Jerome Gold-
stein & Max Toby Goldstein 12Feb51
EU229008

Library of Congress
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MAR 16

GOLDSTEIN, MAXWELL.

Let's play bridge; script for a television
program. © Maxwell Goldstein; 18Jul50;
C4859.

AUG - 1950

G 5

Goldstein, Melvin A
April in Paris.
9 x 12 in.

Design for work of art in springs
pastels.

© lc 12-29-45; San Francisco; G 5.

mfp 4-10-46

G 1966

Goldstein, Melvin A
Fascinating rhythm.

Ink drawing.
© lc 7-18-46; Chicago; G 1966.

mfp 10-10-46

GOLDSTEIN, MELVIN A., New York.

Sweet Rosie O'Grady. Design. © 15Nov46;

GU 3911.

mm 1Apr47

GOLDSTEIN, MEYER.

Evaluate your senses. Sheet.

© Meyer Goldstein, Maxwell E.
Sparrow (in notice: Meyer Gold-
stein); 4Mar49; on revisions;
AA110463.

GOLDSTEIN, MEYER.

Evaluate your senses. 5 l., illus.

© Meyer Goldstein and Maxwell E.
Sparrow (in notice: Meyer Gold-
stein); 15Apr49; AA126517.

GOLDSTEIN, MEYER.

Sharpen your pencil and "Evaluate
your senses"; a fascinating brain-
teasing contest. Sheet, illus.

© Meyer Goldstein and Maxwell E.
Sparrow; 6Oct49; AA130227.

AA 10552

[Goldstein, Meyer M , 1898—

... Over-hauling pension and profit-sharing plans ... New York, N. Y., American management association, °1946.

32 p. 23^{cm}. ([American management association, Financial management series, no. 83)

"Presented at the Financial management conference of the American management association, held at ... New York city, December 6-7, 1945."

© 1-18-46; 2 c 4-14-46; American management association, New York; AA 10552.

1. Old age pensions—U. S. 2. Profit-sharing. I. Title.

HD7106.U5G59

46-22898

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GOLDSTEIN, MEYER M.

Pension and profit sharing plan
fundamentals. An address before
Union League Club Tax Group,

Philadelphia, Apr. 23, 1948.

4 p., diags. © Pension Planning
Co., New York; 21May48; AA84454.

Goldstein, Meyer M.

Pension data. (Articles) (In Best's
Insurance News, Albany, N. Y.)

⑤ Pension planning co., New York:

3-1-46; A5 1278.

3-1-46; A5 1252.

4-1-46; A5 2639;

5-1-46; A5 2640.

A5 5503

Goldstein, Meyer M

Pension data. [Article] (In
Best's insurance news, Life edition,
Jan., 1947, vol. 47, no. 9, p. 25)

© Pension planning co., New York;
1Jan47; A5 5503.

3Mar47 rs

A5 5504

Goldstein, Meyer M
Pension data. [Article] (In
Best's insurance news, Life edition,
Feb., 1947, vol. 47, no. 10, p. 27)

© Pension planning co., New York;
1Feb47; A5 5504.

31Mar47 rs

A5 6244

Goldstein, Meyer M

Pension data. [Article] (In Best's
insurance news, Vol. 47, no. 12,
April, 1947, p. 29)

© 1Apr47; Pension planning co.,
New York; A5 6245.

17May47 rs

A5 569

Goldstein, Meyer M

Pension data. (In Best's insurance news,
Jan. 1946, p. 43)

Article.

© 1-1-46; 1-18-46; Pension planning co.,
New York; A5 569.

el 3-5-46

Goldstein, Meyer M

Pension data; pension and profit sharing plans. (In Best's insurance news, June, 1946, p. 43-44)
Article.

(c) 6-1-46; 1 c 6-22-46; Pension planning co.,
New York; A5 2800.

AFP 6-28-46

Goldstein, Meyer M

Pension data; points in funding.

[Article] (In Best's insurance news,
March, 1947, vol. 47, no. 11, p. 27, 28)

© Pension planning co., New York;
1Mar47; A5 5809.

afp 28Mar47

Goldstein, Meyer M

Pension data; types of policies.
[Article] (In Best's insurance
news, ^{Life ed.} Dec., 1946, vol. 47, no. 8,
p. 57)

© Pension planning co., New York;
1Dec46; 10 7Jan47; A5 5049.

afp 2Apr47

Goldstein, Mickey.

LA LUPA; English w & m Robert Irving
Kaplan & Mickey Goldstein arr K.
Abell © Robert Irving Kaplan &
Mickey Goldstein 14Dec53 EU341191

Goldstein, Mickey.

LA LUPA SERENADE; w & m Robert Irving
Kaplan & Mickey Goldstein arr K.
Abell © Robert Irving Kaplan &
Mickey Goldstein 14Dec53 EU341190

Goldstein, Mildred.

M. G. THEATER SUITE; m & © Mildred
Goldstein 10Apr50 EU200112

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Goldstein, Mildred.

M G THEATER SUITE, no.2; m & © Mildred
Goldstein 9May50 EU203269

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JUN - 1 1950

M357
.G66
T7

GOLDSTEIN, MILDRED, 1922-
Trio, [by] Mildred Goldstein. ©
Mildred Goldstein; 25Sep48;
EP31147. Score (flute, clarinet
and bassoon) and parts.

I. Title.

GOLDSMITH, MILTON. I wonder why.
Illus. by Rose S. Berger.
© 16Jan20, A561546. R8786,
19Jan47; Platt & Munk co., inc.
(PCB) New York.

s93

GOLDSTEIN, Monroe.

Marks, the lawyer. DU24586. SEE Wilbur,
Crane.

JUN 1 9 1966

Goldstein, Morris.

HOT A YID A WEIBELE; w & m Morris

Goldstein, arr. Jack Kammen.

© 26Feb23, E560793. R66995, 7Sep50,

J. & J. Kammen Music Co. (PWH of M.
Goldstein)

OCT 10 1950

Library of Congress
Copyright Office

GOLDSTEIN, MORRIS.

How to figure your 1952 federal income tax on security profits and losses. AA227719. SEE Dupont (Francis I.) and Company.

GOLDSTEIN, MORRIS.

**Jesus in the Jewish tradition. New York,
Macmillan. 319 p. © Morris Goldstein;
10Oct50; A48645.**

hes/r

Library of Congress
Copyright Office

NOV 10 1950

Goldstein, Mortimer Saul, 1924-
Valse.

© 10-10-46; M. S. Goldstein, New
York; EU39237.

Goldstein, Murray.

A LOVE LIKE YOURS © w & m Murray
Goldstein 18Oct47 EU98972

GOLDSTEIN, MYRA.

**Till Eulenspiegel, a narrated story by
Myra Anne Karre [pseud.] during the
playing of an original composition of
Richard Strauss. © Myra Goldstein;
3Jul53; C7219.**

Goldsmith, Myron B.

Phillips, Claire, 1908—

Manila espionage, by Claire Phillips (High-Pockets) and Myron B. Goldsmith. Portland, Or., Binfords & Mort, 1947,

226 p. plates, ports. 24 cm.

1. World War, 1939-1945—Personal narratives, American. 2. World War, 1939-1945—Philippine Islands. I. Goldsmith, Myron B., 1894—joint author. II. Title.

D811.5.P515

940.548173

47-30706*

© Binfords & Mort; 1Aug47; A14883.

GOLDSTEIN, NAOMI (FRIEDMAN)

The roots of prejudice against the
Negro in the United States. 213 p.
illus. © Boston Univ. Press,
Boston; 15Sep48; A26799.

I. Boston University Press.

Goldstein, Nat

Filed with

Goldstein, Nathan.

Goldstein, Nathan

Filed together under above heading:

Goldstein, Nat

Goldstein, Nathan.

Goldstein, Nat.

EVERYBODY'S TUNE; w George A. Little,
m Paul Ash & Nat Goldstein. ©
10Oct25, 9Nov25; E621313, 628550.
R118217-118218; 29Sep53; Paul Ash
(A), George A. Little, Jr. & Jessie
Virginia Schnee (C of G. A. Little)

Goldstein, Nathan.

GOTTA TAKE A HATE PILL, GOTTA STOP MY
LOVING YOU w Ruth Merker © m Nathan
Goldstein 27Apr48 EU129497

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Goldstein, Nat.

HONOLULU BLUES; w & m, arr. Harry
Powell. © 26Jun22, E540592. R63291,
19Jun50, Nat Goldstein (A of w & m)

JUL 13 1950

Goldstein, Nat.

HONOLULU BLUES; w M. J. Gunskey, & m.

© 28May23, E562857. R78422, 11May51,
Nat Goldstein (A of m)

JUL 6 1951

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HONOLULU BLUES; w M. J. Gunskey, & m.

© 1Sep22, E548083. R66395, 25Aug50,
Nat Goldstein (A of m)

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Goldstein, Nat.

I DO, DO YOU; w Harry I. Robinson, m
Paul Ash & Nat Goldstein. © 10ct25,
16Oct25; E621312, 626123. R118214-
118215; 29Sep53; Paul Ash (A)

Goldstein, Nat.

I DO, DO YOU; w Harry I. Robinson, m
Paul Ash & Nat Goldstein, orchestra
arr. Stocca & Schulz; pts. © on
arr., 12Dec25, E627745. R118216,
29Sep53, Leo Feist, inc. (PWH of
Stocca & Schulz)

Goldstein, Nathan.

I REMEMBER w Ruth Merker © m Nathan
Goldstein 27Apr48 EU129498

M1630 [GOLDSTEIN, NATHAN] 1910-

.2 I'll wait for you; words by Belle
.G Mercer [pseud.] music by Natie Gold
[pseud.] © Nathan Goldstein;
11Feb48 (in notice: 1947); on
changes in words; EP23962.

Goldstein, Nat.

IN AN ORIENTAL GARDEN; w Gus Kahn
& B. G. DeSylva, m Nat Goldstein.
Operatic ed. © 12Mar20;
E473144. R16136; 18Mar47; Grace
LeBoy Kahn (W), Beverly Hills,
Calif. & B. G. DeSylva (A), Los
Angeles.

Goldstein, Nat.

IT ALL HAPPENED ON A SUMMER'S NIGHT;
w & m. © 5Jul24, E589996. R80700,
6Jul51, Herman Kahn & Nat Goldstein
(A's of w & m)

AUG 21 1951

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Goldstein, Nat.

MORE THAN EVER; w Maurice J. Gunskey,
m Nat Goldstein, ukulele arr. Hank
Linnet. © 24Sep27; E671613.
Florence Gunskey (W) & Nat Goldstein
(A); 27Sep54; R136467.

Goldstein, Nat.

THAT HAUNTING WALTZ; w Maurice J. Gun-
sky, m Nat Goldstein, arr. Charles
Hazelregg. © 19Mar21, E503931.
R45035, 17Mar49, Florence Gunskey (W)

Goldstein, Nat.

WHAT IS THE USE; w & m Al Dubin & Nat
Goldstein. © 29Nov24, E603839.
R102424, 10Nov52, Helen R. Dubin (W)

Goldstein, Nathan.

I'll wait for you; w Ruth Merker, m N.
Goldstein. © Nathan Goldstein, Tampa,
Fla.; 31Jan47; EU46719.

Goldstein, Nathan.

I've got those daily blues; w Ruth
Merker, m N. Goldstein. © Nathan
Goldstein, Tampa, Fla.; 31Jan47;
EU46720.

Goldstein, Nathan.

THAT HAUNTING WALTZ; w Maurice J. Guns
sky, m Nat [i. e. Nathan] Goldstein.
© 2Apr21, E504905. R45036, 17Mar49,
Florence Gunskey (W)

GOLDSTEIN, NAT, pseud. See
Morrison, Nancy Ellen Gillespie.

GOLDSMITH, Oliver.

She stoops to conquer. DU13431. SEE

Salzman, Frances Klenett.

Goldsmith, Oliver, lyricist.

Reed, Alfred. Six songs from the
golden treasury. When lovely woman
stoops to folly.

GOLDSTEIN, PEGGY R.

Portrait of Helen. cA giraffes Pen-
and-ink drawing. © Peggy R. Gold-
stein (Mrs. E. Ernest); 12May52;
GU19769.

Goldstein, Philip, 1910-

Genetics is easy; a handbook of information for teachers and pupils. Hoboken, N. J., Garlan Publications [1947]

72 p. illus. 24 cm.

Bibliography : p. 70.

1. Genetics.

QH431.G625

575.12

47-29327*

© Garlan Publications; 15Sep47; A15851.

Library of Congress

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SMIA

GOLDSTEIN, Philip, joint author.

Practical biology workbook. AA112887.

SEE Sanders, Edwin F.

Goldsmith, R.

ISLANDS OF THE SKY; w R. Goldsmith, &
m. © 29Jul21, E515403. R48777,
10Jun49, Maximilian Pilzer (A of m)

GOLDSTEIN, RICHARD FRANK.

The petroleum chemicals industry; with
a foreword by Sir Robert Robinson.

449 p. illus. (Industrial chemistry
series) © E. & F. N. Spon, ltd., London;
29Jul49; 2c 20Dec49; AI-0165.

I. Spon (E. & F. N.) ltd.

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vp/mg

Goldstein, Richard Lee.

BUT FOR YOU © w Frances Blumberg,
m Richard Lee Goldstein 14Aug47
EU88643

Goldstein, Robert.

I'LL GO ALONG; w & m Robert Goldstein
© Slotkin Music Co. 13Jan54 EU343997

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Goldstein, Robert.

IT'S MUSIC; w & m Robert Goldstein
© Slotkin Music Co. 13Jan54 EU343999

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Goldstein, Robert.

LOVE ME NOW; w & m Robert Goldstein

© Slotkin Music Co. 13Jan54 EU343996

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Goldstein, Robert W.

A MOTHER'S PRAYER; w, m & © Arthur R.
Simeone, Robert W. Goldstein &
Michael Gagliardi 200ct53 EU335183

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Goldstein, Robert W.

YOUR LYIN' LIPS; w, m & © Arthur R.
Simeone, Robert W. Goldstein &
Michael Gagliardi 200ct53 EU335184

Goldstein, Robert Wolfred.

ONE MORE KISS; w & m Robert Wolfred
Goldstein © Meritone Music Publica-
tions 13Jul50 EU209312

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AUG - 8 1950

Goldstein, Robert Wolfred.

OOH, THOSE EYES; w, m & © Mike

Gagliardi, Robert Wolfred Goldstein
& Arthur R. Simeone 29Jan54 EU345760

Goldstein, Robert Wolfred.

WHAT DOES A MAN WANT FROM LIFE; w & m
Robert Wolfred Goldstein © Meritone
Music Publications 13Jul50 EU209311

AUG 1 0 1951

Goldstein, Robert Wolfred.

YOUR SECOND HAND LOVE; w, m & © Mike
Gagliardi, Robert Wolfred Goldstein
& Arthur R. Simeone 29Jan54
EU345761

Library of Congress
Copyright Office

M2194

GOLDSTEIN, ROSE B

. 3

. G63S6

Songs to share; by Rose B. Goldstein,
piano settings by Reuven Kosakoff,
illustrated by E. Schloss. New York,
United Synagogue Commission on Jewish
Education. [Words in English and partly
also in Hebrew with transliteration]
© United Synagogue of America; 1Dec49;
AA145779.

I. Kosakoff, Reuven, 1898-
[III. Schloss, E.]

II. Title.

S. 1.

Library of Congress
Copyright Office

JUL 31 1950

Goldstein, Ruth.

LOVE SONG; w, m & © Ruth Goldstein
16Mar50 EU197341

Library of Congress
Copyright Office

APR - 6 1950

M1731

.T

Goldstein, S. Jacob, lyricist.
Teboul, René.

Un seul but: la victoire! (Just one
aim ... only victory) ... paroles ...
de R. Teboul, paroles anglaises de S.
Jacob Goldstein.

© 31Dec43; 1c 18Jul46; composer, Oran,
Algeria; EF2300.

For voice and piano.

I. Goldstein, S. Jacob, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

E unpub

3446

Goldstein, Sid
In old Brazil.

See

Casagrande, Guy

ksk 4-10-46

12
Goldstein, Sid, lyricist.

Casagrande, Guy. Is this the way
to treat a guy?

E unpub. 9631

Goldstein, Sid.
Lucky me.

see

Casagrande, Guy.

hec 6-25-46

Goldstein, Sid, lyricist.

Casagrande, Guy. Say those words
to me.

Goldstein, Sid, lyricist.

Casa, grande, Guy. Tell the truth and
shame the devil.

Goldstein, Sid, lyricist.

Casagrande, Guy. What can I tell
my heart?

Goldstein, Sidney, New York, ^{joint} claimant.
Kunins, Mitchell. Dancing with you.

Goldstein, Sol.

BOBBED HAired GIRLS WILL SOON BE BALD
HEADED; by Sol Goldstein © Sol
Goldstein E645083. Notice 25Nov53
v23 p116

Goldstein, Sol.

YOU'RE JUST THE GIRL OF MY DREAMS;
by Sol Goldstein © Sol Goldstein
EP26693. Notice 25Nov53 v23 p116

M1630 GOLDSTEIN, SOL.

.2 You're just the girl of my dreams,
.G words and music by Sol Goldstein.
 © Sol Goldstein; 28Apr48; on re-
 vised arrangement; EP26693.

Goldstein, Stanford.

THE HAPPY RHUMBA; w, m & © Stanford
Goldstein 29Dec51 EU259739

JAN 16 1952

Library of Congress
Copyright Office

Goldstein, Stanford.

IF MY DREAMS COME TRUE; w Stanford
Goldstein m Irving Goldstein
© Stanford Goldstein & Irving
Goldstein 15Jun53 EU320012

Library of Congress
Copyright Office

Goldstein, Stanford.

IGOR THE SHMO; w, m & © Stanford Gold-
stein 7Dec51 EU258294

DEC 29 1951

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Goldstein, Stanford.

LILY FROM PHILLY; w, m & © Stanford
Goldstein 7Dec51 EU258295

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Goldstein, Stanford.

LOVE OH LOVE ME; w, m & © Stanford
Goldstein 29Dec51 EU259740

JAN 16 1952

Library of Congress
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Goldstein, Stanford.

THAT'S THE WAY IT GOES; w, m & ©

Stanford Goldstein 20May52 EU275398

Library of Congress
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Goldstein, Stanford Morris.

FOREVER AND A DAY, with m; w & © on
new w Stanford Morris Goldstein
21Jul52 EU281951. Appl. states
prev. version: Ozidanie.

Library of Congress
Copyright Office

Goldstein, Stanford Morris.

WANNA; w, m & © Stanford Morris Gold-
stein 28Jul52 EU282464

GOLDSTEIN, STANLEY.

One couch between them. SEE Winebaum,
Bernard Vincent.

GOLDSTEIN, STANLEY.

SEE

TELEVIEWER.

GOLDSTEIN, STANLEY JAMES.

Swim club & apartments for Essex,
Connecticut. cThree dimensional
layouts Model. © Stanley James
Goldstein; 9Sep54; IU8974.

Goldstein, Susan Barbara.

SHE FORGOT TO PUT THE TEA BALL IN THE
TEA CUP; w Susan Barbara Goldstein
w, m & © Janice Kahn 15Jun51 EU241443

JUL - 5 1951

Library of Congress
Copyright Office

AA 29186

Goldstein, Theodore, 1922-
Fruchter, Lawrence, 1921-
owners of Telascore co.

and
,

see

Telascore company.

lg 1-17-47

GOLDSTEIN, VETTA

Art in every-day life. R109046.

SEE Goldstein, Harriet.

Goldstein, Vetta, joint author.

GOLDSTEIN, HARRIET IRENE.

Art in everyday life [by] Harriet
Goldstein [and] Vetta Goldstein.

4th ed. 515 p. © Macmillan Co.;
22Jun54; A142812.

I. Goldstein, Vetta, joint author.

II. Macmillan Company.

Library of Congress
Copyright Office

r/m

Goldstein, Walter.

THE OLIVE AND BLUE; w & m Marten Ten
Hoor & Walter Goldstein. © 22Sep25,
E623651. R114865, 16Jul53, Alumni
Association of Tulane University
(PWH)

Goldstein, Walter, 1911-

Shreds from an old sun helmet. New York, Greenberg
[1947]

vii, 247 p. illus. 21 cm.

Verse.

© Greenberg: Publisher, a Corporation;
15Dec47; A20440.

1. World War, 1939-1945—Poetry. I. Title.

PS3513.O353S5

811.5

48-1073*

Library of Congress

[3]

Goldstein, William.

CANDLELIGHT AND FLOWERS © w Arthur
Nicholas Schweers m William Gold-
stein 16Aug49 EU176281

Library of Congress
Copyright Office

Goldstein, William.

IT CAN'T BE DENIED; w Fred Anthony
Samaha m William Goldstein & Irving
Harry Goldstein © Fred Anthony
Samaha, William Goldstein & Irving
Harry Goldstein 21May51 EU238994

JUN 22 1951

Library of Congress
Copyright Office

Goldstein, William.

LITTLE, LITTLE MAIDEN © w Arthur
Nicholas Schweers m William Gold-
stein 16Aug49 EU176282

Library of Congress
Copyright Office

Goldstein, William.

LOVE IS ONLY A DREAM; w, m & © William
Goldstein 29Jul52 EU282669

Library of Congress
Copyright Office

Goldstein, William Samuel.
DREAM ON; w Bernard Sacks m William
Samuel Goldstein © Bernard Sacks &
William Samuel Goldstein 4Jun52
EU276982

Goldsteins,

See

The Lone Ranger.

Goldstick, Isidore, tr.

[RABINOWITZ, SHALOM]

Inside Kasrilevke [by] Sholom

Aleichem [pseud. Tr. from the
Yiddish by Isidore Goldstick]

127 p. (Schocken library, 11)

© Schocken Books inc., New York;
19Mar48; A16856.

I. Goldstick, Isidore, tr.

II. Schocken Books.

gmc/p

Goldstick, Isidore, tr.

AYALTI, HANAN J., ed.

Yiddish proverbs [tr. by Isidore Goldstick]

With 6 woodcuts by Bernard Reder.

127 p. (Schocken library, 20)

© Schocken Books, inc., New York;
1Oct49; A37789.

I. Goldstick, Isidore, tr.

II. Reder, Bernard, illus.

III. Schocken Books, inc.

Library of Congress
Copyright Office

hm/r

Goldstine, Belle.

YA WANNA BE FRIENDS. You wanna be
friends; w Belle Goldstine m Bea-
trice Witkin © Belle Goldstine &
Beatrice Witkin 10Aug53 EU326723

GOLDSTINE, BELLE KAUFMAN.

Are parents people? A revue by Bel
Kaufman [pseud.] © Bel Kaufman
Goldstine; 13Apr51; DU27316.

MAY 18 1951

Goldstine, Belle Kaufman.

THEY'RE PLAYING OUR SONG; w Belle
Kaufman Goldstine m Bea Witkin
© Belle Kaufman Goldstine 20Jul53
EU324147

GOLDSTINE, DORA, ed.

Readings in the theory and practice
of medical social work. Univer-
sity of Chicago Press. 344 p.

© University of Chicago; 3Mar54;
A132884.

I. Chicago. University.

Library of Congress
Copyright Office

r/4

Goldstine, Lillian.

I'D RATHER BE RED RIDING HOOD THAN
-GOOD LIKE MISS BO-PEEP © w Lillian
Goldstine m Lillian Beck 22May48
EU132060

GOLDSTON, IRIS.

A word study. 143 p. © Iris

Goldston; 31Aug53; A105360.

m

Goldston, Jeanette..

FROM THE SHADOW m Louis Tobin © w

Jeanette Goldston 12Jan48 EU112107

Library of Congress
Copyright Office

Goldston, Jimmy.

Could this be love; [words by
Deloris Virginia Johnson, ~~music~~ *melody* by
Jimmy Goldston]

With chord indications.

First line: same as title.

© 1 c 2-20-46; Deloris Virginia
Johnson, Baltimore; E unpub. 7871.

MSH 5-31-46

Goldstone, Charlotte.

GONE; w, m & © Charlotte Goldstone
17Apr51 EU235645

MAY 22 1951

Library of Congress
Copyright Office



GOLDSTONE, HERBERT.

Luck, stuck and Burrell, a play in
three acts. © Herbert Goldstone;
13Oct54; DU38158.

Goldstone, Janice Barbara.

MAY I HAVE THIS DANCE WITH YOU ©
w & m Janice Barbara Goldstone
25Mar48 EU122509

Library of Congress
Copyright Office

Goldstone, Janice Barbara.

MY FOOLISH HEART © w & m Janice
Barbara Goldstone 25Mar48 EU122508

Library of Congress
Copyright Office

[Goldstone, Lawrence Arthur, 1903-

H as in hunted, by Lawrence Treat [*pseud.*] New York,
Duell, Sloan and Pearce [1946]

3 p. l., 3-252 p. 19 $\frac{1}{2}$ cm.

"First printing."

© 21Aug46; author, Yorktown Heights,
N.Y.; A5514.

I. Title.

46-6605

Library of Congress

PZ3.G5803Hb

[3]

GOLDSTONE, LOUIS.

North-South skymask. cAstronomical
chart: © Louis Goldstone;
19May54; IP2392.

GOLDSTONE, LOUIS.

Universe space-game, north star map.

cPosition of celestial bodies;

Drawing. © Louis Goldstone;

19May54; IP2390.

GOLDSTONE, LOUIS.

Universe space-game, south starmap.

[Position of celestial bodies]

Drawing. © Louis Goldstone;

19May54; IP2391.

GOLDSTONE, SALO H. ©.

An independent course, outstanding
system of a specialist antiseptic
medical mohel (circumcision)
18 p., illus. © 8Jun50; AA157256.

AUG 17 1950

Goldstone, Salo Harry.

KIDUSCH L'SCHABOS © w & m Salo Harry

Goldstone 24Nov47 EU105381

Library of Congress
Copyright Office

Goldstone, Salo Harry.

Y'HI ROZON © w & m Salo Harry

Goldstone 24Nov47 EU105380

Goldstone, Salo Harry.
Z'OREA Z'DOKOS © w & m Salo Harry
Goldstone 24Nov47 EU105382

Library of Congress
Copyright Office

Goldstone, Sammy.

CARGO OF CONTENTMENT; m Leo & Hector
Richard w & © Sammy Goldstone
16Jun50 EU207050

JUL 1 0 1950

Library of Congress
Copyright Office

Goldstone, Sammy.

YOUR ANSWER, DARLING, CAN'T BE NO;
m Louis Tobin w & © Sammy Goldstone
11Sep50 EU215011

OCT 11 1950

GOLDSTRYK COMPANY ©.

Goldstryk. New interest in bowling all
over So. Calif.! (Recording cards)
Card. © The Goldstryk Co., partner-
ship, Richard A. Carpenter & Charles
T. Newton; 7Jul50; KK52766.

SEP 1 4 1950

GOLDSTRYK COMPANY.

Goldstryk official record card.

Fold. card, illus. © The
Goldstryk Co., a partnership
consisting of Richard A. Car-
penter and Charles T. Newton;
1Sep50; AA164342.

NOV - 9 1950

GOLDSTRYKE, New interest in bowling all
over So. Calif.: KK52766. SEE
Goldstryk Company.

SEP 19 1950

GOLDSTÜCKE. SEE
Verlag der Goldstücke.

EFO-29508

Goldstyn, Charles. See
Goldstein, Charles.

Goldsucher.

BACHMANN, LUISE GEORGE.

Goldsucher, Roman. Wien, F. Schöningh.

674 p. © Fernd. Schöningh / Luise

George Bachmann; 23Feb51; AF0-5543.

I. Schöningh, Fernd.

SEP 20 1951

/r

Library of Congress
Copyright Office

Goldswan Productions, inc.

DODGE THEME; w Charles J. Goldstein m
Robert Swanson © Goldswan Produc-
tions, inc. 4Oct54 EU372710

Library of Congress
Copyright Office

Goldsworthy, Nadine M.

M2023
.B12
H36

BACH, JOHANN SEBASTIAN, 1685-1750.
(Herz und Mund und That und Leben) Jesu,
Thou my constant gladness; cantata
no. 147, [by] J. S. Bach, [the English
text by Nadine M. and W. A. Goldsworthy,
edited by William A. Goldsworthy]
[Organ-vocal score] \$1 © on English
text; The H. W. Gray Co., inc., New
York; 5Jan50; EP43596.

I. Title. II. Title: Herz und Mund und
That und Leben. [III. Goldsworthy, Na-
dine M. IV. Goldsworthy,
William A.]

s. l.

Library of Congress
Copyright Office

- 4 1950

M2072.6

.G

Goldsworthy, W A

At Thine altar, Lord; anthem for
combined junior, intermediate and senior
choirs ... [words from] St. Matthew.

New York, The H. W. Gray co., inc. 16¢

© 24May46; publisher; EP4619.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2092.4

.G

Goldsworthy, W A

A call to prayer; for four-part chorus
of mixed voices, a cappella. Anonymous
[words] [New York] G. Schirmer, inc.

15¢

© 13Feb46; publisher; EP2397.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2072

GOLDSWORTHY, W

A

.5

.G

Let all the world in every corner sing,
anthem for general use, SATB accom-
panied; text by George Herbert, music
by W. A. Goldsworthy. (Harold
Flammer choral series, 84309) ©
Harold Flammer, inc., New York;
17Aug48; EP29660.

I. Herbert, George, 1593-1633, lyricist.

II. Title.

M2072 Goldsworthy, W. A.
MÉHUL, ÉTIENNE-NICOLAS.

.4 O brother mine; scene from the
.M opera "Joseph and his brethren."
For four-part chorus of mixed
voices with piano acc., S.A.T.B.
... Music by Étienne-Nicolas
Méhul, arr. by W. A. Goldsworthy.
© Carl Fischer, inc., New York;
on arrangement; 17May47; EP14721.

I. Goldsworthy, W. A., arr. II. Title.
III. Title: Joseph and his brethren.

M2076

GOLDSWORTHY, WILLIAM A

.G

Alleluia, alleluia! Easter anthem
for mixed voices with descant for
junior choir [words by] Theodore C.
Williams, alt. [music by] W. A.
Goldsworthy. © The H. W. Gray Co.,
inc., New York; 2Jan48; EP21075.

GOLDSWORTHY, WILLIAM A. SEE
Delibes, Leo. (Lakmé) Chant of the
Brahmans.

M186

.B

Goldsworthy, William A.
BACH, JOHANN SEBASTIAN, 1685-1750.

Christmas Symphony; (And there
were shepherds abiding in the
field) [by] J. S. Bach, arr.
... by W. A. Goldsworthy.

© J. Fischer & Bro., New York;
27Aug47; on arrangement;
EP17273. Score: organ and
piano.

I. Goldsworthy, William A., arr.

II. Title.

Library of Congress
Copyright Office



Music Cat.

M184

.G

GOLDSWORTHY, WILLIAM A
Festival prelude on Vigiles et sancti
[by] W. A. Goldsworthy. © J.
Fischer & Bro., New York; 10Feb48;
EP22802. Score: organ and piano.

M2072.6

.G

GOLDSWORTHY, WILLIAM A

First angel; for chorus of mixed
voices, [words by] Barbara Young,
[music by] W. A. Goldsworthy. ©
The H. W. Gray Co., inc., New
York; 28Mar47; EP13000.

I. Young, Barbara, lyricist. II.
Title.

Music Cat.

M2064
.G64F6

Goldsworthy, William A arr.

Fourteen classic anthems for general and festal use; for 1, 2 and 3 voices with descant, junior or adult (women's) voices. New York, J. Fischer & bro.

© 30Jan46; publisher; EP1024.

Library of Congress
Copyright Office

Music Cat.

Goldsworthy, William A.

M186 YON, PIETRO ALESSANDRO, 1886-1943.
.Y ^Gesu Bambino, [by] Pietro A. Yon,
arr. as a duet for organ and
piano by W. A. Goldsworthy. ©
J. Fischer & Bro., New York;
3Nov48; on arrangement; EP31349.
Includes registration for Hammond
organ.

I. Goldsworthy, William A., arr.
II. Title.

M2072.4

.G

Goldsworthy, William A.

Holy and mighty God; (anthem for
mixed voices) Liturgical words.

© 20Feb46; 2c 18Feb46; R. D. Row
music company, Boston; EP1388.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2078

.M6

.G

GOLDSWORTHY, WILLIAM A

Jesus' Mother, and mine; Mother's Day
anthem for combined junior and senior
choirs [by] W. A. Goldsworthy, using
freely a hymn tune by William B. Brad-
bury. [Words by] William W. Walford and
W. A. Goldsworthy. (Church music re-
view, no. 2088) © The H. W. Gray Co.,
inc., New York; 3Jan49; EP32804.

I. Walford, William W., lyricist. II. Title.

Library of Congress
Copyright Office

xM2072.6

M2072.4

.G
..

Goldsworthy, William A

Lighten our darkness; S.A.T.B.,
[words] from the Book of common prayer.

© 16Jan46; Edwin H. Morris & company,
inc., New York; EP613.

I. Title.

M2072.4

.G

Goldsworthy, William A

The Lord reigneth; anthem for mixed voices. Adapted from the Biblical songs of Antonin Dvorak. St. Louis

[Distributors: Hunleth music co.] 18¢

© 21Aug46; 2c 19Aug46; Carl Albert Scholin, St. Louis; EP5430.

I. Title.

M2092

.L
.G

GOLDSWORTHY, WILLIAM A
Mizpah ... S.A.T.B. Genesis
31: 49, [by] William A.
Goldsworthy. © Edwin H.
Morris & Co., inc., New
York; 22Jan47; EP11430.

I. Title.

Music Cat.

M2092

GOLDSWORTHY, WILLIAM A

.4

.G

O Lord, Thou hast searched me out;
for four-part chorus of mixed
voices (S.A.T.B.-a cappella);
text from Psalm 139, music by
W. A. Goldsworthy. © Carl
Fischer, inc., New York;
19May47; EP14714.

I. Title.

xM2099.2

.E139

Music Cat.

Library of Congress
Copyright Office

M2075

GOLDSWORTHY, WILLIAM A

.G Of the Father's Love Begotten ...
based on a 12th century plain
song, [for] SATB accompanied,
[music by] W. A. Goldsworthy.
Words by Aurelius Clemens
Prudentius, tr. by Neale and
Baker. © Harold Flammer, inc.,
New York; 28Jul47; EP16253.

I. Neale, tr. II. Baker, joint tr.
III. Title.

Library of Congress
Copyright Office

Music Cat.
xM2072.4

Goldsworthy, William A

arr.

Frenck, César Auguste.

Prelude in E.

M2072.4

.G

Goldsworthy, William A

The pursuit; anthem for mixed voices,
text by Thomas Curtis Clark. New York,
Edwin H. Morris & company, inc.

© 8Feb46; publisher; EP1212.

I. Clark, Thomas Curtis, lyricist. II.
Title.

M1573

.G

GOLDSWORTHY, WILLIAM A

Sea woman; (S.S.A.) text by Barbara
Young, music by W. A. Goldsworthy.

© J. Fischer & Bro., New York;
20Jan47; EP6537.

I. Young, Barbara, lyricist. II.
Title.

Music Cat.

M2075

.G

GOLDSWORTHY, WILLIAM A

Silver lamps; anthem for junior
and senior choirs combined,
or for mixed voices with two
solo voices ... [By] W. A.
Goldsworthy, [words by]
William C. Dix. © The H. W.
Gray Co., inc., New York;
9May47; EP14378.

I. Dix, William C., lyricist.

II. Title.

Library of Congress
Copyright Office

xM2078.E5

xM2072.6

Music Cat.

M2072.4

.G

Goldsworthy, William A

Strong Son of God; chorus for mixed voices, text by Alfred, Lord Tennyson.

[New York] J. Fischer & bro. 189

© 11Mar46; publisher; EP1972.

I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2079 GOLDSWORTHY, WILLIAM A
.E205G Blessed art Thou! Benedictus es, Domine.
 Anthem for combined junior and senior
 choirs, or choir with solo voices, by
 William A. Goldsworthy. St. Louis,
 Hunleth Music Co. (Scholin choral pub-
 lications, 1309) [With organ accompani-
 ment] English words. 18¢ © Carl Albert
 Scholin; 3Jan50; EP43473.

MAR - 8 1950

I. Title. II. Title: Benedictus es, Domine.

Library of Congress
Copyright Office

xM2072.6

Goldsworthy, William A.

M2076

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Christ lag in Todesbanden) This day hath

He arisen; Easter anthem for mixed voices, from the cantata Christ lay in death's dark prison, by J. S. Bach, English text by Paul England, arr. and adapted by W. A. Goldsworthy. (Church music review, no. 2115) [With organ acc.] 20¢ © on arrangement & adaptation; The H. W. Gray Co., inc., New York; 5Jan50; EP44004.

APR - 4 1950

(Continued on next card)

Library of Congress
Copyright Office

xM2072.4

M2076 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Christ lag in Todesbanden) This day hath
He arisen. EP44004. (Card 2)

I. Title. II. Title: Christ lag in Todes-
banden. III. Title: Christ lay in death's
dark prison. [IV. England, Paul. V.
Goldsworthy, William A.]

Goldsworthy, William A.

THE CHURCH'S JUBILEE; w Charles W.
Naylor m William A. Goldsworthy ©
Pacific Bible College 24Mar52
EU269328

Library of Congress
Copyright Office

M2078
.G5G

GOLDSWORTHY, WILLIAM A

The cry of Calvary; four part mixed voices, S. A. T. B., text adapted from The Star of Calvary by Nathaniel Hawthorne, music by William A. Goldsworthy. (The Witmark sacred choral library, 5-W3400) [With organ acc.] 18¢
© M. Witmark & Sons, New York;
5May50; EP47211.

I. Title.

Library of Congress
Copyright Office

JUL 20 1950
xM2072.4

Goldsworthy, William A.

M13
. M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Exsultate jubilate) Alleluia; [from
Exsultate jubilate] by W. A. Mozart,
arr. for organ by W. A. Goldsworthy.
(Fischer edition, no. 8568) 60¢ © on
arrangement; J. Fischer & Bro., New
York; 24Oct50; EP50339.

I. Title. II. Title: Exsultate jubilate.
[III. Goldsworthy, William A.]

Library of Congress
Copyright Office

DEC 18 1950

M2072

GOLDSWORTHY, WILLIAM A

.4

.G

Fight the good fight; anthem for mixed
voices [by] W. A. Goldsworthy [words by]
J. S. B. Monsell. (Church music review,
no.2224) [With organ acc.] 18¢ © The
H. W. Gray Co., inc., New York; 10Jan52;
EP59994.

I. Title. [II. Monsell, John S. B.]

Library of Congress
Copyright Office

FEB 26 1952

M2075

GOLDSWORTHY, WILLIAM A

1880-

.G

Go, tell thy son; four part mixed voices,
S.A.T.B., text by Pascal Harrower,
music by William A. Goldsworthy. (The
Witmark sacred choral library, 5-W3416)
[With organ acc.] © M. Witmark & Sons,
New York; 19Jun51; EP55522.

I. Title. [II. Harrower, Pascal, 1850-1946]

JUL 30 1951

Library of Congress
Copyright Office

xM2072.4

Goldsworthy, William A.

M2023
.B12
H36

BACH, JOHANN SEBASTIAN, 1685-1750.
(Herz und Mund und That und Leben) Jesu,
Thou my constant gladness; cantata
no. 147, [by] J. S. Bach, [the English
text by Nadine M. and W. A. Goldsworthy,
edited by William A. Goldsworthy]
[Organ-vocal score] \$1 © on English
text; The H. W. Gray Co., inc., New
York; 5Jan50; EP43596.

I. Title. II. Title: Herz und Mund und
That und Leben. [III. Goldsworthy, Na-
dine M. IV. Goldsworthy,
William A.]

s. l.

Library of Congress
Copyright Office

APR - 4 1950

M2075

GOLDSWORTHY, WILLIAM A

:G

I saw three ships; Christmas carol anthem
for senior and junior choirs, traditional
words & tune, arr. by W. A. Golds-
worthy. (Church music review, no. 2143)
[Score: unison voices, chorus (SATB)
and organ] 20¢ © on arrangement; The
H. W. Gray Co., inc., New York;
14Jul50; EP47964.

I. Title.

AUG 28 1950

Library of Congress
Copyright Office

xM2072.5

M2074

GOLDSWORTHY, WILLIAM A

.3 O, little lamb; for chorus of treble voices
.G [by] W. A. Goldsworthy, [words by]
Paul Lawrence Dunbar. (Aeolian choral
series, no. 3077) [With piano acc.] 18¢
© H. T. FitzSimons Co., inc., Chicago;
24Jul50; EP48468.

I. Title. [II. Dunbar, Paul Lawrence]

Library of Congress
Copyright Office

OCT 9 - 1950

M2D72

GOLDSWORTHY, WILLIAM A

.4 O, little lamb; for chorus of mixed voices
.G [by] W. A. Goldsworthy, [words by]
Paul Lawrence Dunbar. (Aeolian choral
series, no. 2085) [With optional piano
acc.] 18¢ © H. T. FitzSimons Co., inc.,
Chicago; 14Aug50; EP48469.

I. Title. [II. Dunbar, Paul Lawrence]

OCT 5 - 1950

Library of Congress
Copyright Office

M2092

GOLDSWORTHY, WILLIAM A

.4

.G

O Lord, support us; benediction anthem
for mixed voices, text by John Henry
Newman, music by Wm. A. Goldsworthy.
St. Louis, Hunleth Music Co. (Scholin
choral publications, 1036) [With piano
reduction] 18¢ © Carl Albert Scholin;
3Jan50 (in notice: 1949); EP43472.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1573

GOLDSWORTHY, WILLIAM A

.G

Out of the mist; S.S.A., text by John

Wittales, music by W. A. Goldsworthy.

(Choruses in octavo form, 8644) [With
piano acc.] 25¢ © J. Fischer & Bro.,
New York; 14Aug51; EP56746.

I. Title. [II. Wittales, John]

Library of Congress
Copyright Office

SEP 27 1951

M2072

.4

.G

GOLDSWORTHY, WILLIAM A

Prayer of humility; anthem for mixed
voices [by] W. A. Goldsworthy [words
by] Christina Rosetti. (Church music
review, no.2248) [With organ acc.]
16¢ © The H. W. Gray Co., inc.,
New York; 3Sep52; EP65052.

I. Title.¹

Library of Congress
Copyright Office



M2023
.G635
S5

GOLDSWORTHY, WILLIAM A

The shepherd; a dramatic cantata for
mixed voices, music by W. A. Golds-
worthy, text by Heywood Broun. [Organ-
vocal score] 75¢ © Belwin, inc., Rock-
ville Centre, N. Y.; 17Jul52; EP64231.

I. Title. [II. Broun, Heywood]

SL

Library of Congress
Copyright Office

xM2037
.C5

M2075

.G

GOLDSWORTHY, WILLIAM A

The twelve days of Christmas; traditional air arranged for mixed voices by W. A. Goldsworthy. (Modern series, no. 666) [With piano acc.] 20¢ © on arrangement; The H. W. Gray Co., inc., New York; 3Sep52; EP65053.

I. Title.

xM2072.4

Library of Congress
Copyright Office

Goldsworthy, William A.

M186
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Water music) Suite; from Water music
[by] G. F. Händel, arr. for piano and
organ by W. A. Goldsworthy. © J. Fischer
& Bro., New York; 28Dec48 (in notice:
1949); on arrangement; EP34365.

I. Goldsworthy, William A., arr. II. Title:
Water music.

Goldsworthy, William A.

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Weihnachts-Oratorium) Hail, King of
glory! Recit, chorale and chorus adapted
and arr. from Bach's Christmas oratorio
by W. A. Goldsworthy. (Church music
review, no. 2155) [Score: tenor chorus
(SATB) and organ] 18¢ © on adaptation
& arrangement; The H. W. Gray Co.,
inc., New York; 11Aug50; EP48511.

NOV 15 1950

I. Title. II. Title: Weihnachts-Oratorium.
III. Title: Christmas oratorio. [IV.
Library of Congress
Copyright Office Goldsworthy, William
A.]

Goldsworthy, William A.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Das wohltemperirte Clavier) Morning
prelude; [from Das wohltemperirte
Clavier by] Bach [arr. by] Goldsworthy.

M7
.O66

(In Organ collection of original pieces by
American composers. p.12-13) © on ar-
rangement; J. Fischer & Bro., New
York; 4Apr51; EP53934.

I. Title. II. Title: Das wohltemperirte
Clavier. [III. Goldsworthy, William A.]

s.l.

Library of Congress
Copyright Office
(art.)

JUL 10 1951

Goldsworthy, William Arthur.

M2072

.4

.G

GLUCK, CHRISTOPH WILLIBALD, RITTER
VON, 1714-1787.

(Alceste) Hymn of sacrifice and praise;
S.A.T.B., adapted and arr. from Gluck's
Alceste by W. A. Goldsworthy [English
text arr. by W. A. G.] 15¢ [With piano
acc.] NM: arrangement. © Belwin,
inc., Rockville Centre, N. Y.; 29Jan54;
EP77882.

I. Goldsworthy, William Arthur. II. Title.
III. Title: Alceste.

Library of Congress

Goldsworthy, William Arthur.

M2072 MATTHEWS, TIMOTHY RICHARD, 1826-1910.
.5 Come to my heart, Lord Jesus; jr. and sr.
.M choirs, anthem paraphrase of hymn
Margaret, by Matthews [arr. by] Golds-
worthy [text by Emily Elliott] (Belwin
octavo, no.1273) [With piano acc.] 15¢
& on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 23Jan53; EP69125.

I. Title. [II. Goldsworthy, William
Arthur]

Library of Congress
Copyright Office

Goldsworthy, William Arthur.

M185
.B22G6

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto grosso no.2) Brandenburg
concerto no.2, Finale; [from] Three
movements from the Brandenburg
concertos, by J. S. Bach, arr. for organ
and piano by W. A. Goldsworthy. [Score]
NM: arrangement. © H. W. Gray Co.,
inc.; 5Jan54; EP77280.

I. Title. [II. Title: Concerto grosso, no.2.
III. Goldsworthy, William Arthur]

Library of Congress

Revised
18Feb54

SL

Goldsworthy, William Arthur.

M185
.B22G6

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto grosso no.5) Brandenburg concerto no.5, Second movement; [from Three movements from the Brandenburg concertos, by J. S. Bach, arr. for organ and piano by W. A. Goldsworthy] [Score] NM: arrangement. © H. W. Gray Co., inc.; 5Jan54; EP77281.

I. Title. [II. Title: Concerto grosso no.5.
III. Goldsworthy, William Arthur]

Library of Congress



Revised
18Feb54

SL

Goldsworthy, William Arthur.

M185
.B22G6

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto grosso.no.5) Brandenburg concerto
no.5, Finale; [from Three movements
from the Brandenburg concertos, by J. S.
Bach, arr. for organ and piano by W. A.
Goldsworthy] [Score] NM: arrangement.
© H. W. Gray Co., inc.; 5Jan54;
EP77282.

I. Title. [II. Title: Concerto grosso.no.5
III. Goldsworthy, William Arthur]

Library of Congress



Revised
18Feb54

M9
.G7D4

GOLDSWORTHY, WILLIAM ARTHUR.

Desert impressions; a suite for organ,
by W. A. Goldsworthy. (Fischer edition,
no.8819) \$1.50 © J. Fischer & Bro.,
New York; 28Jul54; EP82369.

I. Title.

Library of Congress

SL

M7
.S53

GOLDSWORTHY, WILLIAM ARTHUR.
Elevation; [by] W. A. Goldsworthy. (In
Six American organ pieces. p.9-11)
[Includes registration for electronic organ]
© J. Fischer & Bro.; 17Mar54; EP79415.

I. Title.

SL

Library of Congress

xM14.8

M2076

.G

GOLDSWORTHY, WILLIAM ARTHUR.

The first Easter song; anthem for mixed voices with youth choir, ad lib. [by] W. A. Goldsworthy [words by] Nadine Moore. (Church music review, no.2276) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 6Jan53; EP68869.

I. Title. [II. Moore, Nadine]

Library of Congress
Copyright Office

xM2072.7

M2092

GOLDSWORTHY, WILLIAM ARTHUR.


.5

.G

A hymn of joy; in the Byzantine manner,
a short anthem or introit for mixed voices
by W. A. Goldsworthy. (Church music
review, no.2335) [With piano reduction]
16¢ © H. W. Gray Co., inc., New York;
28Jan54; EP77958.

I. Title.

Library of Congress



M2072

GOLDSWORTHY, WILLIAM ARTHUR.

.5

Lord, make me an instrument of Thy

.G

peace; S.A.T.B. [words by] St. Francis
of Assisi [music by] W. A. Goldsworthy.
(Birchard anthems, no.2075) [With
piano acc.] 16¢ © C. C. Birchard &
Co., Boston; 5Apr54; EP79380.

I. Title.

Library of Congress

M184

.G

GOLDSWORTHY, WILLIAM ARTHUR.

The morning star; Christmas duet for
piano and organ, by W. A. Goldsworthy.
[Two scores] \$1.75 © The H. W. Gray
Co., inc., New York; 19Sep52;
EP65683.

I. Title.

Library of Congress
Copyright Office



M11
.G

GOLDSWORTHY, WILLIAM ARTHUR.

A mosaic [sketch for organ] by W. A.
Goldsworthy. (Saint Cecilia series organ
compositions, no.796) 75¢ © The H. W.
Gray Co., inc., New York; 7Jul53;
EP72881.

I. Title.

Library of Congress

M1573

.G

GOLDSWORTHY, WILLIAM ARTHUR.

The skylark; SSA, accompanied, text after
Shelley, music by W. A. Goldsworthy.
(Harold Flammer choral series, 83223)
18¢ © Harold Flammer, inc., New York;
4Jun53; EP72429.

I. Title.

Library of Congress
Copyright Office

M2072

.4

.G

GOLDSWORTHY, WILLIAM ARTHUR.

Thy boundless love; anthem for mixed voices, text by Christina Rossetti, music by W. A. Goldsworthy. (Scholin choral publications, 1049) [With piano acc.] 18¢ © C. Albert Scholin & Sons, inc., Music Publishers, St. Louis; 7Jul52; EP63950.

I. Title.

Library of Congress
Copyright Office

M1671

.G

GOLDSWORTHY, WILLIAM ARTHUR.

Were you there? Anthem for Easter,
Lenten, or general use, for chorus of
mixed voices, with junior choir. Negro
spiritual, freely arr. by W. A. Goldsworthy.
(Galaxy octavo, 1980) [With organ or
piano acc.] 20¢ © Galaxy Music Corp.,
New York; 15Jan54; EP77560.

I. Title.

Library of Congress

xM1555

xM2076

GOLDTHORP, EMMA CLARA. ©

Greetings from Chicago.

K17114.

© 11Aug48;

GOLDTHWAIT, JOEL ERNEST.

Essentials of body mechanics in health and disease [by] Joel E. Goldthwait, Lloyd T. Brown, Loring T. Swaim [and] John G. Kuhns. 5th ed. Philadelphia [1952] 356 p. illus. © on corrections; J. B. Lippincott Co.; 29Oct52; A72122.

- I. Brown, Lloyd Thornton, joint author.
- II. Swaim, Loring Tiffany, joint author.
- III. Lippincott (J. B.) Company.

Library of Congress
Copyright Office



j/

GOLDTHWAITE, Ann Scott.

Stubby Nubbin, the Christmas donkey.

DU21227. SEE Five Star Productions.

Goldthwaite, Ann Scott.

M1508 NEWMAN, ALFRED.

(Under my skin) Stranger in the night;
[from] the picture Under my skin, lyric
by Mack Gordon, music by Alfred New-
man. [French adaptation by Tanis
Chandler, pseud.] New York, Robbins,
© Twentieth Century Music Corp.;
29Mar50; EP46828.

I. Title. II. Title: Under my skin.

[III. Gordon, Mack, 1904- IV. Gold-
thwaite, Ann Scott]

s. l.

Library of Congress
Copyright Office

xM1508.9

JUL 13 1950

GOLDTHWAITE, EATON K.

The body next door, abridged from the original book You did it, a mystery novel. [Kingston, N. Y., 1946] 127 p. (Handi-book mysteries, no. 48) © Quinn Pub. Co., inc.; 3Mar46; on abridgement & art work; A36956.

I. Quinn Publishing Co., inc.

Library of Congress
Copyright Office



cg/ r

Goldthwaite, Eaton K

Cat and mouse, by Eaton K. Goldthwaite. New York, Duell,
Sloan and Pearce [1946]

4 p. l., 3-217 p. 20^{cm}.

1. Title.

PZ3.G58034Cat

46-8192

© 8Nov46; author, Mystic, Conn.; A8446.

Library of Congress

[4]

GOLDTHWAITE, EATON K.

Cut for partners. New York, Duell, Sloan
and Pearce. 219 p. © Eaton K. Gold-
thwaite; 18Jul51; A57715.

lwg/r

Library of Congress
Copyright Office

SEP 4 1951

GOLDTHWAITE, EATON K.

Root of evil. [1st ed.] New York,

Duell, Sloan and Pearce. 218 p.

[A Bloodhound mystery] © Eaton

K. Goldthwaite; 21Jan48; A21650.

cg/b

GOLDTHWAITE, EATON K.

The Sixpenny dame. New York, Dodd,
Mead [1953] 248 p. (Red badge detective)
© Eaton K. Goldthwaite; 20 May 53; A93030.

Library of Congress
Copyright Office

j/l

Goldthwaite, John S., joint author.

POTTER, MARY ATHENA.

Mathematics to use, by Mary A. Potter,
Flora M. Dunn, Emmy Huebner Allen
[and] John S. Goldthwaite. 501 p.
illus. © Ginn and Co., Boston; 3Aug50;
A46935.

I. Dunn, Flora M., joint author. II. Allen,
Emmy Huebner, joint author. III. Gold-
thwaite, John S., joint author. IV. Ginn and
Co.

Library of Congress
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OCT 27 1950
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KK 9752

... Goldtone.

see

Wholesale sales co.

zcr 1-14-47

D unp. 4272

Goldtooth Sadie.

See

Hamnerman, Dan.

GOLDTOWN GHOST RIDERS. Gene Autry Productions.
Released by Columbia Pictures Corp., 1953.
6 reels, sd., sepia, 35 mm.

Summary: A western.

Credits: Producer, Armand Schaefer; director, George Archainbaud; story and screenplay, Gerald Geraghty; music director, Nischa Bakaleinikoff; film editor, James Sweeney.

© Gene Autry Productions; 14Apr53;
LP2505.

GOLDWASSER, JACOB NATHANIEL ©.

Herthopathy. 20 lessons in 4 parts.

3 v., illus. © 18 May 49;

lc 21 Jul; AI-2284.

GOLDWASSER, LOUIS, See
Gold, Lou.

R85402

JAN - 8 1952

Goldwasser, Ruth.

AM I THE ONLY GIRL © w & m Ruth Gold-
wasser 15Nov48 EU148829

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Goldwasser, Ruth.

CARES NO MORE ABOUT ME © w & m Ruth
Goldwasser 15Nov48 EU148828

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Goldwasser, Ruth.

COME AND DREAM WITH ME © w & m Ruth
Goldwasser 15Nov48 EU148830

Goldwasser, Ruth.

IF YOU WERE ONLY HERE WITH ME © w & m
Ruth Goldwasser 15Nov48 EU148827

Library of Congress
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Goldwasser, Ruth.

I'M SO ALONE © w & m Ruth Goldwasser
21Feb49 EU157924

Goldwasser, Ruth.

THEN YOU'LL KNOW IT'S LOVE © w & m Ruth
Goldwasser 15Nov48 EU148826

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Goldwasser, Ruth.

YOU AND I IS THRU © w & m Ruth Gold-
wasser 21Feb49 EU157923

Library of Congress
Copyright Office

Goldwasser, Ruth.

YOU'D BETTER FALL FOR ME © w & m Ruth
Goldwasser 21Feb49 EU157925

Library of Congress
Copyright Office

Goldwater, Clara.

Goldwater, Sigismund Schulz, 1873-1942.

On hospitals ... New York, Macmillan, 1947.

xlili, 395 p. illus., port. 24 cm.

"Edited and compiled by Mrs. S. S. Goldwater."—p. xli.

"A biographical note," by Clara A. Goldwater and C.-E. A. Winslow :
p. xix-xl.

"A selected bibliography of papers, addresses and reports by S. S. Goldwater, 1905-1942" : p. 385-392.

1. Hospitals. 1. Goldwater, Clara (Aub) ed.

RA962.G6

362.11

Med 47-2475

© Clara A. Goldwater, New York; 26Aug47; A15841.

U. S. Army Medical Library
for Library of Congress

[WX100G624o 1947]

(5)†

GOLDWATER, CLARA A.

Introducing the chairman of the
building committee. SEE
Goldwater, S. S.

p

GOLDWATER, Clara A. Medical
administration and the need
of trained leaders. R8989.
SEE Goldwater, S. S.

GOLDWATER, Clara A. Most service-
able style of hospital windows.

R8990. SEE Goldwater, S. S.

GOLDWATER, Clara A. The Neustadter
home, Westchester County, New
York. R8991. SEE Goldwater,
S. S.

GOLDWATER, CLARA A.

The role of the non-medical clinical
assistants in hospitals without
interns. R75176. SEE Goldwater,
Sigismund Schulz.

APR 26 1951

GOLDWATER, CLARA A.

The specialist: what shall we do
with him? SEE Goldwater, S. S.

✓
Goldwater, Robert.

ABSTRACTION IN ART. (Art appreciation
course) 19 p. Appl. author:
Robert Goldwater. © Harry N. Abrams,
inc.; 9Oct53; A109638.

I. Goldwater, Robert.
II. Abrams (Harry N.) inc.

Library of Congress

bj/1

GOLDWATER, ROBERT.

Modern art in your life, by Robert
Goldwater, in collaboration with
René d'Harnoncourt. 1 v., illus.

© The Museum of Modern Art, New
York; 4Oct49; A45771.

2061 4 1949

Goldwater, Robert John, 1907- *ed. and tr.*

Artists on art, from the xiv to the xx century. 100 illustrations. Compiled and edited by Robert Goldwater and Marco Treves. [New York] Pantheon books [1945]

1 p. l., v-xv, 497, [1] p. illus. (incl. ports.) 23½".

"We have translated into English for the first time nearly one-half of the artists' writing quoted, and have reworked other selections for this book."—Foreword.

"Sources": p. 480-487.

© 27Nov45; 1c 7Dec45, 1c 7Feb46;
Pantheon books, inc.; A849.

1. Art. 2. Artists. I. Treves, Marco, joint ed. and tr. II. Title.

45—11131

Library of Congress

N79.G57

[46x10]cg 5Mar46 704.92

Goldwater, Robert John, tr.

FRIEDLAENDER, WALTER F.

David to Delacroix. [Hauptströmungen
der französischen Malerei von David
bis Cézanne. I. Bd.: Von David bis
Delacroix] translated by Robert Gold-
water. Cambridge, Harvard University
Press, 1952. 136 p. illus. © on
translation; The President and Fellows
of Harvard College; 22Sep52; A71296.

I. Goldwater, Robert John, tr.

II. Harvard University. President and
Fellows of Harvard
College.

Library of Congress
Copyright Office

GOLDWATER, ROBERT JOHN.

Modern art in your life, by Robert Goldwater in collaboration with René d'Harnoncourt. [2d ed., rev.] New York [1953] 48 p. illus. © on 5 pages about the exhibition on which the book was originally based; The Museum of Modern Art; 18Feb53; A81601.

I. New York. Museum of Modern Art.

Unit C

Library of Congress
Copyright Office

j/k

Goldwater, Robert John, 1907-

Rufino Tamayo. New York, Quadrangle Press, 1947.

131 p. illus., plates (part col.) port. 32 cm.

Bibliography : p. 125.

© Quadrangle Press, inc. ; 1Dec47 ; A19768.

1. Tamayo, Rufino, 1900-

ND259.T3G6

Library of Congress

[759.972] 927.5

48-246*

Copyright

{5}

Goldwater, Robert John.

GOGH, VINCENT VAN.

Vincent van Gogh. (1853-1890) Text
by Robert Goldwater. H. N. Abrams
in association with Pocket Books.
© Harry N. Abrams, inc.; 5Oct53;
A115317.

I. Goldwater, Robert John.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

bj/s

GOLDWATER, S. S. SEE

Basic ideas in hospital planning.

843759.

GOLDWATER, S. S. SEE

A discussion of medical practice re-
lating to health conservation.

R32694.

GOLDWATER, S. S. SEE

Hospital administration in 1920.

- R43758.

GOLDWATER, S. S.

Introducing the chairman of the
building committee. (In the Modern
hospital, Jan. 1927) © 4Jan27;
B734107. Clara A. Goldwater (W);
8Dec54; R140259.

P

GOLDWATER, S. S. SEE

Is continuous service desirable?

R55533.

GOLDWATER, S. S. SEE

The logical teaching of medicine.

R55532.

GOLDWATER, S. S.

Medical administration and the
need of trained leaders.

Article. (In Journal of the
American Medical Assn., May
24, 1919, vol. 72, no. 21)

© 22May19; B431486. R8989;
13Feb47; Clara A. Goldwater
(W), New York.

GOLDWATER, S. S.

Most serviceable style of
hospital windows. Article.
(In The modern hospital, Aug.,
1919, vol. 13, no. 2)

© 5Aug19; B435335. R8990;
13Feb47; Clara A. Goldwater
(W), New York.

GOLDWATER, S. S. SEE

Municipally operated hospitals.

R32695.

GOLDWATER, S. S.

The Neustadter home, Westchester
County, New York. Article.

(In The modern hospital, Oct.,
1919, vol. 13, no. 4)

© 10ct19; B437984. R8991;
13Feb47; Clara A. Goldwater
(W), New York.

GOLDWATER, S. S. SEE

St. Paul's Hospital, Manila, Philip-
pine Islands. R43760.

GOLDWATER, S. S. SEE

Search for the ideal in hospital or-
ganization. R55530.

GOLDWATER, S. S. SEE

Self-education for hospital executives. R32696.

GOLDWATER, S. S. SEE

Single room hospitals: a commentary.

R55531.

GOLDWATER, S. S.

The specialist: what shall we do
with him? (In Journal of the
American Medical Association,
May 28, 1927) © 26May27;
B742213. Clara A. Goldwater (W);
8Dec54; R140260.

P

GOLDWATER, S. S. SEE

What should private patients pay?

R32693.

GOLDWATER, SIGISMUND SCHULZ.

Basic principles of hospital.

(In the Modern hospital, Mar. 1924)

© 6Mar24, B610937. R91324, 3Mar52,

Clara A. Goldwater (W)

MAR 17 1952

GOLDWATER, SIGISMUND SCHULZ.

The extension of hospital privileges
to all practitioners. (In
Journal of the American Medical
Association, Mar. 1925) © 26Mar25,
B654267. R104104, 18Dec52, Clara
A. Goldwater (W)

GOLDWATER, SIGISMUND SCHULZ.

How many ward patients need separate
rooms? (In the Modern hospital,

Mar. 1925) © 9Mar25, B653213.

R104103, 18Dec52, Clara A. Gold-
water (W)

GOLDWATER, SIGISMUND SCHULZ.

The lost art of hospital ventilation.

(In the Modern hospital, Mar. 1924)

© 6Mar24, B610937. R91325, 3Mar52,

Clara A. Goldwater (W)

MAR 17 1952

GOLDWATER, SIGISMUND SCHULZ.

On certain ambitions in hospitals.

(In the Modern hospital, May 1924)

© 3May24, B615790. R91326,

3Mar52, Clara A. Goldwater (W)

MAR 17 1952

Goldwater, Sigismund Schulz, 1873-1942.

On hospitals ... New York, Macmillan, 1947.

xliii, 395 p. illus., port. 24 cm.

"Edited and compiled by Mrs. S. S. Goldwater."—p. xli.

"A biographical note," by Clara A. Goldwater and C.-E. A. Winslow :
p. xix-xi.

"A selected bibliography of papers, addresses and reports by S. S.
Goldwater, 1905-1942" : p. 385-392.

1. Hospitals. 1. Goldwater, Clara (Aub) ed.

RA962.G6

362.11

Med 47-2475

© Clara A. Goldwater, New York; 26Aug47; A15841.

U. S. Army Medical Library
for Library of Congress

[WX100G624o 1947]

[5]†

chd

GOLDWATER, SIGISMUND SCHULZ.

On humanizing the hospital. (In
the Modern hospital, June 1924)

© 2Jun24, B618242. R91327,

3Mar52, Clara A. Goldwater (W)

MAR 17 1952

GOLDWATER, SIGISMUND SCHULZ.

The role of the non-medical clinical
assistants in hospitals without
interns. (In the Modern hospital,
June 1923) © 2Jun23, B579021.

W5176, 2Mar51, Clara A. Goldwater (W)

APR. 6 1951

GOLDWATER, SIGISMUND SCHULZ.

Supported by voluntary contri-
butions. (In the Modern hospital,
Dec. 1925) © 3Dec25, B687758.
R104105, 18Dec52, Clara A. Gold-
water (W)

Goldwater, Mrs. Sigismund Schulz
see Goldwater, Clara (Aub)

Goldweber, Evelyn Sklar.

APALACHICOLA w Evelyn Sklar Gold-
weber © m William Merrill Gold-
weber 7Jul47 EU83415

Goldweber, Evelyn Sklar.

Can't complain; w Evelyn Sklar [joint
pseud. of Evelyn Sklar Goldweber] m
Evelyn Sklar [joint pseud. of William
Merrill Goldweber. © William Merrill
Goldweber, North Hollywood, Calif.;
31Mar47; EU69390.

Goldweber, Evelyn Sklar.

Come into my parlor; w Evelyn Sklar
Goldweber; m W. M. Goldweber. ©
William Merrill Goldweber, North
Hollywood, Calif.; 23May47; EU76999.

Goldweber, Evelyn Sklar.

CONCHEETA, OF THE COCONUT TREE

w Evelyn Sklar Goldweber © m

William Merrill Goldweber 13Aug48

EU140528

Goldweber, Evelyn Sklar.

DARLING PAL OF MINE © w Edith Agnes
Howard & Evelyn Sklar Goldweber m
William Merrill Goldweber 20Sep48
EU143725

Goldweber, Evelyn Sklar.

DARLING, YOU MUST RESIST HIM w
Evelyn Sklar Goldweber, © m
William Merrill Goldweber 12Nov47
EU103133

Goldweber, Evelyn Sklar.

DOES IT PAY TO BE GOOD w Evelyn
Sklar Goldweber © m William
Merrill Goldweber 13Aug48
EU140529

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Goldweber, Evelyn Sklar.

ENTERTAINING THE BLUES w Evelyn
Sklar Goldweber © m William
Merrill Goldweber 1Jul47
EU82406

Goldweber, Evelyn Sklar.

Fa'r 'n squar'; w Evelyn-Sklar Goldweber,
m W. M. Goldweber. © William Merrill
Goldweber, North Hollywood, Calif.;
23May47; EU76998.

Goldweber, Evelyn Sklar.

FORGET IT w Evelyn Sklar Goldweber,
© m William Merrill Goldweber
12Nov47 EU103184

Goldweber, Evelyn Sklar.

FROM JUNE TILL SEPTEMBER w Evelyn

Sklar ~~Skylar~~ Goldweber, © m William
Merrill Goldweber 6Aug47 EU87734

CC E ✓

and / over

Goldweber, Evelyn Sklar.

The grass is always greener; w Evelyn
Sklar [joint pseud. of Evelyn Sklar
Goldweber] m Evelyn Sklar [joint
pseud. of William Merrill Goldweber]
© William Merrill Goldweber, North
Hollywood, Calif.; 31Mar47; EU69388.

Goldweber, Evelyn Sklar.

HAPPY JOE, A GAMBLIN' MAN FROM
MEXICO w Evelyn Sklar Goldweber
© m William Merrill Goldweber
25May48 EU132664

Goldweber, Evelyn Sklar.

I LIKE THE SONG ON THE BACK OF THE
RECORD; w Evelyn Sklar Goldweber m
William Merrill Goldweber © Evelyn
Sklar Goldweber & William Merrill
Goldweber 29Jun50 EU208324

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Copyright Office

JUL 21 1950

Goldweber, Evelyn Sklar.

If you ever fall in love; w Evelyn
Sklar [pseud. of Evelyn Sklar Gold-
weber] m Bill Merrill [pseud of
William Merrill Goldweber] © William
Merrill Goldweber, North Hollywood,
Calif.; 16Jun47; EU80687.

Goldweber, Evelyn Sklar

I'm fit to be tied; w Evelyn Sklar
Goldweber, m Bill Merrill [pseud. of
William Merrill Goldweber] © William
Merrill Goldweber, North Hollywood,
Calif.; 14May47; EU75323.

Goldweber, Evelyn Sklar.

Indian giver; w & m Evelyn Sklar

Goldweber. © William Goldweber,

Hollywood, Calif.; 17Jan47; EU46686.

Library of Congress
Copyright Office

Goldweber, Evelyn Sklar.

I've lost you, I've lost you; w Evelyn
Sklar [i.e. Evelyn Sklar Goldweber]
m Bill Merrill [i.e. William Merrill
Goldweber] © William Merrill Gold-
weber, North Hollywood, Calif.;
16Jun47; EU80684.

Goldweber, Evelyn Sklar.

LET'S HANG THE MISTLETOE w
Evelyn Sklar Goldweber (C)
m William Merrill Goldweber
22Aug47 EU90014

Goldweber, Evelyn Sklar.

LOVE, LOVE, GO AWAY © w Evelyn Sklar
Goldweber m William Merrill Gold-
weber 18Apr49 EU164323

Goldweber, Evelyn Sklar.

LOVE ME, LOVE MY HORSE w Evelyn
Sklar Goldweber, © m William
Merrill Goldweber 12Nov47
EU103183

Goldweber, Evelyn Sklar.

THE LOVELIEST GIRL IN TOWN w Evelyn

Sklar Goldweber © m William

Merrill Goldweber 10Mar48 EU120685

Goldweber, Evelyn Sklar.

Martini song; w Evelyn Sklar [joint
pseud. of Evelyn Sklar Goldweber] m
Evelyn Sklar [joint pseud. of William
Merrill Goldweber] © William Merrill
Goldweber, North Hollywood, Calif.;
31Mar47; EU69387.

Goldweber, Evelyn Sklar.

MARTINI SONG w Evelyn Sklar
Goldweber, © m William
Merrill Goldweber 1Jul47 on
arr & additional w EU82407

Goldweber, Evelyn Sklar.

Moonlight; w Evelyn Sklar Goldweber,
m Bill Merrill [pseud. of William
Merrill Goldweber] © William
Merrill Goldweber, North Hollywood,
Calif.; on new lyrics; 14 May 47;
EU75326. Prev. reg. under title:
The night and you.

Goldweber, Evelyn Sklar.

The night and you; w Evelyn Sklar [i. e. Evelyn
Sklar Goldweber] m Bill Merrill [pseud.
of William Merrill Goldweber] © William
Merrill Goldweber, North Hollywood, Calif.;
17Apr47; EU72261.

Goldweber, Evelyn Sklar.
Noche es misteriosa. This night is
so familiar; w Evelyn Sklar [joint
pseud. of Evelyn Sklar Goldweber]
m Evelyn Sklar [joint pseud. of
William Merrill Goldweber] © Wil-
liam Merrill Goldweber, North Holly-
wood, Calif.; on new arr & Spanish
w; 17Apr47; EU80739.

Goldweber, Evelyn Sklar

Our eyes met; w & m Evelyn Sklar [i.e.
Evelyn Sklar Goldweber] © William
Merrill Goldweber, North Hollywood,
Calif.; 18Jan47; EU60153.

Goldweber, Evelyn Sklar.

RAINBOW IN NOVEMBER © w Ethel
Taylor Clisso & Evelyn Sklar
Goldweber m William Merrill
Goldweber 25May48 EU132663

Goldweber, Evelyn Sklar.

The rooster who never would crow; w Evelyn
Sklar [pseud. of Evelyn Sklar Goldweber]
m Bill Merrill [pseud. of William Merrill
Goldweber] © William M[errill] Goldweber,
North Hollywood, Calif.; 30Apr47; EU72965.

Goldweber, Evelyn Sklar.

Say psst, psst; w Evelyn Sklar [pseud.
of Evelyn Sklar Goldweber] m Bill
Merrill [pseud. of William Merrill
Goldweber] © William Merrill Gold-
weber, North Hollywood, Calif.;
7May47; EU74158.

Goldweber, Evelyn Sklar.

Tell me a story, baby; w Evelyn Sklar [joint
pseud. of Evelyn Sklar **Goldweber**]. m
Evelyn Sklar [joint pseud. of William Mer-
rill Goldweber] © William M[errill] Gold-
weber, North Hollywood, Calif.; 22Feb47;
EU64292.

Goldweber, Evelyn Sklar.

Wearing a new shade of blue; w Evelyn
Sklar [pseud. of Evelyn Sklar Goldweber]
m Bill Merrill [pseud. of William
Merrill Goldweber] © William Merrill
Goldweber, North Hollywood, Calif.;
16Jun47; EU80686.

Goldweber, Evelyn Sklar.

Webster says; w Evelyn Sklar Goldweber,
m Bill Merrill [pseud. of William
Merrill Goldweber] © William
Merrill Goldweber, North Hollywood,
Calif.; 14May47; EU75325.

Goldweber, Evelyn Sklar.

What's troublin' you? w Evelyn Sklar
[joint pseud. of Evelyn Sklar Gold-
weber] m Evelyn Sklar [joint pseud.
of William Merrill Goldweber]
© William Merrill Goldweber, North
Hollywood, Calif.; 31Mar47;
EU69389.

Goldweber, Evelyn Sklar.

Why can't you discover me? w Evelyn
Sklar [joint pseud. of Evelyn Sklar
Goldweber] m Evelyn Sklar [joint
pseud. of William Merrill Goldweber]
© William Merrill Goldweber, North
Hollywood, Calif.; 12Mar47; EU66690.

Goldweber, Evelyn Sklar.

Will ya or won't cha? w Evelyn Sklar
[pseud. of Evelyn Sklar Goldweber]
m Bill Merrill [pseud. of William
Merrill Goldweber] © William Merrill
Goldweber, North Hollywood, Calif.;
16Jun47; EU80685.

Goldweber, Evelyn Sklar.

WINDOW SHOPPIN' © w Evelyn Sklar
Goldweber m William Merrill Gold-
weber 14Apr49 EU163957

Library of Congress
Copyright Office

Goldweber, Evelyn Sklar See also
Goldweber, William Merrill &
Sklar, Evelyn, joint pseud.

Goldweber, William Merrill.

APALACHICOLA w Evelyn Sklar Gold-
weber © m William Merrill Gold-
weber 7Jul47 EU83415

Goldweber, William Merrill.

Can't complain; w Evelyn Sklar [joint
pseud. of Evelyn Sklar Goldweber] m
Evelyn Sklar [joint pseud. of William
Merrill Goldweber. © William Merrill
Goldweber, North Hollywood, Calif.;
31Mar47; EU69390.

Goldweber, William Merrill.

Come into my parlor; w Evelyn Sklar
Goldweber; m W. M. Goldweber. ©
William Merrill Goldweber, North
Hollywood, Calif.; 23May47; EU76999.

Goldweber, William Merrill,

CONCHEETA, OF THE COCONUT TREE

w Evelyn Sklar Goldweber © m

William Merrill Goldweber 13Aug48

EU140528

Goldweber, William Merrill.

Contract of love; w Evelyn Sklar
[joint pseud. of Evelyn Sklar
Goldweber] m Evelyn Sklar [joint
pseud. of William Merrill Gold-
weber] © William M[errill]
Goldweber, North Hollywood,
Calif.; 1Mar47; EU68067.

Goldweber, William Merrill.

DARLING PAL OF MINE © w Edith Agnes
Howard & Evelyn Sklar Goldweber m
William Merrill Goldweber 20Sep48
EU143725

Goldweber, William Merrill.
DARLING, YOU MUST RESIST HIM. w

Evelyn Sklar Goldweber, © m

William Merrill Goldweber 12Nov47

EU103133

Goldweber, William Merrill.

Dear diary; w Evelyn Sklar Goldweber,
m Bill Merrill [pseud. of William
Merrill ~~Goldweber~~] © William
Merrill Goldweber, North Hollywood,
Calif.; 14May47; EU75324.

Goldweber, William Merrill.

DOES IT PAY TO BE GOOD w Evelyn
Sklar Goldweber © m William
Merrill Goldweber 13Aug48
EU140529

Goldweber, William Merrill.
ENTERTAINING THE BLUES w Evelyn
Sklar Goldweber © m William
Merrill / Goldweber 1Jul47
EU82406

Goldweber, William Merrill.

Fa'r 'n squar'; w Evelyn-Sklar Goldweber,
in W. M. Goldweber. © William Merrill
Goldweber, North Hollywood, Calif.;
23May47; EU76998.

Goldweber, William Merrill.
FORGET IT w Evelyn Sklar Goldweber,
© m William Merrill Goldweber
12Nov47 EU103184

Goldweber, William Merrill.

FROM JUNE TILL SEPTEMBER w Evelyn
Skylar Goldweber, © m William
Merrill Goldweber 6Aug47 EU87734

Goldweber, William Merrill.

The grass is always greener; w Evelyn
Sklar [joint pseud. of Evelyn Sklar
Goldweber] m Evelyn Sklar [joint
pseud. of William Merrill Goldweber]
© William Merrill Goldweber, North
Hollywood, Calif.; 31Mar47; EU69388.

Goldweber, William Merrill.

HAPPY JOE, A GAMBLIN' MAN FROM
MEXICO w Evelyn Sklar Goldweber
© m William Merrill Goldweber
25May48 EU132664

Goldweber, William Merrill.

I LIKE THE SONG ON THE BACK OF THE
RECORD; w Evelyn Sklar Goldweber m
William Merrill Goldweber © Evelyn
Sklar Goldweber & William Merrill
Goldweber 29Jun50 EU208324

Library of Congress
Copyright Office

JUL 21 1950

Goldweber, William Merrill.

If you ever fall in love; w Evelyn
Sklar [pseud. of Evelyn Sklar Gold-
weber] m Bill Merrill [pseud of
William Merrill Goldweber] © William
Merrill Goldweber, North Hollywood,
Calif ; 16Jun47; EU80687.

Goldweber, William Merrill

I'm fit to be tied; w Evelyn Sklar
Goldweber, m Bill Merrill [pseud. of
William Merrill Goldwebér] © William
Merrill Goldweber, North Hollywood,
Calif.; 14May47; EU75323.

Goldweber, William Merrill.

I've lost you, I've lost you; w Evelyn
Sklar [i.e. Evelyn Sklar Goldweber]
m Bill Merrill [i.e. William Merrill
Goldweber] © William Merrill Gold-
weber, North Hollywood, Calif.;
16Jun47; EU80684.

Goldweber, William Merrill.

LET'S HANG THE MISTLETOE w
Evelyn Sklar Goldweber ©
m William Merrill Goldweber
22Aug47 EU90014

Goldweber, William Merrill.

LOVE, LOVE, GO AWAY © w Evelyn Sklar
Goldweber m William Merrill Gold-
weber 18Apr49 EU164323

Goldweber, William Merrill.
LOVE ME, LOVE MY HORSE w Evelyn
Sklar Goldweber, © m William
Merrill Goldweber 12Nov47
EU103183

Revised

Goldweber, William Merrill.

THE LOVELIEST GIRL IN TOWN w Evelyn
Sklar Goldweber © m William
Merrill Goldweber 10Mar48 EU120685

Goldweber, William Merrill.

MARTINI SONG w Evelyn Sklar
Goldweber, © m William
Merrill | Goldweber 1Jul47 on
arr & additional w EU82407

Goldweber, William Merrill.

Martini song; w Evelyn Sklar [joint
pseud. of Evelyn Sklar Goldweber] m
Evelyn Sklar [joint pseud. of William
Merrill Goldweber] © William Merrill
Goldweber, North Hollywood, Calif.;
31Mar47; EU69387.

Goldweber, William Merrill.

Moonlight; w Evelyn Sklar Goldweber,
m Bill Merrill [pseud. of William
Merrill Goldweber] © William
Merrill Goldweber, North Hollywood,
Calif.; on new lyrics; 14 May 47;
EU75326. Prev. reg. under title:
The night and you.

Goldweber, William Merrill.

The night and you; w Evelyn Sklar [i. e. Evelyn
Sklar Goldweber] m Bill Merrill [pseud.
of William Merrill Goldweber] © William
Merrill Goldweber, North Hollywood, Calif.;
17Apr47; EU72261.

Goldweber, William Merrill.

Noche es misteriosa. This night is
so familiar; w Evelyn Sklar [joint
pseud. of Evelyn Sklar Goldweber]
m Evelyn Sklar [joint pseud. of
William Merrill Goldweber] © Wil-
liam Merrill Goldweber, North Holly-
wood, Calif.; on new arr & Spanish
w; 17Apr47; EU80739.

Goldweber, William Merrill

Our eyes met; w & m Evelyn Sklar [i.e.
Evelyn Sklar Goldweber] © William
Merrill Goldweber, North Hollywood,
Calif.; 18Jan47; EU60153.

Goldweber, William Merrill.

RAINBOW IN NOVEMBER © w Ethel
Taylor Clisso & Evelyn Sklar
Goldweber m William Merrill
Goldweber 25May48 EU132663

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Goldweber, William Merrill.

THE RHYTHM RHAPSODY © w Clyde Martell
Fero m William Merrill Goldweber
25May48 EU132662

Goldweber, William Merrill.

The rooster who never would crow; w Evelyn
Sklar [pseud. of Evelyn Sklar Goldweber]
m Bill Merrill [pseud. of William Merrill
Goldweber] © William M[errill] Goldweber,
North Hollywood, Calif.; 30Apr47; EU72965.

Goldweber, William Merrill.

Say psst, psst; w Evelyn Sklar [pseud.
of Evelyn Sklar Goldweber] m Bill
Merrill [pseud. of William Merrill
Goldweber] © William Merrill Gold-
weber, North Hollywood, Calif.;
7May47; EU74158.

Goldweber, William Merrill.
Search no more; w & m Evelyn Sklar
[joint pseud. of Evelyn Sklar
Goldweber & William Merrill Gold-
weber]. © William M[errill]
Goldweber, North Hollywood, Calif.;
27 Jan 47; EU60625.

MT67 [GOLDWEBER, WILLIAM MERRILL]

.G63 1921-

Songwriters guide to publication,
by B. G. Webber [pseud.] © William
Merrill Goldweber; 15Dec47; AA39830.

1. Music, Popular (Songs, etc.)--
Writing and publishing. I. Title.

Goldweber, William Merrill.

Tell me a story, baby; w Evelyn Sklar [joint
pseud. of Evelyn Sklar Goldweber] . m
Evelyn Sklar [joint pseud. of William Mer-
rill Goldweber] © William M[errill] Gold-
weber, North Hollywood, Calif.; 22Feb47;
EU64292.

Goldweber, William Merrill.

This night is so familiar; w Evelyn
Sklar [joint pseud. of Evelyn Sklar
Goldweber] m Evelyn Sklar [joint
pseud. of William Merrill Gold-
weber] © William M[errill] Gold-
weber; North Hollywood, Calif.;
1Mar47; EU68066.

Goldweber, William Merrill.

Wearing a new shade of blue; w Evelyn
Sklar [pseud. of Evelyn Sklar Goldweber]
m Bill Merrill [pseud. of William
Merrill Goldweber] © William Merrill
Goldweber, North Hollywood, Calif.;
16Jun47; EU80686.

Goldweber, William Merrill.

Webster says; w Evelyn Sklar Goldweber,
m Bill Merrill [pseud. of William
Merrill Goldweber] © William
Merrill Goldweber, North Hollywood,
Calif.; 14May47; EU75325.

Goldweber, William Merrill.

What's troublin' you? w Evelyn Sklar
[joint pseud. of Evelyn Sklar Gold-
weber] m Evelyn Sklar [joint pseud.
of William Merrill Goldweber]

© William Merrill Goldweber, North
Hollywood, Calif.; 31Mar47;
EU69389.

Goldweber, William Merrill.

Why can't you discover me? w Evelyn
Sklar [joint pseud. of Evelyn Sklar
Goldweber] m Evelyn Sklar [joint
pseud. of William Merrill Goldweber]
© William Merrill Goldweber, North
Hollywood, Calif.; 12Mar47; EU66690.

Goldweber, William Merrill

WHY DID I EVER LOVE YOU, GINNY ©
w Clyde Martell Fero m William
Merrill Goldweber 18Oct48 EU145988

Goldweber, William Merrill.

Will ya or won't cha? w Evelyn Sklar
[pseud. of Evelyn Sklar Goldweber]
m Bill Merrill [pseud. of William
Merrill Goldweber] © William Merrill
Goldweber, North Hollywood, Calif.;
16Jun47; EU80685.

Goldweber, William Merrill.
WINDOW SHOPPIN' © w Evelyn Sklar
Goldweber m William Merrill Gold-
weber 14Apr49 EU163957

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Copyright Office

Goldweber, William Merrill
Merrill, Bill, pseud.

See also

-Goldweber, William Merrill
Sklar, Evelyn, joint pseud.
Goldweber, Evelyn Sklar

See also
&

GOLDWEITZ, SAUL, ed.

The palletizer; pallet pattern
selection guide. [n.p.] Modern
Materials Handling, a division
of Materials Handling Laboratories.
12 p., illus., charts. © Materials
Handling Laboratories, Inc.;
1Mar51; AA181613.

MAY 11 1951

GOLDWIN, ROBERT A.

The American foreign policy
program, 1953-1954. Discussion
leader's manual. 54 1.

© on revisions & additions; The
American Foundation for Political
Education; 15Sep53; A111371.

GOLDWIN, ROBERT A.

The American foreign policy
program, 1952-1953. Discussion
leader's manual. Chicago, c1952.
1 v. © 1952; The American
Foundation for Political Education;
19Sep52; AA223036.

GOLDWIN, ROBERT A.

Manual for leaders of adult discussion groups on American foreign policy. AA214086. SEE American Foundation for Political Education.

GOLDWIN, ROBERT A.

Manual for leaders of adult
discussion groups on world
politics. AA210337. SEE
American Foundation for Political
Education.

Goldwin, Robert A., ed.

AMERICAN FOUNDATION FOR POLITICAL
EDUCATION.

Readings in American foreign policy, edited
by Robert A. Goldwin [research associate]
[Chicago, 1952] 3 v. © The American
Foundation for Political Education;
24Mar52; A65751.

I. Goldwin, Robert A., ed.

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Goldwin, Robert A., ed.

AMERICAN FOUNDATION FOR POLITICAL
EDUCATION.

Readings in American foreign policy,
edited by Robert A. Goldwin. 2d ed.,
rev. [Chicago, 1952] 3 v. © on
revisions; The American Foundation
for Political Education; 1Sep52;
A70140.

I. Goldwin, Robert A., ed.

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Goldwin, Robert A., ed.

AMERICAN FOUNDATION FOR POLITICAL
EDUCATION.

Readings in Russian foreign policy,
edited by Robert A. Goldwin and
Marvin Zetterbaum. 3 v. and
Supplement. © The American Foun-
dation for Political Education;
16Mar53; A99152.

I. Goldwin, Robert A., ed.

II. Zetterbaum, Marvin, ed.

Library of Congress

bj/l'

Goldwin, Robert A., ed.

AMERICAN FOUNDATION FOR POLITICAL
EDUCATION.

Readings in Russian foreign policy,
edited by Robert A. Goldwin and
Marvin Zetterbaum. 2d ed. 3 v.
and Supplement. © on new material;
The American Foundation for Political
Education; 1Sep53; A108264.

I. Goldwin, Robert A., ed.

II. Zetterbaum, Marvin, ed.

Library of Congress

bj/h

Goldwin, Robert A., ed.

AMERICAN FOUNDATION FOR POLITICAL
EDUCATION.

Readings in world politics. 2d ed., rev.
by Robert A. Goldwin. [Chicago, 1952]
3 v. © on revisions; The American
Foundation for Political Education;
26Sep52; A69793.

I. Goldwin, Robert A., ed.

Library of Congress
Copyright Office

/w

GOLDWIN, ROBERT ALLEN.

The case of the willing witness.

40 1. Appl. states prev. pub.

as The case of the worried

witness. NM; revisions. © Ameri-

can Foundation for Political

Education; 20Dec54; A165817.

GOLDWIRE, MITCHELL LEE.

Formugide cfor proper quantity in
feeding of calves, by Mitchell
Lee Goldwire and George E. Gar-
rard; Cardboard work. © Mit-
chell L. Goldwire & George E.
Garrard; 19May54; IU8778.

Goldworm, Sol.

APART; w Sol Goldworm & Charles
Kanter w & m Herman Wolfson © Sol
Goldworm, Charles Kanter & Herman
Wolfson 9Feb53 EU303568

Library of Congress
Copyright Office

Goldworm, Sol.

I'M ALL YOURS; w Sol Goldworm &
Charles Kanter w & m Herman Wolfson
© Sol Goldworm, Charles Kanter &
Herman Wolfson 9Feb53 EU303567

Goldworm, Sol.

LOVE, DON'T DESERT ME; w Sol Goldworm
m Herman Wolfson © Sol Goldworm &
Herman Wolfson 1Dec52 EU295770

Goldworm, Sol.

ONCE AGAIN; w Sol Goldworm & Charles
Kanter w & m Herman Wolfson © Sol
Goldworm, Charles Kanter & Herman
Wolfson 9Feb53 EU303571

Goldworm, Sol.

VIEN, SWEET VIEN; w Herman Wolfson m
Sol Goldworm © Herman Wolfson & Sol
Goldworm 31Mar53 EU310007

Library of Congress
Copyright Office

Goldworm, Sol.

YOU'RE MY DARLING; w Sol Goldworm &
Charles Kanter w & m Herman Wolfson
© Sol Goldworm, Charles Kanter &
Herman Wolfson 24Feb53 EU305953

GOLDWYN, Frances. SEE
Potash and Perlmutter. R79586.

JUL 11 1951

GOLDWYN, FRANCES HOWARD. SEE
*His Supreme Moment. R95913, R95914.

GOLDWYN, FRANCES HOWARD. SEE
*In Hollywood with Potash and Perlmutter.
R95915, R95916.

GOLDWYN, FRANCES HOWARD. SEE
Partners again. R108223-108224.

GOLDWYN, FRANCES HOWARD. SEE

*Raffles, the amateur cracksmen. R107720.

GOLDWYN, FRANCES HOWARD. SEE
* Tarnish. R90561.

1952

GOLDWYN, Samuel. SEE

Behind the screen. R69255.

NOV 17 1950

GOLDWYN, Samuel. SEE
Cardigan. R59578.

APR - 3 1950

GOLDWYN, SAMUEL. SEE
*Dark Angel. R102659.

GOLDWYN, SAMUEL. SEE
*Dark Angel. R102660.

GOLDWYN, Samuel. SEE
* The Eternal City. R87345.

DEC 19 1951

GOLDWYN, Samuel. SEE
* The Eternal City. R87346.

DEC 19 1951

GOLDWYN, SAMUEL. SEE
* Graustark. R102316.

GOLDWYN, SAMUEL. SEE
Graustark. R102317.

GOLDWYN, SAMUEL. SEE

His Supreme Moment. R95913, R95914.

GOLDWYN, SAMUEL. SEE

In Hollywood with Potash and Perlmutter.

R95915, R95916.

GOLDWYN, SAMUEL. SEE
The magic flame. (R)

GOLDWYN, SAMUEL. SEE
Night of love. (R)

GOLDWYN, SAMUEL. SEE
Partners again. R108223-108224.

GOLDWYN, SAMUEL. SEE
Stella Dallas. R112244.

GOLDWYN, SAMUEL. SEE
Tarnish. R90561.

MAR - 6 1952

GOLDWYN, SAMUEL. SEE

* Thief in Paradise. R100044.

GOLDWYN, SAMUEL. SEE
Winning of Barbara Worth. (R)

Goldwyn (Samuel) music publishing corp., claimant.
Fine, Sylvia. Bali boogie.

Goldwyn (Samuel) Music Pub. Corp.

M1564

FINE, SYLVIA.

.F

Bali boogie; [for] four part male voices,
T.T.B.B., arr. by Ken Phillips [pseud.]
words and music by Sylvia Fine.

(Humorous songs for male chorus, 1226)
[With piano acc.] 20¢ © on arrangement;
Samuel Goldwyn Music Pub. Corp.,
New York; 17Nov52; EP67516.

I. Title. [II. Stickles, William, 1883-]

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Copyright Office

xM1978
.H7

Goldwyn (Samuel) Music Pub. Corp.

M1508

I LOVE AN OLD-FASHIONED SONG from The
kid from Brooklyn; w Samuel Cahn
m Jule Styne © Samuel Goldwyn Music
Pub. Corp. 27Mar46 EU16658

M1508

Goldwyn (Samuel) music publishing corporation,
Styne, Jule. claimant.

The kid from Brooklyn: Hey! what's
your name? [excerpt] Words by Sammy Cahn.
[New York, Chappell & co., inc.]

© 26Mar46; Samuel Goldwyn music pub-
lishing corporation, New York; EP2629.

For voice and piano, with chord sym-
bols.

I. Cahn, Sammy, lyricist. II. Title:
Hey! what's your name?

Library of Congress
Copyright Office

Music Cat.
x1508.9

M1508

Goldwyn (Samuel) music publishing
corp., claimant.

Styne, Jule.

The kid from Brooklyn: I love an old
fashioned song [excerpt] Words by Sammy
Cahn. [New York, Chappell & co., inc.]

© 26Mar46; Samuel Goldwyn music pub-
lishing corporation, New York; EP2626.
Prev. reg. 26Feb46.

For voice and piano, with chord sym-
bols.

I. Cahn, Sammy, lyricist. II. Title: I
love an old fashioned song.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1508

Goldwyn (Samuel) music publishing
corp., claimant.

Styne, Jule.

The kid from Brooklyn: Josie [excerpt]
Words by Sammy Cahn. [New York, Chappell
& co., inc.]

© 26Mar46; Samuel Goldwyn music pub-
lishing corporation, New York; EP2628.

For voice and piano, with chord sym-
bols.

I. Cahn, Sammy, lyricist. II. Title:
Josie.

Music Cat.
xM1508.9

Library of Congress
Copyright Office

Goldwyn (Samuel) Music Pub. Corp.

M1508

YOU'RE THE CAUSE OF IT ALL from The
kid from Brooklyn; w Samuel Cahn
m Jule Styne © Samuel Goldwyn Music
Pub. Corp. 27Mar46 EU16659

Library of Congress
Copyright Office

M1508

Goldwyn (Samuel) music publishing corp.,
Styne, Jule. claimant.

The kid from Brooklyn: You're the
cause of it all [excerpt] Words by Sammy
Cahn. [New York, Chappell & co., inc.]

© 26Mar46; Samuel Goldwyn music pub-
lishing corporation, New York; EP2627.
Prev. reg. 26Feb46.

For voice and piano, with chord sym-
bols.

I. Cahn, Sammy, lyricist. II. Title:
You're the cause of it all.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

Goldwyn (Samuel) Productions, Inc., claimant.

See

THE BEST YEARS OF OUR LIVES. L 787.

GOLDWYN (Samuel) Productions, Inc. SEE
The Bishop's Wife. LP1394.

GOLDWYN (Samuel) Productions, Inc. SEE
Edge of Doom. LPL16.

NOV 27 1950

GOLDWYN (Samuel) Productions, inc. SEE
Enchantment. LP2049.

GOLDWYN (SAMUEL) PRODUCTIONS, INC. SEE
* Hans Christian Andersen. LP2175.

GOLDWYN (SAMUEL) PRODUCTIONS, INC.

Hans Christian Andersen. cHerbert

W. Rogoff, editor; 1 v. illus.

(A Ziff-Davis comic) © Samuel

Goldwyn Productions, Inc.;

27Jan53; A78791.

1 TITLE.

2 ROGOFF, HERBERT W., ed.

GOLDWYN (Samuel) Productions, Inc. SEE
* I Want You. LP1420.

JAN 3 1 1952

Goldwyn (Samuel) Productions, Inc.

see

My Foolish Heart. LP2773.

NOV 21 1950

GOLDWYN (Samuel) Productions, Inc. SEE
Our Very Own. LP274.

SEP - 3 1951

GOLDWYN (Samuel) Productions, Inc. SEE
Roseanna McCoy. LP2496.

GOLDWYN (Samuel) Productions, Inc. See
The Secret Life of Walter Mitty. LPI176.

GOLDWYN (Samuel) Productions, Inc. SEE
* Secrets. R84619.

OCT 31 1954

GOLDWYN (Samuel) Productions, Inc. SEE
* Secrets. R84659.

OCT 31 1951

GOLDWYN (Samuel) Productions, Inc. SEE
A Song is Born. LP2076.

GOLDWYN-BRAY PICTOGRAPH. A series
of motion pictures by Bray
Pictures Corp. Renewed by
Leew's, Inc. (PWH)

7072. © 7Jan21, M1859. R40927,
28Dec48.

7073. © 2Feb21, M1869. R40928,
28Dec48.

7074. © 21Jan21, M1884. R40929,
28Dec48.

7075. © 28Jan21, M1890. R40930,
28Dec48.

7076. © 5Apr21, M1944. R40931,
28Dec48.

GOLDWYN-BRAY PICTOGRAPH. A series
of motion pictures by Bray
Pictures Corp. Renewed by
Loew's, inc. (PWH)

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28Dec48.

GOLDWYN-BRAY PICTOGRAPH. A series
of motion pictures by Bray
Pictures Corp. 1 reel each.

Renewed by Loew's, Inc. (PWH)

7068. © 8Jan21, M1835. R40923,
28Dec48.

7069. © 6Jan21, M1838. R40924,
28Dec48.

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28Dec48.

7071. © 26Jan21, M1858. R40926,
28Dec48.

GOLDWYN-BRAY PICTOGRAPH. A series
of motion pictures by Bray
Pictures Corp. 1 reel each.

Renewed by Loew's, inc. (PWH)

478. © 20Jun21, M1977. R45505,
24Mar49.

479. © 20Jun21, M1978. R45506,
24Mar49.

480. © 20Jun21, M1979. R45507,
24Mar49.

481. © 20Jun21, M1980. R45508,
24Mar49.

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CORPORATION.

For distribution by Goldwyn Cosmopoli-
tan. 1923-4. © 29May23, A709030.
R78767, 17May51, Loew's inc. (PWH)

I. Loew's inc.

JUL 24 1951

M1356
.G

Goldwyn follies.

Gershwin, George, 1898-1937.

Goldwyn follies: Love walked in [excerpt] Lyric by Ira Gershwin ... arranged by Will Hudson. New York, Chappell and co., inc.

© arrangement, 28Jun46; Gershwin publishing corporation, New York; EP7751.

Piano-conductor socre (orchestra, with words) and parts.

I. Gershwin, Ira, 1896- lyricist. II.
Hudson, Will, arr. III. Title: Love
walked in. Music Cat.

Goldwyn follies.

M459

.G

GERSHWIN, GEORGE, 1898-1937.

(Goldwyn follies) Love walked in; from
Goldwyn follies [for] clarinet quartet, arr.
by John J. Morrissey, music by George
Gershwin. New York, Chappell. [Score
and parts] \$1.50. © on arrangement;
Gershwin Pub. Corp.; 24Oct52; EP67055.

I. Title. II. Title: Goldwyn follies.
[III. Morrissey, John J.]

Goldwyn follies.

M1572

.G

GERSHWIN, GEORGE, 1898-1937.

(Goldwyn follies) Love walked in; [from Goldwyn follies] two part chorus, words by Ira Gershwin, music by George Gershwin, arr. by William Stickles. [New York, Chappell] (Chappell's vocal library of two part songs suitable for school use, 4093) 20¢ © on arrangement; Gershwin Pub. Corp.; 13Aug52; EP64775.

I. Title. II. Title: Goldwyn follies. [III. Gershwin, Ira, 1896- William, 1883- IV. Stickles,]

Library of Congress
Copyright Office

xM1562

Goldwyn follies.

M1355

.G

GERSHWIN, GEORGE, 1898-1937.

(Goldwyn follies) Love walked in; from
Goldwyn follies, words by Ira Gershwin,
music by George Gershwin, specially
arr. by Jimmy Lally to suit any combina-
tion from trio to full dance orchestra.
London, Chappell. [Piano-conductor
score (orchestra, with words) and parts]
3/6 © on arrangement; Gershwin Pub.
Corp.; 20Aug53; EF19342.

I. Title. II. Title: Goldwyn follies.

Library of Congress

(Continued on next card)

Goldwyn follies.

M1355

.G

GERSHWIN, GEORGE, 1898-1937.
(Goldwyn follies) Love walked in.
EF19342. (Card 2)

[III. Gershwin, Ira, 1896-
IV. Lally, Jimmy]

Library of Congress

Goldwyn follies.

M33

GERSHWIN, GEORGE, 1898-1937.

.5

(Goldwyn follies) Love walked in; piano

.G

solo, arr. by Louis C. Singer [music] by
George Gershwin. 50¢ NM: arrangement.

© Gershwin Pub. Corp., New York;
22Jul54; EP82080.

I. Title. II. Title: Goldwyn follies.

[III. Singer, Lou, 1912-]

Goldwyn Music Publishing Corp.
LOST APRIL w Edgar Delange m Emil
Newman & Herbert Spencer © Samuel
Goldwyn Music Publishing Corp. 20Jan48
EU113749

Goldwyn Pictures Corp., legal author.

See

ALMOST A HUSBAND. R 11829.

GOLDWYN PICTURES CORPORATION. See
The blooming angel. R 15355.

R 6105

Goldwyn pictures, corp., author.
The bondage of Barbara.

See

THE BONDAGE OF BARBARA.

eog 8-22-46.

R 6920

Goldwyn pictures corp., author.
The city of comrades.

See

THE CITY OF COMRADES.

R 6115

Goldwyn pictures corp., author.

Daughter of mine.

See

DAUGHTER OF MINE.

eog 8-23-46.

R 1062

Goldwyn pictures, corp., author.
Day dreams.

See

DAY DREAMS.

eog 8-23-46.

R 6116

Goldwyn pictures corp., author.
The eternal Magdalene.

See

THE ETERNAL MAGDALENE.

eog 8-26-46.

R 1045

Goldwyn pictures corp., author.
Friend husband.

See

FRIEND HUSBAND.

eog 8-27-46.

GOLDWYN PICTURES CORPORATION. See
The gay Lord Quex. R 9068.

R 1069

Goldwyn pictures corp., author.
Go West young man.

See

GO WEST YOUNG MAN.

eog 8-27-46.

Goldwyn Pictures Corp., legal author.

See

HEARTSEASE. R 11826.

R 1053

Goldwyn pictures corporation, author
The kingdom of youth.

See

THE KINGDOM OF YOUTH.

R 1048

Goldwyn pictures corp., author.
Money mad.

See

MONEY MAD.

GOLDWYN PICTURES CORPORATION. SEE
Nellie, the Beautiful Cloak Model.
R90942.

MAR 17 1952

R 1067

Goldwyn pictures corporation, author
A perfect lady.

See

A PERFECT LADY.

R 6911

Goldwyn pictures corporation, author
The pest.

See

THE PEST.

R 1058

Goldwyn pictures corporation, author
The racing strain.

See

THE RACING STRAIN.

GOLDWYN PICTURES CORPORATION. SEE

Recoil. R92527.

R 6118

Goldwyn pictures corporation, author
Spotlight Sadie.

See

SPOTLIGHT SADIE.

GOLDWYN PICTURES CORPORATION.

The street called straight.

See

R15356.

Goldwyn Pictures Corp., legal author.

See

STRICTLY CONFIDENTIAL. R 11821.

GOLDWYN PICTURES CORPORATION. SEE
Three Weeks. R91526.

MAR 17 1952

Goldwyn Pictures Corp., legal author.

See

THROUGH THE WRONG DOOR. R 11817.

GOLDWYN PICTURES CORPORATION. See

Toby's bow. R9071.

GOLDWYN PICTURES CORPORATION. SEE
True As Steel. R92524.

Goldwyn Pictures Corp., legal author.

See

UPSTAIRS. R 11823.

GOLDWYN Pictures Corporation. See
Water, Water everywhere! R 20345.

GOLDWYN STOMP © m Lionel Hampton
12Nov47 EU105825

GOLDY AND DUSTY'S OLD TIME FAVORITES
FOR THE UKULELE [and] SIMPLE DIREC-
TIONS FOR PLAYING THE UKULELE; arr.
E. A. Price & May Singhi Breen
De Rose; violin, mandolin, saxophone,
ukulele & piano. © on arr. & simple
directions, 9Aug26, E643572.
R117811, 24Sep53, May Singhi Breen
(A)

GOLDYE, DAVE, PSEUD. SEE
Goldstein, David, 1900-

EU374465

GOLDYLOCK'S BLUES; w Cecile Caudle &
Charles Caudle m & © Bernard
Westman 22Oct51 EU253666

NOV - 6 1951

Library of Congress
Copyright Office

Goldzieher, Joseph William, joint ed.

GOLDZIEHER, MAXIMILIAN ALEXANDER,
ed.

Endocrine treatment in general practice,
edited by Max A. Goldzieher and Joseph W.
Goldzieher. New York, 1953. 474 p.
illus. © Springer Pub. Co., inc.; 23Jan53;
A81699.

- I. Goldzieher, Joseph William, joint ed.
- II. Springer Publishing Company, inc.

Library of Congress
Copyright Office



j/l

AA 19298

Goldzieher, Max A , 1883- ✓

The endocrine glands, by Max A. Goldzieher ...
New York, Schick pub. co. [c1945]
pamphlet (49 p.) illus. 19cm.

© 3-15-46; 2 c 3-25-46; Rudolf Schick pub.
co., New York; AA 19298.

vf 6-7-46

1/1/1

Goldzieher, Maximilian Alexander, 1883—

The adrenal glands in health and disease ... Philadelphia,
Davis, 1946.

viii, 739 p. illus. 23 $\frac{1}{2}$ ".

Revised and enlarged edition of the author's The adrenals; their
physiology, pathology and diseases.

1. Suprarenal bodies. [1. Adrenal glands] 2. Suprarenal bodies...
Bibl.

RC659.G6 1946

616.45

Med 46-110

© 16Sep46; F. A. Davis company; A6288.

U. S. Army medical library
for Library of Congress

[WK700.G624a 1946]

[4] $\frac{1}{2}$

GOLDZIEHER, MAXIMILIAN ALEXANDER,
ed.

Endocrine treatment in general practice,
edited by Max A. Goldzieher and Joseph W.
Goldzieher. New York, 1953. 474 p.
illus. © Springer Pub. Co., inc.; 23Jan53;
A81699.

- I. Goldzieher, Joseph William, joint ed.
- II. Springer Publishing Company, inc.

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j/l

GOLDZIEHER ROMAN, KLARA
SEE Roman, Klara Goldzieher.

A

GOLE, EDWARD.

SEE

SONG SIESTA.

GOLEC, EDWARD LUCIAN.

Fundamentals of woven design.

62 l. illus. © Edward Lucian

Golec; 27May52; AA216557.

GOLEC, EDWARD LUCIAN.

**Leavers lace; a handbook of the American
Leavers lace industry, prepared under the
direction of Vittoria Rosatto, from a
study made by Edward L. Golec and
George G. Armstrong, Jr., July, 1948.
Ed. and arr. by Harold G. Truman and
Edward F. Walker of the American Lace
Manufacturers Assn. and pub. by the
Assn. 107 p. illus. © American Lace
Manufacturers Assn., inc., Providence,**

Library of Congress
Copyright Office

(Continued on next card)

A29921

cg/r

GOLEC, EDWARD LUCIAN.
Leavers lace... (Card 2)

R. I.; 14Jan49; A29921.

- I. Armstrong, George Gordon, joint author.**
- II. Rosatto, Vittoria.**
- III. Truman, Harold G., ed.**
- IV. American Lace Manufacturers Association.**

cg/r

**Library of Congress
Copyright Office**

GOLEC, EDWARD LUCIAN.

Leavers lace; a hand book of the American leavers lace industry, prepared under the direction of Vittoria Rosatto from a study made by Edward L. Golec and George G. Armstrong, Jr., July, 1948. Edited and arr. by Harold G. Truman and Edward F. Walker of the American Lace Manufacturers Association and published by the association. 121 p. illus. © on additions & revisions; American Lace Manufactur-

NOV - 11 1950

Library of Congress
Copyright Office



(cont. on next card)

A48426

sh/r

GOLEC, EDWARD LUCIAN.
Leavers lace... (Card 2)

ers Association, inc., Providence;
10Sep50; A48426.

I. Armstrong, George Gordon, Jr., joint
author.

II. Rosatto, Vittoria, ed.

III. Walker, Edward Field, ed.

IV. American Lace Manufacturers Associa-
tion, inc.

Library of Congress
Copyright Office

NOV - 9 1950

sh/r

Golem.

*

M1500

.A

ALBERT, EUGEN D', 1864-1932.

Der Golem; Musikdrama in drei Akten,
Dichtung von Ferd. Lion, Musik von
Eugen d' Albert. (Universal-Edition,
Nr.8526a-c) [Score] Appl. states prev.
reg. 7May26, D26983; 21Apr54, R129259.
NM: "complete (full) score." © Universal
Edition A.G., Wien; 31Dec26; DF688.

I. Lion, Ferdinand. II. Title.

art.

Library of Congress

MUSIC

DER GOLEM. SEE Albert, Eugen d'.

DER GOLEM. SEE Lion, Ferdinand.

K 4975

The golem.

see

Van Veen, Stuyvesant

GOLEMBE, CARTER HARRY.

State banks and the economic development
of the West, 1830-44. [Thesis--Columbia
University] Ann Arbor, University Micro-
films, 1952. Microfilm copy of typescript.
Positive. ([University Microfilms] Pub-
lication no. 3887) © Carter Harry
Golembe; 29Aug52; A75226.

Prelim. card

Mic A

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1/c

Golembie.

PIGEONS POLKA. Golembie; by Walter
Dana © Dana Pub. Co. EU335990.
Notice 17Nov53 v23 p60

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Golembie.

PIGEONS POLKA. Golembie; m Walter Dana
© Dana Pub. Co. 28Oct53 EU335990

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Copyright Office

Golembiewski, Frank.

NO LETTER FROM YOU TODAY; w & m Frank
Golembiewski © Dubonnet Music
Publishing 24Dec52 EU298263

Library of Congress
Copyright Office

Golembiewski, Frank C.

BE FAITHFUL AND TRUE, DEAR m Don
George, © w Frank C, Golembiewski
20Jul47 EU85315

Golembiewski, Frank C.
BEAUTIFUL QUEEN m Don George, © w
Frank C. Golembiewski 28Sep47
EU95846

Golembiewski, Frank C.

BLOWING SMOKE RINGS; w Frank C. Golem-
biewski m Veneita L. Rollwagen ©
Frank C. Golembiewski & Veneita L.
Rollwagen 1Mar54 EU349764

Golembiewski, Frank C.
MY GIRL m Don George, © w Frank C.
Golembiewski 28Sep47 EU95845

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Golembiewski, Frank C.
MY WIFE, JOYCE m Don George, © w
Frank C. Golembiewski 28Sep47
EU95847

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Golembiewski, Frank C.
SHATTERED DREAM m Don George, © w
Frank C. Golembiewski 28Sep47
EU95863

Library of Congress
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Golembiewski, Frank C.

THAT'S THE NEXT BEST THING m Don
George, © w Frank C. Golembiewski
20Jul47 EU85316

Golembiewski, Frank C.
TWO FOOLS m Don George, © w Frank
C. Golembiewski 28Sep47 EU95861

Golembiewski, Frank C.

WRONG SIDE OF THE STREET in Don

George, © w Frank C. Golembiewski

28Sep47 EU95852

Library of Congress
Copyright Office

Golenichtchew-Koutousoff, A.

THE FORGOTTEN ONE; poem by A.

Golenichtchew-Koutousoff, English
version by John Smith, French version
by Raoul d'Harcourt, m Modest
Petrovich Musorgskii, ed. Olin
Downes. © 28May23, E565297. R63185,
8Jun50, Carl Fischer, inc. (PWH of O.
Downes, J. Smith & Raoul d'Harcourt)

JUL 13 1950

Golenishchev-Kutusov, Arseni Arkad'evich, grafe,

M1621 MUSORGSKIĭ, MODEST PETROVICH,

.3 1839-1881.

.M *Songs and dances of death; for voice and piano [by] Mussorgsky, original version [edited by Paul Lamm, text by A. A. Golenishtchev-Kutusov] English adaptation by Marion Farquhar. [English and Russian words] \$2 © on English adaptation; International Music Co., New York; 3Oct51; EP67194.

I. Title. [II. Lamm, Paul. III. Golenishchev-Kutusov, Arseni Arkad'evich, grafe, IV.

Library of Congress
Copyright Office

Farquhar, Marion]

GOLENPAUL, DAN, ed. SEE
Information please almanac.

Golenpaul, Dan'
Information please.

See

Information please.

C

RADIO SERIAL

Golenpaul, Dan
Information please.

See

Series file in Unit A.

GOLENPAUL, Dan. SEE Information Please
(Radio program)

GOLENPAUL (Dan) Associates, New York.

SEE Information please almanac.

AA75894.

GOLENPAUL (DAN) ASSOCIATES.

SEE

Information please almanac.

GOLENPAUL (Dan) Associates. SEE
Information please almanac, 1950.
AA136441.

Golenpaul (Dan) associates. see
Information please almanac. 1947.
A9990.

Goles, José.

M1692

ROMAN HEITMANN, DONATO.

.2

Hablemos del amor; bolero, letra y música
de Donato Roman Heitman, sobre un tema
de José Goles. Santiago, Chile,
Southern Music International. © Peer
International Corp.; 20Dec49; EF20111.

.R

I. Goles, José. II. Title.

Library of Congress

v



M1692 GOLES RADNIC, JOSÉ.

.2 M1 pecado, bolero, música de José
.G Goles Radnic, letra de Carlos
 Ulloa Díaz. Santiago, Southern
 Music International. © Peer In-
 ternational Corp.; 30Jun48; EF10864.

I. Ulloa Diaz, Carlos, lyricist. II.
Title.

M1014 GOLESTAN, STAN, 1875-

.G Arioso et allegro de concert pour
alto et orchestre [by] Stan Gole-
stan. © Editions Salabert, Paris;
15Oct47; EF8075. Score: viola and
orchestra.

Golestan, Stan.

DOINES ET CHANSONS; texte français
Jules Brun, & m. © 1Mar22, A19533.
R51302, 22Aug49, Stan Golestan (A
of m)

Golestan, Stan.

INTERMEZZO ET SICILIENNE © m Stan

Golestan 28 Nov 47 EU109577

M1013

.G

GOLESTAN, STAN, 1875-

*Le lăoutar; [by] Stan Golestan, fantaisie et
danse moldave, pour violon concertant
et orchestre ou piano. Partition d'orchestre,
[Score: violin and orchestra]
© Editions Salabert, Paris; 2May50;
EFO-3821.

I. Title.

art.

Library of Congress
Copyright Office

xM223

JUL 28 1950

Golestan, Stan.

QUATUOR; for string quartet by Stan
Golestan; score. © 24Dec26;
E662638. Stan Golestan (A);
27Oct54; R137957.

GOLESTAN, STAN, pseud. SEE
Golesteanu, Stan, 1872-

EF0-18058

xM

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Copyright Office



M117
.G

GOLESTEANU, STAN, 1872-

Ballade roumaine; pour harpe [by] Stan
Golestan [pseud.] © Durand & cie, Paris;
2Jan53; EF0-18058.

I. Title.

Library of Congress
Copyright Office

Revised
4May53

M357
.G67
P4

GOLESTEANU, STAN, 1872-

Petite suite bucolique; en forme de trio
[by Stan Golestan [pseud.] [Score: oboe,
clarinet, and bassoon] © Durand & cie,
Paris; 23Jul53; EF0-23263.

I. Title.

SL

Library of Congress
Copyright Office

xM357.2

M357
.G67
P4
Parts

GOLESTEANU, STAN, 1872-

Petite suite bucolique; en forme de trio.

[by] Stan Golestan [pseud.] [Parts:
oboe, clarinet, and bassoon] © Durand &
cie, Paris; 23Jul53; EF0-23223.

I. Title.

SL

Library of Congress
Copyright Office



xM357.2

LA GOLETA; w & m Leopoldo Gonzalez
© San Juan Music Pub. Corp. 7Aug50
EU211628

SEP - 7 1950

Library of Congress
Copyright Office

GOLETA ALMA MATER; w Millard Davidson &
Fred James Struve, Jr. m arr from An-
nie Lisle, Carl Byrd Zytowski © Beta
Xi, Delta Sigma Phi Fraternity
15Feb54 EU347804

Revised
2Apr54

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Copyright Office

GOLETA GUIDE; a business and professional guide for Goleta and the Goleta Valley. Vol. 1, no. 51-52. Folder, illus. © Barker Advertising Sales and Service, Robert F. Barker and Frances R. Barker, sole owners, Goleta, Calif.; 16Aug51; AA192955.

OCT - 2 1951

GOLETA GUIDE; a business and professional guide for Goleta and the Goleta Valley. Vol. 2, no. 53-54. 8 p. © on additions & revisions; Barker Advertising Sales and Service, Robert F. & Frances R. Barker, sole owners; 23Jul53; A100979.

Golette, Nelly.

SO HAVE I; w Sherman Lippman m Nelly

Golette © Edward B. Marks Music Corp.

2Jul54 EU363268

Library of Congress
Copyright Office

Golette, Nelly.

WALTZ OF THE ROSES; m & © Nelly
Golette 7May54 EU357285

Library of Congress
Copyright Office

M1731

GOLETTI, NELLY.

.2

.G

L'auberge du Goujon qui Rit;
paroles de L. D. Kerambrun,
musique de Nelly Goletti. ©
Editions Paris-Broadway, Paris;
31Dec46; EF3840.

I. Kerambrun, L. D., lyricist.

II. Title.

M1739

GOLETTI, NELLY.

.2

The cockney ragtime band; words by

.G

Bunny Lewis, music by Nelly Goletti.

© Francis, Day & Hunter, ltd., London;
20Jul50; EF0-4693.

I. Title. [II. Lewis, Bunny]

Library of Congress
Copyright Office

NOV - 7 1950

M1731

GOLETTI, NELLY.

.2

Un gant, une robe, un chapeau;

.G

paroles de André Ledur, musique de Nelly Goletti. ©

Editions Paris-Broadway, Paris;
31Dec46; EF3844.

I. Ledur, André, lyricist. II.
Title.

M1739

GOLETTI, NELLY.

.2 Happy Pedro; words by Bunny Lewis,
.G music by Nelly Goletti. © Francis,
Day & Hunter, ltd., London; 4Apr50;
EF0-3409.

I. Title. [II. Lewis, Bunny]

JUL 14 1950

Library of Congress
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M1731 GOLETTI, NELLY.

.2 Jeux; paroles de France Mortagne,
.G musique de Nelly Goletti. ©
Editions Paris-Broadway, Paris;
31Dec46; EF3820.

I. Mortagne, France, lyricist.

II. Title.

Music Cat.

M1731

GOLETTI, NELLY.

.2

Mains câlines; paroles de André

.G

Ledur; musique de Nelly

Goletti. © Editions Paris-

Broadway, Paris; 31Dec46;

EF3821.

I. Ledur, André, lyricist. II.
Title:

Music Cat.

Goletti, Nelly.

Serenata de la noche ... paroles de
Tristan Richepin ... arrangement [by]
Krever ... Franzinella; paroles de
Bertal-Maubon, musique de L. M. Ferreté.
Paris, Eimef, Les éditions de l'Opéra.
[3], [3] p. and 5 pts.

© arrangement, Serenata de la noche,
1Jun45; 1c 5Mar46; Editions Eimef-Opéra;
EF2363.

Piano-conductor score (orchestra,
with words) and parts. Score and parts

Library of Congress
Copyright Office

Music Cat.

Cont. on next card.

ML355

.G

Goletti, Nelly. Serenata de la noche
... (Card 2)

of Franzinella on verso of score and
parts of Serenata de la noche.

I. Krever, Malkiel, 1901. arr. II.
Richepin, Tristan, lyricist. III.
Ferreté, L. M. Franzinella. IV. Bertal-
Maubon, lyricist. V. Title. VI. Title:
Franzinella.

Library of Congress
Copyright Office

Music Cat.

Goletti, Nelly Fusco.

IMAGINARY LOVE; m & © Nelly Fusco
Goletti 18Dec50 EU224044

JAN 11 1951

Library of Congress
Copyright Office

GOLEY, DONALD EARL.

Rear vision Monacle ... and famous
Byvue eyeglasses, rear vision.

JU7187. SEE Reed, John Charles.

GOLF, Ill.

SIDWELL STUDIO.

Glenview & Golf, Ill. map 27 x 35 cm.

(Its Clear view maps, no. 14) Scale ca.
1:19,100. © Sidwell Studio, Joe H. Sidwell,
sole owner, West Chicago, Ill.; 29Sep50;
F9743.

1. GLENVIEW, Ill.
2. GOLF, Ill.

6 1951

Library of Congress
Copyright Office

GOLF, by Cecil Leitch. 11Sep22,
A681771. R55833, 12Dec49, Cecil
Leitch (A)

GOLF; w & m James F. Burns © Burns
Music Co. 19Oct53 EU334879

Library of Congress

Golf.

EDUCATIONAL PRODUCTIONS LTD.

Golf. [1st ed.] [London, 1952] 32 p.
illus. (Know the game) Appl. author:
Geoffrey Esmond Cousins. © Edu-
cational Productions ltd.; 26Jul52;
2c 2Oct52; AI0-2475.

I. Cousins, Geoffrey Esmond.

Library of Congress
Copyright Office

/w

Golf.

MANGRUM, LLOYD.

Golf, a new approach. New York, Whittlesey
House. 127 p. illus. © McGraw-Hill
Book Co., inc.; 12Apr49; A32044.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

sma/rk

Le golf.

[PLUMON, EUGÈNE ÉDOUARD]

Le golf; ce qu'il faut savoir sur le golf.

165 p. illus. © Éditions Paris-

Vendôme, Paris; 15Jun50; AF0-2843.

I. Éditions Paris-Vendôme.

mds/r

NOV - 6 1950

Library of Congress
Copyright Office

Golf. SEE Hogan, Ben.

GOLF. AA213220. SEE
Radomacher, Frank M.

GOLF; IT'S A GRAND AND GLORIOUS FEEL-
ING. SEE Bureau of Engraving, Inc.

Golf after forty.

Hattstrom, H A

Golf after forty, by H. A. Hattstrom; photographic illustrations by W. B. Baxter. [Ridgefield, Conn.] Hall publishing company [1946]

160 p. illus. 22½^{cm}.

© 2-4-46; 2c 3-29-46; Hall publishing company, Ridgefield, Conn.; A 2783.

1. Golf. I. Title.

46-25059

Library of Congress

GV965.H3

[6]

796.352

Golf and be damned.

LARIAR, LAWRENCE.

Golf and be damned, written and illustrated by Lawrence Lariar.
Prentice-Hall. 128 p. © Lawrence Lariar; 4Oct54; A155991.

UNIT C

Library of Congress
Copyright Office

b/e

GOLF AND LAWN SUPPLY CORPORATION ©.

The garden handbook. White Plains,

N. Y. [1950] 44 p., illus.

© 7 Apr 50; AAL49190.

MAY 1 0 1950

GOLF... AND THE IMPORTANCE OF PUTTING IN
YOUR GOLF GAME. C7209. SEE Knudsen,
Frederick Wallace.

GOLF AT ITS GREATEST. SEE Eastern
Corporation.

THE GOLF BALL BLUES w & m Perry Alex-
ander & Fred Barovick © Dubonnet
Music Pub. 30Dec49 EU189002

Library of Congress
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GOLF ball pen point. GU6335. SEE
King, Joe.

AA 7117

Golf ball size putt-bowling pins.

see

Breckow, Glenn H

AFP 3-28-46

Golf bawls.

PS3501

.R55G6

Armour, Richard Willard, 1906—

Golf bawls, by Richard Armour. Cartoons by Herb Middlecamp. New York, The Beechhurst press [1946]

3 p. l., [9]-77, [1] p. illus. 24^{cm}.

Poems.

1. Golf—Poetry.

I. Middlecamp, Herbert, illus. II. Title.

PS3501.R55G6

811.5

47-909

© 18Oct46; Beechhurst press, inc.; A6869.

Library of Congress

(5)

GOLF BUG, a poem, by L. Stewart Barr.
© 10Jun22, A679857. R59376, 9Mar50,
L. Stewart Barr (A)

MAR 23 1950

**THE GOLF clinic, by Gene Sarazen, Ed
Oliver, Lloyd Mangrum [and others]
Photos. by Arthur E. Haug. 157 p. illus.
© Ziff-Davis Pub. Co., Chicago; 7Apr49;
A32065.**

- I. Sarazen, Gene.**
- II. Oliver, Ed.**
- III. Mangrum, Lloyd.**
- IV. Ziff-Davis Publishing Co.**

br/ r

**Library of Congress
Copyright Office**



THE GOLF club murder. AA229162.
SEE White, Elliott Pendleton, Jr.

GOLF [CLUB] SET. KK84418. SEE
Alzheimer and Baer, inc. Famous
Tommy Masters ...

THE GOLF CLUB SWING; w, m & © Nora
Lee Ross 30Aug54 EU369177

Library of Congress
Copyright Office

GOLF CLUBS. R109006. SEE Weaver, Wyn.

GOLF club's directory. 1947.

AA60789. SEE National Directory
Co.

I 288

Golf course diagram and yardage
indicator.

see

Reynolds, John R

The golf course guide.

MERRILL, ANTHONY FRENCH.

The golf course guide. New York, Crowell
418 p. © Anthony F. Merrill; 12 May 50;
A44686.

cg/r

- 6 1950

Library of Congress
Copyright Office

K 2189

~~316~~ + Golf course scene, showing club
house in background, Blowing Rock,
N. C., alt. 4,000 ft.

see

Teich (Curt) and co., inc.

D W BW M BM Q

Title GOLF DIGEST

610 Davis St.,
Claimant Golf Digest, Inc., Box 609, Evanston, Illinois

Remitter

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action*
2	1	Er. Spr	4-1	4-13-51		B	296014
2	2	Er. Sum	6-1	7-16-51		B	309604
2	3	Mid-Sum	7-13	8-13-51		B	314238
2	4	Aut '51	9-1	12-3-51		B	330287
3	1	May '52	4-2	6-1-52		B	-353161
3	2	June '52	5-9	7-22-52		B	367567
3	3	July '52	6-11	7-22-52		B	367568
3	4	Aug '52	7-16	7-22-52	vs 7-23-52	B	371766
3	5	Sept '52	8-16	3-2-53		B	403890
* Prior issues claim William Davis & Gordon E. Smith							

[illegible]

GOLF DIGEST.

-3-

M-2

(TITLE)

© Golf Digest, Inc.

(CLAIMANT)

[610 Davis St., Evanston, Ill.]

v. 4, 1953, no.		no.	
No.	Issue	Pub. Date	Entry No.
	July	©	
4	Aug.	© 6Jul53	B 425455
5	Sept.	© 12Aug53	B 428967
6	Dec.	© 6Nov53	B 447520
	Nov.	©	
	Dec.	©	

Cont'd on cd 4.

GOLF DIGEST.

- 4 -

(TITLE)

© Golf Digest, Inc.

(CLAIMANT)

Monthly May-Sept., & Dec.

v. 5, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1.	Feb. - Mar.	© 13 Jan 54 (in notice: 1953);	B 455452.	
			adn 1/23/54	
2.	Apr.	© 5 Mar 54;	B 462239	
3.	May.	© 1 Apr 54;	B 466321	
4.	June.	© 7 May 54;	B 472938	
5.	July.	© 9 Jun 54;	B 479037	Ad DP 6-17-54
		©		

GOLF DIGEST.

-5-

(TITLE)

© Golf Digest, inc.

(CLAIMANT)

Monthly May-Sept., & Dec.

90 v. 5, 1954, no.

Issue	Pub. Date	Entry No.	
6, Aug.	© 9Jul54	B 483894	Ad DP 6-29-54
7, Sept.-Nov.	© 11Aug54	B 492512	c
8, Dec. 1954-Jan. 1955.	© 4Nov54	B 505455	D
	©		
	©		
	©		
	©		
55-1	©		

GOLF DOCTOR. (Sportscope, no. 2).

RKO Pathe, Inc., 1947. 8 min.,
sd., b&w., 35mm.

Credits: Producer, Jay Bonafield;
director, Joseph Walsh; written by
Burton Benjamin; narrator, Red Barber;
music, Nathaniel Shilkret.

© RKO Pathe, Inc., New York;
17Oct47; MP2453.

Golf doctor.

MIDDLECOFF, CARY.

Golf doctor; foreword by Bob Hope.

New York, Whittlesey House. 103 p.
illus. © Cary Middlecoff; 11 May 50;
A43920.

JUN - 5 1950

Library of Congress
Copyright Office

mds/sbn

Golf for boys and girls.

EVANS, CHARLES.

Golf for boys and girls; illustrated
by Frank C. Murphy. Action pho-
tography by Don Honick. 112 p.
© Popular Mechanics Company for
Windsor Press; 9Jul54; A145397.

I. Windsor Press.

Library of Congress
Copyright Office

cr/ *sk*

Golf for southpaws.

GOTTLIEB, HARRY.

Golf for southpaws. New York [1953]

120 p. illus. © A. A. Wyn, inc.;

22Apr53; A88691.

I. Wyn (A. A.) inc.

Library of Congress
Copyright Office



j/m

Golf for the beginner and the confused.

BARLOW, RAYMOND C.

Golf for the beginner and the confused. 129 p. © Dorrance & Co., inc.; 3Dec54; A164873.

I. Dorrance and Company, inc.

Golf fore fun.

O'MALLEY, BILL.

Golf fore fun; a book of golf cartoons.

[1st ed.] [San Mateo, Calif.] The Golfer
[1953] 1 v. © William Patrick O'Malley
(in notice: Bill O'Malley); 22Mar53;
A91166.

Library of Congress
Copyright Office

Unit C

j/*m*

Golf fore fun.

O'MALLEY, BILL.

Golf fore fun; a book of golf cartoons. Introd. by Bing Crosby.
Prentice-Hall. © Bill O'Malley;
2Nov53; A113078.

Unit C

Library of Congress
Copyright Office

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GOLF GAME. SEE Barton, Paul H.

Golf handicap system for men. SEE
United States Golf Association.

THE GOLF HAZARD, FEATURING TEDDY, THE
FIRST CANINE SCREEN STAR. SEE
Sennott, Mack.

Golf illustrated.

BERG, PATRICIA JANE.

Golf illustrated, by Patty Berg and Mark
Cox. 72 p. (The Barnes sports library)
© A. S. Barnes and Co., inc., New York;
12May50; A44300.

I. Cox, Mark, joint author.

II. Barnes (A. S.) and Co., inc.

cg/r

Library of Congress
Copyright Office

JUN 18 1950
JUN 18 1950

Golf in action.

FRALEY, OSCAR.

Golf in action. Pictures by Charles
Yerkow. New York [1952] 121 p.
© A. A. Wyn, inc.; 14Apr52; A65816.

- I. Yerkow, Charles, illus.
- II. Wyn (A. A.) inc., New York.

/r

Library of Congress
Copyright Office

Golf in Latin. SEE Beasley, Chauncey
Haven.

ry

Golf instructions simplified.

SAMPSON, HAROLD.

Golf instructions simplified. [Burlingame,
Calif., 1950] 95 p. illus. © Harold
Arthur Sampson; 5Apr50; A44726.

cg/r

Library of Congress
Copyright Office

JUL - 6 1950

Golf lessons.

[Graffis, Herbert Butler] 1893-

Golf lessons. The fundamentals as taught by foremost professional instructors. [Chicago, National golf foundation, 1947]

[28] p. illus. 21cm.

C. revisions, National golf foundation, Chicago; 1May47; AA52816.

10Jul47 rs

Golf made easy. AA34127. see
Fleishman, Alvin. Compend of golf,
supplemented by atomic golf aids.

Golf made easy.

KAVANAGH, JAMES EDWARD.

Golf made easy; how to play without stress or strain. Foreword by Tommy Kerrigan. William-Frederick Press. 62 p. © J. E. Kavanagh; 27Jun53; A117137.

Library of Congress
Copyright Office

bj/g

GOLF magic. GU20420. SEE Connolly,
Brian.

GOLF MANIA m Adolph Deutsch © Loew's,
inc. 9Aug48 EU140308

Library of Congress
Copyright Office

Golf manual for teachers.

HICKS, ELIZABETH MARY.

Golf manual for teachers, by Betty Hicks
and Ellen J. Griffin. 312 p. illus.

© The C. V. Mosby Co., St. Louis;
15Sep49; A39337.

I. Griffin, Ellen Jeanne, joint author.

II. Mosby (C. V.) Co.

dw/ r

Library of Congress
Copyright Office

GOLF-MAP.

Bayside links; pay as you play golf
course, Bayside, Long Island.

Folder, illus. © Frank Comtois,
d.b.a. Golf-Map, Crownsville, Md.;
7Feb49; on revisions; AA136461.

GOLF-MAP.

The Belleview-Biltmore Golf Club,
Belleair, Florida. Folder, illus.
© Frank Comtois, d.b.a. Golf-Map,
Crownsville, Md.; 1Jul48; AA95897.

GOLF-MAP.

Boca Raton Hotel and Club, Boca
Raton, Florida. © Frank Comtois,
sole owner & d.b.a. Golf-Map;
1Mar51; K47649.

SEE 1955 FILE

GOLF-MAP.

Brentwood municipal golf course,
Jacksonville, Fla. Folder, illus.

© Frank Contois, d.b.a. Golf-Map;
15Jan49; on revisions; AA136614.

GOLF-MAP. Cavalier Yacht and County
Club, Virginia Beach, Virginia.
AA108402. SEE Comtois, Frank
Henry.

GOLF-MAP.

Cavalier Yacht and Country Club,
Virginia Beach, Virginia. Folder,
illus. © Frank Contois, sole
owner of Golf-Map; 12Dec48 (1n
notice: 1949); AA108402.

GOLF-MAP.

[Daytona Beach, Florida Golf and
Country Club] Folder, illus.

© Frank Comtois, d.b.a. Golf-
Map, Crownsville, Md.; 15 Feb 49;
on revisions; AA136591.

GOLF-MAP.

Delray Beach Country Club (golf
course) Delray Beach, Fla.

© Frank Comtois, sole owner &
d.b.a. Golf-Map; 20Feb52; F20775.

SEE 1955 FILE

GOLF-MAP.

Dubsdread Golf and Country Club,
Orlando, Florida. Folder, illus.

© Frank Comtois, sole owner of
Golf-Map; 29Oct48; on revisions;
AA101795.

GOLF-MAP.

The dunes. cGolf course lay-out
Painting. Appl. author: Frank
Comtois. © Golf-Map; 26Jan53;
GU20900.

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a.

GOLF-MAP. The General Oglethorpe
Golf Club, Wilmington Island,
Savannah, Georgia. AA107964. SEE
Comtois, Frank Henry.

GOLF-MAP.

The General Oglethorpe Golf Club,
Wilmington Island, Savannah,
Georgia. Folder, illus. © Frank
Comtois, sole owner of Golf-Map;
15Nov48; on revisions; AA107964.

GOLF-MAP.

Golf-map golden jubilee, Miami
Country Club, Miami, Fla. 1 v.,
illus. © Frank H. Comtois, sole
owner of Golf-Map; 3Apr48;
AA88237.

GOLF-MAP.

Hollywood Beach Hotel, Hollywood by the
Sea - in Florida. cMap illustrating
holes of golf course; score cards
Crownsville, Md. c1951s Drawing on
sheet 9 x 7 in. fold. to 5 x 3 in.
Title on outside when folded.

© Frank Comtois, d.b.a. Golf-Map;
20Dec51; IP1276.

GOLF-MAP.

Indian Hills Golf & Country Club,
Fort Pierce, Florida. Folder,
illus. © Frank Comtois, d.b.a.
Golf-Map, Crownsville, Md.;
15Feb49; on revisions; AA136455.

GOLF-MAP.

Lake Region Golf and Country Club,
Winter Haven, Florida. Folder,
illus. © Frank Comtois, sole owner
of Golf-Map, Crownsville, Md.;
29Oct48; on revisions; AA101742.

GOLF-MAP.

Lakewood Country Club, St. Petersburg,
Florida. Folder, illus.

© Frank Comtois, sole owner of
Golf-Map, Crownsville, Md.;
29oct48; on revisions; AA101746.

GOLF-MAP.

Mount Dora golf club, Mount Dora,
Florida. Folder, illus. © Frank
Comtois, d.b.a. Golf-Map; 15May49;
on revisions; AA136548.

GOLF-MAP.

Mount Pleasant golf course, Baltimore, Md. Crownsville, Md., Golf-Map. Folder. illus. © on revisions; Frank Henry Comtois, d.b.a. Golf-Map; 10Aug50; AA201391.

JAN 28 1952

GOLF-MAP.

Pasadena golf course, St. Petersburg, Fla. Folder, illus.

© Frank Comtois, d.b.a. Golf-Map, Crownsville, Md.; 2Sep48; on revisions; AA95141.

GOLF-MAP. Pinehurst Country Club,
Pinehurst, N. C. AA107921. SEE
Comtois, Frank Henry.

GOLF-MAP.

Pinehurst Country Club, Pinehurst,
N. C. Folder, illus. © Frank
Comtois, sole owner of Golf-
Map; 15Nov48 (in notice: 1949);
on revisions; AA107921.

GOLF MAP.

Plantation Golf Club. [Map of golf
course] Painting. Scale: 1 inch
equals 50 yards. Appl. author:
Frank Comtois. © Golf Map;
2Apr53; IU8044.

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GOLF MAP.

Pocono Manor, atop the Poconos.

Folder. illus. © on revisions;

Frank Comtois, d.b.a. Golf Map;

15Aug52; AA220982.

GOLF-MAP.

Ponte Vedra Club, Ponte Vedra Beach,
Florida. Folder, illus. © Frank
Comtois, sole owner of Golf-Map;
29 Oct 48; AA101741.

GOLF-MAP.

Scene of the 1954, National Open
Championship, Baltusrol Golf
Club, Springfield, N. J. [Map]
Appl. author: Frank Comtois.
© Golf-Map; 26Oct53; IU8450.

GOLF-MAP.

Winter Haven Golf Club, Winter
Haven, Florida. Folder, illus.

© Frank Comtois, sole owner of
Golf-Map, Crownsville, Md.;
29Oct48; on revisions; AA101743.

GOLF MASTERS. (Sportscope, no. 9)
RKO Pathe, Inc., 1949. 8 min., sd.,
b&w, 35mm.

Summary: Shows the techniques of
some of the outstanding golf masters,
including Ben Hogan, Byron Nelson,
Carey Middlecoff, Ed Dudley, Joe
Kirkwood, Horton Smith, and Dick Metz.

Credits: Producer, Jay Bonafield;
narrator, Andre Baruch; editor, Harold
Oteri.

© RKO Pathe, Inc.; 6May49; MP4269.

KK 5068

The Golf-meter club selector.

see

Golf-meter co., claimant

mgc 8-16-46

KK 6384

Golf-meter club selector.

see

Golf-meter co., claimant

mgo 11-15-46

KK 7592

Golf meter club selector.

see

Golf-meter company, claimant.

dac 1-23-47

KK 6384

Golf-meter co., claimant

... Golf-meter club selector. (Instrument
for measuring distances) [Kalamazoo, Mich.,
Printed by Superior printing co.] c1946.

card. illus. 15 x 15 $\frac{1}{2}$ cm.

Print.

At head of title: Golfers! ...

Appl. author: William T. Rietzke.

Appl. claimant: William T. Rietzke,

d. b. a. Golf-meter co.

© 9-28-46; 2 c 10-1-46; Kalamazoo,
Mich.; KK 6384.

mgc 11-15-46

KK 7592

Golf-meter company, claimant.

... Golf meter club selector.

(Mechanical device for measuring distances
on a golf course) [Kalamazoo, Printed
by Michigan colorplate co., c1946]
sheet. illus. 20 x 9cm.

Print.

At head of title: Ideal gift for every
golfer ...

Appl. author: William T. Rietzke.

App. claimant: William T. Rietzke,
OVER

d.b.a. Golf-meter company.

© 10-24-46; 2 c 10-27-46; Kalamazoo,
Mich.; KK 7592.

...
dac 1-23-47

KK 5068

Golf-meter co., claimant.

The Golf-meter club selector. (Pencils)
[Kalamazoo, Mich., Printed by Merchants
pub. co.] c1946.

sheet. illus. 11 x 12 1/2cm.

Label.

Appl. author: William T. Rietzke.

© 7-1-46; 2 c 7-29-46; Kalamazoo,
Mich.; KK 5068.

cf 8-19-46

Golf-meter co., claimant

... Golf yardage meter and club selector.
(Mechanical pencil and golf-meter scale)
[Kalamazoo, Mich., Printed by Michigan
colorplate engraving co.] cl946.
sheet. illus. 23 x 10 cm.

Print.

At head of title: Most effective ...

Appl. author: William T. Rietzke.

Appl. claimant: Wm. T. Rietzke, d. b. a.

Golf-meter co.

© 9-19-46; 2 c 9-23-46; Kalamazoo,
Mich.; KK 6252. mgc 11-13-46

Golf mixture.

LONGHURST, HENRY.

Golf mixture; with sketches by Adam
Horne. London, W. Laurie [1952]
203 p. © Henry Carpenter Longhurst;
11Sep52; 2c 4Feb53; AI0-2836.

Library of Congress
Copyright Office

w/e

Golf my way.

REES, DAI.

Golf my way. 88 p. illus. © William
Heinemann, ltd., London; 22Oct51;
2c 20Nov51; AI0-1595.

I. Heinemann (William) ltd.

DEC 19 1951

Library of Congress
Copyright Office

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GOLF nerves. AA217531. SEE
Radice, Lawrence John.

The golf of our fathers.

MONTAGUE, WILLIAM KELLY.

The golf of our fathers. [Duluth? 1952]

119 p. illus. © William Kelly Montague;
31May52; A67671.

/r

Library of Congress
Copyright Office



GOLF PROFESSIONAL. KK82634. SEE
Spalding (A. G.) and Brothers.

Golf professional Spalding. SEE
Spalding (A. G.) and Brothers, inc.

t

GOLF RANCH ... VIRGINIA BEACH, VA.
SEE Folder-Card.

GOLF

Golf record book. AA44941. see Schnoor,
Walter Gustave.

elg 4-10-47

K 813

Golf santa.

See

Staloff, Edward

mfp 6-24-46

(GOLF scene) KK64423. SEE Piel Brothers.
Piel's is the beer for me, dry as a beer
can be.

AUG 29 1951

The golf secret.

MURRAY, HENRY ARTHUR.

The golf secret. Pref. by Algy
Easterbrook. [2d ed., rev.]

160 p. © Emerson Books, inc.;
2Jul54; A146543.

I. Emerson Books, inc.

cr/v

Library of Congress
Copyright Office

GOLF SERVICE BOOK, for caddies and members; handbook for members [by Harry Haas] © 31May22, A681619. R58303, 2Feb50, Harry Haas (A)

FEB 16 1950

GOLF shark. H2494. SEE Emery, Leslie.

Golf shots and stances illustrated
in simplified form. SEE Trexel,
James J.

Golf simplified.

Acree, Edward C

Golf simplified, by Edward C. Acree, Jock Hutchison (and, Bill Hutchison. Chicago, New York, Ziff-Davis publishing company [1946]

vi p., 2 l., 118 p. incl. front. (group port.) illus. 24 $\frac{1}{2}$ ".

© 31May46; publisher, Chicago; A 4836.

I. Golf. I. Hutchison, Jock, joint author. II. Hutchison, William, joint author. III. Title.

46-6052

Library of Congress

GV965.A23

[8]

796.352

THE GOLF SONG © w & m Henry Tobias
& George J. Bennett 31Dec47
EU110277

Golf swing rhythm record. SEE

Adams, Robert W.

GOLF TABLE MAT CO. ©, Chicago.

Tam O'Shanter Country Club. Col.

print. © 27Sep47; K10746.

I 1769

Golf target range.

see

Powell, Angle W , sr.

Golf techniques of the Bauer sisters.

BAUER, DAVE.

Golf techniques of the Bauer sisters.

[1st ed.] 89 p. illus. © Prentice-Hall,
inc., New York; 2Jul51; A56924.

I. Prentice-Hall, inc.

g/r

Library of Congress
Copyright Office

AUG 10 1951

GOLF TODAY, THE ADVERTISER WAY. SEE
Waldorf, Myron J.

AA 15173

Golf tournament form chart.

see

O'Connor, Joseph T

AFP 7-18-46

Golf von Neapel.

M1735

OLIAS, LOTAR, 1914-

.2

Golf von Neapel; Lied und Tango-Serenade,

.O

Musik: Lotar Olias, Worte: Kurt Schwabach u. Erik Wallnau. © Edition Accord Verlag & Vertrieb für internationale Musik GmbH., Berlin; 15Feb52; EF0-13444.

I. Title. [II. Schwabach, Kurt. III. Schäfer-Wallnau, Erik, 1909-]

Golf widow.

DEVLIN, BARRY, pseud.

Golf widow. 184 p. © The Vixen
Press; 6Jul53; A97839.

I. Vixen Press.

Library of Congress
Copyright Office

bj/i

GOLF WIDOWS, a photoplay in two reels by
Fox Film Corp. © 1Nov26, L23283.
R121220, 23Nov53, 20th Century-Fox Film
Corp. (PWH)

Golf without tears. R79162. SEE
Wodehouse, Pelham Grenville.

AUG - 9 1951

KK 6252

Golf yardage meter and club selector.

see

Golf-meter co., claimant

mgo 11-13-46

GOLFAND, ARNOLD. SEE
Goland, Arnold.

EU315407

GOLFCRAFT'S new marvel of design!
Fred Haas, Jr. Tru-Sight irons.
KK61233. SEE Golfcraft, inc.

MAY 16 1951

Title Golfer, The and
 Claimant American Women's Volunteer Services, Fairmont Hotel
 Remitter San Francisco, Cal

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	3	Sep 49	9-29	10-12-49	WA 10-13-49		CLB 217592
1	4	Oct 49	11-7	12-6-49			CLB 221443
1	5	Nov 49	11-28	12-6-49			CLB 221444
1	6	Dec 49	12-19	1-3-50			CLB 224824
1	7	Jan 50	1-12	1-20-50	'49 in Not. 1-23		CLB 227899
1	8	Feb 50	2-17	2-27-50			CLB 233863
1	9	Mar 50	3-10	3-21-50			CLB 237203
1	10	Apr 50	4-20	5-1-50			CLB 243269
1	11	May 50	5-4	5-15-50			CLB 245304
1	12	Jun 50	6-20	7-21-50			CLB 255255
2	1	Jul 50	7-25	7-31-50			CLB 256608
2	2	Aug 50	8-28	9-5-50			CLB 261181
2	3	Sep 50	9-29	10-9-50			CLB 267012
2	4	Oct 50	10-31	11-13-50			CLB 272421
2	5	Nov 50	11-29	12-5-50			CLB 277394
Continued on next page							

Title Golfer, (The)

Inc. of California
Claimant American Women's Voluntary Services, Fairmont Hotel

Remitter " " San Francisco 6 Cal

Vol.	No.	Issue of 50	Date of publication	Date received	Held	No funds	Final action
2	6	Dec 50	12-26	1-15-51			B 281154
2	7	Jan'51	1-29	3-5-51			B 289348
2	8	Feb'51	2-21	3-5-51			B 289349
2	9	Mar'51	3-24	5-1-51	nf 5-8		B 301675
2	10	Apr'51	4-1	5-1-51	nf "		B 301676-
2	11	May'51	5-1	6-25-51			B 307152
2	12	June'51	6-1	6-25-51			B 307153
3	1	Jul'51	7-1	8-8-51	Letter re anno of v.c. 8-9		B 314482-
3	2	Aug 51	8-1	8-27-51			B 316335
3	3	Sep'51	9-1	9-2	vc anot.		B 320216

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	4	Oct. ^{Oct} issue is combined with the Nov. issue			2 JUL - 9	See	72B of 8-25-52
3	5	Nov'51	10-1	10-30-51		B	325743
3	6	Dec'51	11-1	11-19-51		B	328442
3	7	Jan'52	12-1	1-2-52		B	334146
3	8	Feb 52	1-21	1-28-52		B	338560
3	9	Mar'52	2-15	2-19-52		B	341078
3	10	Apr'52	3-15	3-31-52		B	348374
3	11	May'52	4-15	4-28-52		B	353016
3	12	Jun'52	5-15	5-20-52		B	356138
4	1	Jul'52	6-22	7-7-52		B	366378
4	2	AUG'52	7-15	8-1-52	var. on 3-4	B	375084
4	3	Sep'52	8-29	9-15-52		B	377394
4	4	Oot'52	9-22	9-28		B	378640
4	5	Nov'52	10-29	11-3-		B	382664

THE GOLFER.

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(PATENT)

3d and El Camino, San Mateo, Calif.]

v. 5, 1953, no.

No.	Issue	Pub. Date	Entry No.
1,	July.	© 15Jul53	B 425409.
2,	Aug.	© 21Aug53	B 430632
3,	Sept.	© 14Sep53	B 434793
4,	Oct.	© 16Oct53	B 449678
5,	Nov.	© 3Nov53	B 449679.
6,	Dec.	© 10Dec53	B 449680

Cont'd on cd 5.

THE GOLFER.

- 5 -

(TITLE)

© American Women's Voluntary Services, Inc. of California.

(CLAIMANT)

Monthly



v. 5, 105, 4, no.

No.	Issue	Pub. Date	Entry No.
7.	Jan.	© 11Jan54	B 456361
8.	Feb.	© 5Feb54	B 461308
9.	Mar.	© 5Mar54	B 464931
10.	Apr.	© 5Apr54	B 474299
11.	May.	© 28Apr54	B 474300
12.	June.	© 1Jun54	B 478657
		©	

THE GOLFER.

-6-

(TITLE)

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(CLAIMANT)

California. Monthly

Issue	Pub. Date	Entry No.	
1, July.	© 1Jul54 ;	B493850.	9
2, Aug.	© 15Aug54 ;	B493849.	
3, Sept.	© 15Sep54 ;	B502327.	
4, Oct.	© 20Oct54 ;	B502367.	
	©		
	©		
	©		
	©		
58-1	©		

THE GOLFER, a photoplay in two parts
by Fox Film Corp. © 31Jul21,
L16852. R37072, 11Aug48, Twentieth
Century-Fox Film Corp. (PWH)

GOLFER. Pabst Brewing Co. Made by
Warwick & Legler. 50 sec., Ed., b&w,
16 mm.

© Pabst Brewing Co.; 23 Jun 54; MP4879.

G 1600

Golfer.

see

Rittgers, Lafayette Laso.

mm 7-11-46

G 309

Golfer.

See

Turner, Raymond

jss 3-13-46

GOLFER. GP6585. SEE Weinberg,
Frederic.

GOLFER IKE; THE INDOOR SPORT OF A LIFE-
TIME FOR THE ENTIRE FAMILY. SEE
U. S. Games Corporation.

K 360

Golfer Santa.

See

Staloff, Edward

mfp 6-5-46

THE GOLFER SPORTS JACKET. Tomlin Film Productions, Inc., 1949. Presented by the Singer Sewing Machine Co. 32 min., sd., color, 16mm.

Summary: Outlines the manufacture of McGregor sports jackets, emphasizing that the mass production of custom-quality sport jackets are based upon developments provided by the Engineering Department of the Singer Sewing Machine Co.

Credits: Director, Carl A. Tomlin; script, Karl A. Barleben; narrator, Ray Morgan; music arrangement, Harry D. Glass;



THE GOLFER SPORTS JACKET. (Card 2)

photographer, Everett Dunn, Henry E. Lykes; factory scenes photographed with cooperation of David D. Deniger & Co., Inc.

© Tomlin Film Productions, Inc.;
12May49; MP4255.

THE GOLFER WIDOW BLUES; w, m & © Mrs.
A. S. Taylor 16Nov53 EU338008

Library of Congress
Copyright Office



The golfer's guide. AA55908. see
Gerrits, Paul Henry.

THE GOLFER'S iron club selector.

AA216428. SEE Gerrits, Adrian E.

Golfers, it's new, it's different.

SEE Matthews, John &.

GOLFER'S quick and easy check-list.
AA86757. SEE Travis, George Byron.

THE GOLFERS, St. Andrews, 1847. H1870.

SEE Leasar, C.

MAR 27 1951

GOLFER'S score-book. AA62522. SEE
Newcomb, Charles Herman.

Golfer's song.

M1659

LENGFELD, HELEN F

.E36L

Fore! Ike is on the tee. The golfer's song;
words and music by Helen F. Lengfeld.

© Helen F. Lengfeld; 11Mar53; EP70313.

I. Title. II. Title: The golfer's song.

Library of Congress
Copyright Office



xM1978
.S7

Golffing, Francis.

Kandinsky, Wassily, 1866-1944.

Concerning the spiritual in art, and painting in particular. 1912. [A version of the Sadleir translation, with considerable re-translation by Francis Golffing, Michael Harrison and Ferdinand Ostertag, New York, Wittenborn, Schultz, 1947.

95 p. illus., port. 26 cm. (The documents of modern art)

Bibliography: p. 6.

"Prose poems (1912-1937)": p. 79-91.

1. Esthetics. 2. Painting. I. Sadleir, Michael, 1888- tr.

II. Golffing, Francis, tr. III. Title. IV. Series.

N68.K33 1947

701.17

47-12026*

© Nina Kandinsky, Neuilly-sur-Seine, France; 15Sep47;
A18084.

GOLFFING, FRANCIS.

**Poems, 1943-1949. [Cummington, Mass.
1949] 42 p. © Francis Golffing;
11Jun49; A36098.**

cg/ r

Library of Congress
Copyright Office

Per.

1 | D | W | BW | M | BM | Q

Title Golfing.

Pub. Monthly March Through July.

Claimant Golfing publications, inc., 407 S. Dearborn St., CHICAGO, ILL.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	1	Mar. '47	4-7	4-9-47		©	CLB 70192
11	2	Apr. '47	5-6	5-17-47		©	CLB 77087
11	3	May	6-10	6-17-47		©	CLB 81454
11	4	June	7-3	7-12-47		©	CLB 86944
11	5	July 47	8-7	8-19-47		©	CLB 91399
12	1	Mar '48	4-6	4-20-48		©	CLB 131506
12	2	Apr '48	5-15	6-7-48		©	CLB 140766
12	3	May '48	6-15	6-28-48		©	CLB 142106
12	4	Jun 48	7-12	8-2-48		©	CLB 148631
12	5	July '48	8-10	9-3-48		©	CLB 153224
13	1	Mar 49	3-14	3-23-49		©	CLB 182893
13	2	Apr '49	4-15	4-25-49		©	CLB 188727
13	3	May '49	5-15	5-31-49		©	CLB 193735
13	4	Jun 49	6-20	8-8-49		©	CLB 203951
13	5	Jul 49	7-15	8-8-49		©	CLB 203952
14	1	Mar 50	3-10	3-10-50		©	CLB 236275

x (Aug. 1946-3,000)

...21

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	2	Apr '50	4-15	4-25-50			© CIB 242234
14	3	May 50	5-19	5-29-50			© CIB 247861
14	4	Jun '50	6-22	8-1-50			© CIB 257366
14	5	Jul '50	7-24	7-31-50			© CIB 257369
Continued on new card							

D W BW M BM Q

Title GOLFING

(Pub. Mo. March thru July)

Claimant Golfing Publications, Inc., 407 S. Dearborn St., Chicago 5,

Remitter

Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No leads	Final action
15	1	Mar '51	3-15	3-26-51	FS 3-27-51	B	296295
15	2	Apr '51	4-17	5-2-51		B	299505
15	3	May '51	5-21	5-23-51		B	305198
15	4	Jun '51	6-20	6-27-51		B	308585
15	5	July '51	7-24	8-2-51		B	312777
16	1	Mar '52	3-18	3-26-52		B	347266
16	2	Apr '52	4-16	5-19-52		B	356638
16	3	May '52	5-14	6-6-52		B	363001
16	4	June '52	6-13	7-11		B	367678
16	5	Jul '52	7-17	7-2		B	369258

[illegible]

GOLFING.

-3-

(monthly Mar. through Jul.) M-2

(TITLE)

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(CLAIMANT)

[407 South Dearborn St., Chicago 5, Ill.]

v. 17, 1953, no.

No.	Issue	Pub. Date	Entry No.
3	Mar May.	© 15 May 53	B 425456.
4	Apr June.	© 15 Jun 53	B 425457.
5	May July.	© 17 Jul 53	B 428966.
	Oct	©	
	Nov	©	
	Dec	©	

Cont'd. on cd. 4

GOLFING.

(TITLE)

© Golfing Publications, Inc.

(CLAIMANT)

Monthly March through July

No.		Issue	v. 18, 1954, no.		Pub. Date	Entry No.
1.	Mar.	©	15Mar54	;	B	465346
2.	Apr.	©	13Apr54	(in notice: 1953)	B	#70041
						adn 4-26-54 ↗
3.	May.	©	17May54	;	B	474531
		©		;		
		©		;		
		©		;		

GOLFING.

-5-

(TITLE)

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(CLAIMANT)

Monthly March through July

907	v. 18	, 1954, no.	
Issue	Pub. Date	Entry No.	
4. June.	© 18 Jun 54	B 489012	
5. July.	© 19 Jul 54	B 489013	
	©		
	©		
	©		
	©		
	©		
	©		
	©		
	©		
	©		
55-1	©		

GOLFING BLUES, from The passing show of
1923; w Harold Atteridge, & m.
© 26Jun23, E563341. R63861, 28Jun50,
Mary Atteridge (W) & Jean Schwartz
(A of m)

JUL 14 1950

Library of Congress
Copyright Office

Golfing Dominoes. SEE Gem Leather
Goods Company.

"Golfing, eh? What's wrong with lawn-mowing..." KK12027. see Essley shirt co., inc., claimant.

elg 6-20-47

GOLFING, INC.

See

Crown comics.

GOLFING LOVE, from The co-optimists; w
Clifford Grey, m Melville Gideon.

© 19Nov23, E573705. R70437, 22Nov50,
June Silver, Cynthia Georgiev &
Dorothy Bray (C of C. Grey) & Sybil
Gideon Kane (NK of M. Gideon)

JAN 17 1951

Library of Congress
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GOLFING PUBLICATIONS, INC.

SEE

GOLFING.

Library of Congress
Copyright Office

GOLFING WITH DEMARET. RKO-Pathé. 8 min.,
sd., b&w, 35 mm. (Sportscope)

Credits: Producer, Jay Bonafield;
written by Earle Luby.

© RKO-Pathé, inc.; 21Feb54; MP4758.

GOLFO I XANTHIA w M. Thomakos, m
George Vitalis © Colonial Music
Publishing Co., inc. 24Oct47
EU100625

GOLF-O-GRAPH COMPANY.

Advantages and uses of Golf-O-Graph.

© Thomas A. Neidhart d.b.a. Golf-
O-Graph Co.; 16Mar54; A153635.

Golforama golf. SEE Chrestensen,
Francis J.

GOLFSCOPE. IU7960. SEE Gillon,
John Warren.

GOLGOTHA. Film Union, France, 1935. Released in the United States in 1937. 9 reels, sd., b&w, 35mm. In French with English titles.

Summary: Dramatizes events in the last week of the life of Christ--the first Palm Sunday, His arrest, trial, crucifixion, and resurrection.

Credits: Director, Julien Duvivier; English version, I. E. Lopert, Forrest Isard; music, Jacques Ibert. Cast: Robert

AUG 14 1950

GOLGOTHA (Card 2)

Le Vigan, Jean Gabin, Harry Baur, Charles
Granval, Andre Bacque.

© A. C. I. Films; 9Feb37 (in notice:
1935) LP188. Pub. in France, 12Apr35.

GOLGOTHA; w, m & © Newton Herbert
Pashley 31Jan50 EU192273

FEB 20 1950

Golgotha.

M2003

.M

MARTIN, FRANK, 1890-

Golgotha; oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, chœur mixte, orchestre et orgue, d'après les Evangiles et des textes de St. Augustin. Ins Deutsche übertragen von Roland Philipp. [By] Frank Martin. [Piano-vocal score] Appl. states prev. reg. 3Jan50, EF0-1268. NM: German words. © Universal Edition A.G., Wien; 10Dec53; EF0-26541.

SL

Library of Congress



(Continued on next card)

M2003
.M

MARTIN, FRANK, 1890-
Golgotha; EF0-26541. (Card 2)

I. Title.

[II. Philipp, Roland, 1898-]

SL

Library of Congress

Golgotha.

M2023
.P28
G6

PASHLEY, NEWTON HERBERT, 1904-
Golgotha; a setting of the Passion story,
the text being drawn from the Gospels
and the Hymnal, the music by Newton H.
Pashley. [Piano-vocal score] © Newton
Herbert Pashley; 31Jan50; EU192273.

I. Title.

APR 1 2 1950

s. l.

Library of Congress
Copyright Office

Golgotha.

M2003

. M

MARTIN, FRANK, 1890-

*Golgotha; oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, chœur mixte, orchestre et orgue, d'après les Evangiles et des textes de St. Augustin [by] Frank Martin. [Piano-vocal score] © Universal-Edition, Wien; 30Sep49; EF0-1268

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

GOLGOTHA. DU14089. SEE Barnouw, Erik.

GOLGOTHA. SEE Ecce Homo. LP1803.

Le Golgotha de la Vierge.

FAIVRE, NAZAIRE PROSPER.

Le Golgotha de la Vierge. Nouv. éd.

Librairie St-Paul. 230 p.

© Nazaire Faivre; 22Mar54; -

AFO-14258.

GOLGATHA'S TREE; m & © Charles Gasper
LaVerne 21Oct53 EU335250

Library of Congress

LaVerne

Golgowski, Karl, 1910-

M1735

STEMMLER, RUDI, 1911-

.2

Ach, Grete, du hast so grade Nähte; Foxtrot,

.S

Musik: Rudi Stemmler, Worte: Karl

Golgowsky [Klav.-Bearb.: Herbert Turba]

© Edition Canzonetta, Berlin-Halensee;

24Feb53; EF0-19474.

I. Title. [II. Golgowski, Karl, 1910-

III. Turba, Herbert, 1915-]

Library of Congress
Copyright Office



Golgowski, Karl, 1910-

M1735

FRANZ, WALTER.

2
F

Der alte Jäger von Alaska; langsamer
Foxtrot, Text: Karl Golgowsky, Musik:
Walter Franz. © West Ton Verlag
G.m.b.H., Bonn, Ger.; 25Jan52 (in notice:
1951); EF0-12066.

I. Title. [II. Golgowski, Karl, 1910-]

~~art.~~

Library of Congress
Copyright Office

MAR 17 1952

M1735 Golgowski, Karl, 1910-
STEMMLER, RUDI, 1911-
.2 Anhalter Liesel; [or, Komm, fahr mit mir
.S auf der Autobahn] Polka-Fox, Musik:
Rudi Stemmler, Text: Karl Golgowsky
[Arrang.: Edgar Gernet] © West Ton
Verlag, G.m.b.H., Bonn, Ger.; 25Sep52;
EFO-16646.

I. Title. II. Title: Komm, fahr mit mir
auf der Autobahn. [III. Golgowski, Karl,
1910- IV. Gernet, Edgar]

Golgowski, Karl, 1910-

STEMMLER, RUDI, 1911-

Brigitten-Polka; Worte: Karl Golgowski,

Musik: R. Stemmler, Klavier-Bearb.:

J. G. Liljeberg. (With Ulbrich, Siegfried.

Halli-hallo!) © Wiener Boheme Verlag

G.m.b.H., Wiesbaden, Ger.; 21Jun51;

EF0-9006.

M1735

.2

.U

I. Title. [II. Golgowski, Karl, 1910-

III. Liljeberg, Johnny Gustav, 1909-

]

Library of Congress
Copyright Office

SEP 27 1951

Golgowski, Karl, 1910-

M1735

STEMMLER, RUDI, 1891-

.2

Hau ruck! Schon wieder fallen alle Neune;

.S

Kegler-Polka, Text: Karl Golgowski,
Musik: Rudi Stemmler, Klavierarrange-
ment: Simon Krapp. (Klavier- und
Gesang-Neuheiten, WT 1091) © West Ton
Verlag G.m.b.H., Bonn, Ger.; 22Jun51;
EF0-9739.

I. Title. [II. Golgowski, Karl, 1910-
III. Krapp, Simon, 1918-]

Library of Congress
Copyright Office

OCT 25 1951

Golgowski, Karl, 1910-

M1735

STEMMLER, RUDOLF, 1911-

.2

Ich bin kein Schiller und kein Goethe;

.S

Foxtrot, Text: Karl Golgowsky, Musik:
Rudolf Stemmler, Arrgt.: Edgar Gernet.
© West Ton Verlag G.m.b.H., Bonn,
Ger.; 15Dec53; EF0-25933.

I. Title. [II. Golgowski, Karl, 1910-
III. Gernet, Edgar, 1902-]

Golgowski, Karl, 1910-

M1735

GLAHÉ, WILL, 1902-

.2

Immer, immer wieder blüht der weisse

.G

Flieder; Foxtrot, Musik: Will Glahé,
Text: Karl Golgowski [Klav.-Arr.: Ger-
hard Mohr] Klavier und Gesang, m.
Akkord.-Beziff. © Edition Insel-Ton der
Insel-Film GmbH, Insel Reichenau,
Bodensee, Ger.; 1Apr52; EF0-15224.

I. Title. [II. Golgowski, Karl, 1910-
III. Mohr, Gerhard, 1901-]

Golgowski, Karl, 1910-

GLAHÉ, WILL, 1902-

Immer, immer wieder blüht der weisse
Flieder; Foxtrot, Text: Karl Golgowsky,
Musik: Will Glahé, Arr.: Gerhard Mohr.
(With Kötscher, Edmund. Tirilili-tirilila)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Edition Insel-Ton der Insel-Film, GmbH,
Insel Reichenau/Bodensee, Ger.; 1Apr52;
EF0-15231.

M1356

.K

I. Title. [II. Golgowski, Karl, 1910-
Library of Congress III. Mohr, Gerhard,
Copyright Office 1901-]

M1356

.G

GOLGOWSKI, KARL, 1910-

Kirmes Boogie; Musik: Karl Golgowski u.
Paul Giese, Arr.: Charles Nowa [pseud.]
(Cortino, Nr.74) [Piano-conductor score
(narrator and orchestra) and parts]
© Tempoton-Verlag Hans Sikorski,
Hamburg, Ger.; 13Mar53; EF0-20854.

I. Giese, Paul. II. Title. [III. Nowak,
Archibald Charles, 1922-]

Library of Congress
Copyright Office

xM1625

Golgowski, Karl, 1910-

KRAPP, SIMON, 1918-

Leb' wohl, du mein sonniges Kind im
Süden; Lied und Beguine, Worte: Karl
Golgowsky, Musik: Simon Krapp. (With
Rust, Friedrich Wilhelm. Ganz leise
Gitarrenmusik) © Wiener Boheme
Verlag G.m.b.H., Wiesbaden, Ger.;
21Jun51; EF0-9009.

M1735

.2

.R

I. Title. [II. Golgowski, Karl, 1910-]

Library of Congress
Copyright Office

SEP 21 1951

M1735 GOLGOWSKI, KARL, 1910-
.2 Oh, Cowboy; Foxtrot, Text und Musik:
.G Karl Golgowski, Klavier-Bearb.: J. G.
Liljeberg. © Wiener Boheme Verlag
GmbH, Wiesbaden, Ger.; 21Jun51;
EF0-9011.

I. Title. [II. Liljeberg, Jonny Gustav,
1909-]

SEP 17 1951

Library of Congress
Copyright Office

Golgowski, Karl, 1910-

M1735

STEMMLER, RUDI, 1911-

.2

.S

Träume nur, oh Signorina; Foxtrot-Serenade, Text: Karl Golgowsky, Musik: Rudi Stemmler, Arrgt: Edgar Gernet. © West Ton Verlag, G.m.b.H., Bonn, Ger.; 15Oct53; EF0-23026.

I. Title. [II, Golgowski, Karl, 1910-
III. Gernet, Edgar, 1902-]

M1735

.2

.G

GOLGOWSKI, KARL, 1910-

Und er dreht sich; lustiger Seemannswälzer,

Text u. Musik: Karl Golgowsky.

© Mondial-Verlag, Hans Gerig K.G.,

Köln; 16Aug54; EF0-30459.

I. Title.

Library of Congress

Golgowski, Karl, 1910-

M1735

GREIHS, WILLIAM, 1905-

.2

Wenn du mal traurig bist; Foxtrot, Musik:

.G

Will Williams [pseud.] Text: Karl Gol-
gowski. © Taubentzien Musikverlag,
Berlin; 1Dec51; EF0-13848.

I. Title. [II. Golgowski, Karl, 1910-]

Library of Congress
Copyright Office



M1735

.18

.V6

Heft 1

GOLGOWSKI, KARL, 1910-

Zum letzten Mal, Kapitän; Marsch-Fox,
Text und Musik: Karl Golgowsky, Klav.
Arr.: Fabricius [pseud.] (In Von Erfolg
zu Erfolg. Heft, 1, p.10-11) © Papageno
Verlag Hans Sikorski; 13May54; EF0-30076.

I. Title. [II. Schmidt, Franz, 1915-]

Library of Congress

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SL

*

GOLGOWSKY, KARL. SEE
Golgowski, Karl, 1910-

OCT 23 1981

EF0-9009

Library of Congress
Copyright Office



GOLIA, SUSIE.

Bride and groom. Col. figurine two-
some 4 in., for wedding cake.

© Susie Golia, d.b.a. Rex Novelty
Co.; 14Sep48; GP10926.

GOLIA, SUSIE, d.b.a. REX NOVELTY
COMPANY. SEE Rex Novelty Company.

GOLIAD COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS; San Antonio.

Drainage with well data, regional survey map [Goliad and portions of adjacent counties, Tex.] from lat. N. $28^{\circ}00'$ to N. $29^{\circ}00'$, from long. W. $97^{\circ}00'$ to W. $98^{\circ}00'$. map 137 x 107 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 3Jan51; F9898.

1. GOLIAD COUNTY, Tex.

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AUG 24 1951

GOLIAD COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.

Drainage with well data ... [Goliad]
F5490.

GOLIAD COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Goliad and portions of adjacent counties, Tex.] from lat. N. $28^{\circ}00'$ to N. $29^{\circ}00'$, from long. W. $97^{\circ}00'$ to W. $98^{\circ}00'$. Scale $1'' = 8,000$ feet.

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1. Goliad County, Tex.

bj/

GOLIAD CO., Tex.

East half Goliad, Texas. [Ownership
map]

© 1Aug46; Edgar Tobin aerial surveys,
Edgar Tobin, sole owner, San Antonio;
F 903.

mm 1-23-47

GOLIAD COUNTY, TEX.

WILSON, LEE JEROME.

Gas pipeline map of Goliad County [Tex.]

General Land Office; Bascom Giles, commissioner. Compiled by W. A. Glass, drawn by Eltea Armstrong. Scale 1 inch = 2,000 varas = 5,555.56 ft. 2 insets.

© Lee Jerome Wilson; 15Mar54; F17260.

1. Goliad County, Tex.

I. Texas. General Land Office.

Library of Congress

Revised

GOLIAD COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.

... Goliad County, Texas; owner-
ship map[s] with well data. F4604,
F4590.

GOLIAD COUNTY, Tex.
TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

*Goliad County, Texas; ownership & lease
map[s] with well data. 2 maps 159 x
107 cm. Scale ca. 1:36,000 or 1" =
3,000'. © Edgar Tobin Aerial Surveys,
Edgar Tobin, sole owner, San Antonio.
East half. © 3Mar50; F8025.
West half. © 3Mar50; F8024.

1. GOLIAD COUNTY, Tex.

OCT 2 - 1950

GOLIAD COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Goliad County, Texas; ownership map with well data. 2 maps 158 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

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West half. © 22Feb51; F8940.

1. GOLIAD COUNTY, Tex.

Library of Congress
Copyright Office

JUN 13 1951

GOLIAD COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Goliad County, Texas; ownership & lease map with well data. 2 maps 160 x 107 cm. and 158 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East half. © 11Mar52; F11330.

West half. © 11Mar52; F11319.

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GOLIAD COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

*Goliad County, Texas; ownership map with well data. San Antonio, c1953. 2 maps 159 x 106 cm. and 158 x 107 cm. Scale ca. 1:36,000; 1" = 3,000'. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.
East half. © 26Feb53; F14075.
West half. © 26Feb53; F14068.

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GOLIAD COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Goliad]

F5045, F5051, F5053.

GOLIAD COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Golliad]
F5475.

GOLIAD CO., Tex.

West half Goliad county, Texas.
[Ownership map]

© 1Aug46; Edgar Tobin aerial surveys,
Edgar Tobin, sole owner, San Antonio;
F 898.

mrn 1-23-47

GOLIÁKOV, IVAN TEREŦT'EVICH.

The role of the Soviet court; tr. by
Richard Kramer. [Translation of a
public lecture delivered on May 15, 1947
and pub. under title: Vospitatelnoe
znachenie sovetskogo suda] Washington
Public Affairs Press. 20 l. (Current
Soviet thought) © Russian Translation
Program of the American Council of
Learned Societies; 15Nov48; on trans-
lation; A31050.

(Cont. on next card)
br/mb

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GOLĬAKOV, IVAN TEREŦT'EVICH

The role of the Soviet court... (Card 2)

I. Kramer, Richard, tr.

**II. American Council of Learned Societies
Devoted to Humanistic Studies. Russian
Translation Program.**

**Library of Congress
Copyright Office**

A31050

br/mb

THE GOLIARD poets, medieval Latin songs
and satires with verse translation by
George F. Whicher. [Limited bi-lingual
ed. Norfolk, Conn. New Directions]
303 p. illus. © George F. Whicher;
7Oct49; on translation; A36947.

I. Whicher, George Frisbie, ed. and tr.

Library of Congress
Copyright Office

mds/r

Goliath

[Trombert, George] 1884-

... Goliath, trotteur, roman policier. [Toulouse] Éditions
S. T. A. E. L. [1946]

201 p., 1 l. 18 $\frac{1}{2}$ ^{cm}.

Author's pseud., Georges Sanzès, at head of title.

1. Title.

PQ2639.R67G6

47-21556

© 5Mar46; 1c 10Mar47; Éditions S. T. A. E. L., Toulouse;
AF6231.

Library of Congress

[1]

K 6101

Goliath was highly amused.

see

Coller, Harry

Golibart, Paul.

VICTOR HERBERT © w & m Paul Golibart
28Nov49 EU186351

Library of Congress
Copyright Office

GOLIEB, David E., joint author.

Credits and collections. Instruc-
tor's manual. A4130295. SEE

Ettinger, Richard P.

Golieb, David Edwin, 1885—

Credit and collections, by David E. Golieb ... New York,
Alexander Hamilton institute [1946]

2 p. l., vii-xxiii, 357 p. incl. forms. 19^{cm}. (*Added t.-p.*: Modern business; a series of texts prepared as part of the Modern business course & service ... Alexander Hamilton institute. (x))

"1946 edition."

1. Credit. 2. Collecting of accounts. I. Alexander Hamilton Institute, New York. II. Title.

HF5566.G6 1946

658.882

47-16669

© 25Oct46; 2c 13Jan47; Alexander Hamilton institute, inc.;
A7479.

Library of Congress

[4]

egm/vjw/jls

Golieb, David Edwin, joint author.

ETTINGER, RICHARD PRENTICE.

Credits and collections, by Richard P.
Ettinger and David E. Golieb. 3d ed.
393 p. illus. © Prentice-Hall, inc.,
New York; 8Sep49; on revisions; A35983.

I. Golieb, David Edwin, joint author.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office

cg/r

Golier, Ralph J. de.

CAROL OF LORRAINE; French poem, English
version by Th. Baker, & m; high voice.
© 19Nov23, E575060. R82958, 10Sep51,
Ralph J. de Golier (A of m)

OCT - 4 1951

Library of Congress
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Golier, Ralph J. de.

NOW MY HEART IS HEAVY LADEN; w S.

Sassoon, & m; high voice. © 19Nov23,
E575061. R82959, 10Sep51, Ralph J.
de Golier (A of m)

OCT - 4 1951

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Golightly, Lena.

AVA; w & m Lena Golightly © Goday
Music Corp. 1Nov54 EU375763

Library of Congress
Copyright Office

Golightly, Lena Jewel.

AVA; w, m & © Lena Jewel Golightly
24May54 EU359065

Library of Congress
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Golightly, Thomas Jefferson.
HEAR OUR PRAYER, O LORD, WE PRAY; w
Thomas Jefferson Golightly m Eleanor
J. Gordon © Eleanor J. Gordon 16Apr53
EU313052

Golik, Josephine.

THE SWEET WORD, LOVE © w & m

Josephine Golik 26Jul48 EU139136

Golin, Alexander John.

RHAPSODIE MODERNE © m Alexander John
Golin 27Jul49 EU174384

Golini, Luigi, 1908-

M1356

CAMANGI, PIO, 1911-

.C

L'eterna canzone; beguine, parole di Luigi
Golini, musica di Pio Camangi, arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Tevere, Milano;
15Nov52; EF0-18343.

I. Title. [II. Golini, Luigi, 1908-
III. Soffici, Piero, 1920-]

art.

Library of Congress
Copyright Office

Δ 780

Golinkin, J W

The Christmas hunt.

greeting card (No. 25203)

"From the watercolor by J. W. Golinkin".
© 2-15-40; 2 c 1-2-46; K 780.

mfp 6-21-46

K 775

Golinkin, J

Radic city rink.

greeting card (No. 15283)

"From the watercolor by J. W. Golinkin".

c 2-10-41; 2 c 1-2-46; K 775.

mip 6-21-46

K 371

Golinkin, J

W

Radio city rink.

greeting card 6 3/4" x 4 3/4". (No. 15228)

"From the watercolor by J. W. Golinkin".

© 2-15-40; 2 c 1-2-46; New York; K 371.

mfp 6-5-46

K 650

Golinkin, J

W

Skiers.

greeting card 7" x 6". (No. 25317)

"From the watercolor by J. W. Golinkin".

© 2-10-42; 2 c 1-2-46; New York; " 650.

mfc 6-14-46


Golipsky, Walter.

AT THE END OF A LONG DAY © w Walter
Golipsky m Mario John Comella
29Apr49 EU165683

Library of Congress
Copyright Office

Golipsky, Walter.
CAN IT BE TRUE © w Walter Golipsky
m Mario John Comella 29Apr49
EU165686

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Golipsky, Walter.

ET CETERA © w Walter Golipsky m

Mario John Comella 29Apr49 EU165687

Golipsky, Walter.

HELLO, HEAVEN © w Walter Golipsky
m Mario John Comella 29Apr49
EU165682

Golipsky, Walter.

IN A SUBWAY EXPRESS © w Walter
Golipsky m Mario John Comella
29Apr49 EU165685

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Golipsky, Walter.

LYLA; w Walter Golipsky m Mario Comella
© Mario Comella & Walter Golipsky
9Jan50 EU189681

FEB 6 1950

Golipsky, Walter.

MAYBE I JUST NEED YOU © w Walter
Golipsky m Mario John Comella
29Apr49 EU165684

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Golis, Bill, 1922-

M1630 GOLIS, TED, 1927-

.2 Cinderella polka, music by Ted Golis
.G and words [by] Bill Golis. ©
Mustang Music Publishing Co.,
Hollywood, Calif.; 1Nov48; EP31919.

I. Golis, Bill, 1922- lyricist.
II. Title.

Golis, Bill Louis.

IT WILL BE A MERRY CHRISTMAS ©
w Bill Louis Golis, m Ted
Thadius Golis 28Nov47 EU105413

M1630 GOLIS, TED, 1927-

.2 Cinderella polka, music by Ted Golis
.G and words [by] Bill Golis. ©
Mustang Music Publishing Co.,
Hollywood, Calif.; 1Nov48; EP31919.

I. Golis, Bill, 1922- lyricist.
II. Title.

Golis, Ted Thadius.

IT WILL BE A MERRY CHRISTMAS ©

w Bill Louis Golis, m Ted

Thadius Golis 28Nov47 EU105413

Golisciani, E.

CANDIDE VELE. DREAM FLAMES; w E.
Golisciani, English translation by
George Fergusson, m Gennaro M.
Curci; no.2, in F. © 19Dec23,
E578014. R82854, 4Sep51, John Mario
Cerruti (PWH of G. M. Curci)

OCT - 4 1951

Library of Congress
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Golisciani, Enrico.

M1503 ALLEN, PAUL HASTINGS, 1883-
.A425 Cleopatra, opera in 4 acts [by]
C52 Paul H. Allen [Italian libretto by
1948 Enrico Golisciani, English version
by Paul H. Allen] Vocal score.
New York, G. Ricordi. © Paul H. Allen;
21Jan48; EP23676.

I. Golisciani, Enrico, librettist.
II. Title

Golisciani, Enrico, 1862-1930.

MI503 ALLEN, PAUL HASTINGS, 1883-

.A425 I fiori, opera in 3 acts [by] Paul H.

F62 Allen [Italian libretto by Enrico

1948 Golisciani and Saverio Kambo, English
version by Paul H. Allen] Vocal
score. New York, G. Ricordi. © Paul
H. Allen; 28Jan48; EP23675.

I. .Golisciani, Enrico, 1862-1930,
librettist.

II. Kambo, Saverio, 1880- joint
librettist. III. Title.

Golish, Vitold de, joint author.

RAMBACH, PIERRE.

L'Inde, images divines; neuf siècles
d'art hindou méconnu Ve-XIIIe siècles,
par Pierre Rambach et Vitold
de Golish. 96 photos en noir et
en couleurs par les auteurs. 182 p.
© B. Arthaud; 15Nov54; AFO-16075.

I. Golish, Vitold de, joint author.

II. Arthaud, B., firm.

Library of Congress
Copyright Office

h/l

GOLISH, VITOLD DE.

Mamba-kan, the story of a baby
elephant; text and photos. by
Vitold de Golish. J. Day Co.
© John Day Co.; 16Sep54; A157484.

I. Day (John) Company.

Golkopf, William Aloysius.

I'D RATHER WRITE A SONG ABOUT YOU; w
William Aloysius Golkopf m Antonio
Matas © William Aloysius Golkopf &
Antonio Matas 5Jun51 EU240321

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JUL 13 1951

Goll, Belle L.

I'M GONNA COUNT THE TIMES; w Belle L.
Goll m Ernest Powell Vigars & Hazel
Peard Vigars © Belle L. Goll, Ernest
Powell Vigars & Hazel Peard Vigars
9May52 EU274187

A5 2473

Goll, Claire

Les barricades mystérieuses; nouvelle.
(In France-Amérique, New York, 2-17-46,
p. 3)

Story.

© 2-17-46; 1 c 5-21-46; Claire Goll,
Brooklyn; A5 2473.

cf 6-10-46

Goll, Claire, Brooklyn.

Les barriades mystérieuses. (Novel)
(In France Amérique)

© 1-27-46; A5 1838.

© 2- 3-46; A5 1835.

© 2-10-46; A5 1836.

© 2-24-46; A5 1837.

Goll, Claire, 1900-

Diary of a horse, by Claire Goll. With four original drawings by Marc Chagall. [Brooklyn] Editions hemispheres [1946], [26] p. col. illus. 30 x 23^{cm}.

"300 copies numbered 1 to 300 ... 20 copies numbered 1 to xx ... Signed by the author ... Number 160."

Translated from the French.

© 20May46; 2c 21May46; author, Brooklyn; A10016.

1. Horses—Legends and stories. 1. Chagall, Marc, 1887- illus.
II. Title.

46-4568

Library of Congress

PZ3.G5805Di

[3]

GOLL, CLAIRE.

Love poems [by] Claire and Yvan
Goll. With 8 drawings by Marc
Chagall. [Brooklyn? Hemispheres]
70 p. © Claire & Yvan Goll;
20Mar47; A20550.

I. Goll, Iwan.

Goll, Ernst.

- GIB MIR NICHT DEN MUND, OP.8, NR.3;
m Egon Kornauth, w Ernst Goll. ©
22Jan26; E638205. Egon Kornauth
(A); 29Dec53; R123410.

Goll, Isabelle.

LET'S TRY IT ALL OVER AGAIN © w &
m Isabelle Goll 19Nov47 EU104261

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Copyright Office

Goll, Isabelle Louise.

IF I COULD MAKE THE WORLD ALL OVER
m Hal Chanslor © w Isabelle Louise
Goll 26Sep49 EU181075

Library of Congress
Copyright Office

GOLL, IVAN
SEE Goll, Iwan.

JAN 16 1952

A

Goll, Iwan, 1891-

Fruit from Saturn; poems by Yvan Goll. Brooklyn, N. Y.,
Hemispheres editions, 1946.

3 p. l., 9-53 p., 1 l. incl. plates. 24^{cm}.

© 20May46; 2c 21May46; author, Brooklyn;
A10117.

r. Title.

46-17301

Library of Congress

PS3513.O357F7

[3]

811.5

Goll, Iwan.

GOLL, CLAIRE.

Love poems [by] Claire and Yvan
Goll. With 8 drawings by Marc
Chagall. [Brooklyn? Hemispheres]
70 p. © Claire & Yvan Goll;
20Mar47; A20550.

I. Goll, Iwan.

Goll, Iwan.

DER NEUE ORPHEUS, OP.15; cantata,
w Iwan Goll, m Kurt Weill, piano-
vocal score by Arthur Willner.
© 23Nov26; E668257. Universal
Edition A.G. (PWH of A. Willner) &
Karoline Weill-Davis (W of
K. Weill); 20Sep54; R136111.

art.

GOLL, IWAN.

Royal palace. SEE Weill, Kurt.

GOLL, IWAN.

Traumkraut; Gedichte aus dem Nachlass.

62 p. © Limes Verlag, Wiesbaden;

3Oct51; AF0-5892.

I. Limes Verlag.

JAN 16 1952

cg/r

Library of Congress
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GOLL, LAMBERT, pseud.
SEE Scheider, Wilhelm.

3
4

A

GOLL, LAMBERT, pseud.
SEE Schneider, Wilhelm.

A

JAN 20 1951

Goll, Milton

MINICH, ARTHUR.

Fishnet preservatives; a study,
by Arthur Minich and Milton
Goll. 18 p., illus. © Nuodex
Products Co., inc., Elizabeth,
N. J.; 22Jul47; AA35694.

GOLL, Ralph. SEE
The American Agent (Radio program)

MAR 22 1951

GOLL, Ralph.

Like Father—Like Son. Source title.

SEE Six Gun's Legacy. LP396.

OCT 30 1950

GOLL, Ralph. SEE

The Lone Ranger (Radio program)

GOLL, Ralph. SEE The Lone Ranger (Radio
program)

JAN 31 1950

GOLL, Ralph.

Rustlers of Redstone. Source title.

SEE High Heels. LP397.

OCT 30 1950

Goll, Stephan.

Oh, oh, Amalio; w Stephan Goll,
m Sula Levitch. © Ultra music
co., New York; 5Mar47; EU65501.

Goll, Stephan.

Wspomienienia, based on Danube
waves by Joseph Ivanovici;
w Stephan Goll, arr Sula Levitch.
© Ultra music co., New York;
on arrangement & Polish words;
5Mar47; EU65502.

Goll, William R.

IT'S A DEAL, LUCILLE © w William R.

Goll m Allen Reed 28Dec48 EU152130

Library of Congress
Copyright Office

Goll, William Rein.
ALL BY MYSELF © w & m William Rein
Goll 3Jan49 EU152473

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Goll, William Rein.

BEG, BORROW AND STEAL. I've got to beg,
borrow and steal © w & m Allen Reed
& William Rein Goll 1Dec48 EU150080

Goll, William Rein, 1919-
Believe it or not; words by
W. R. Goll.

~~Melody.~~

© 8-7-46; W. R. Goll, Detroit;
EU 33385.

Goll, William Rein, 1919-

I can't find another way; words by
W. R. Goll.

© 8-7-46; W. R. Goll, Detroit;
EU33426.

Goll, William Rein.

THERE'S ONLY ONE CONCLUSION © w & m
William Rein Goll 21Dec48 EU152699

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Goll, William Rein.

WE'RE TOGETHER TO STAY © w & m
William Rein Goll 10Jun49 EU169764

Goll, Yvan

see Goll, Iwan, 1891-

GOLL, YVAN.

SEE

HEMISPHERES.

Golla, Eugene Fred, 1929-

Class song; words by Thelma Mae
Cerutti.

© 6-11-46; E. F. Golla, Kittanning,
Pa.; EU30879.

Golladay, Jean Laurette.

THERE'S A RING AROUND THE MOON arr

Jean Laurette Golladay © w & m

Georgianne Johnson 12May49 EU167183

Library of Congress
Copyright Office

GOLLADAY, ROSE VIRGINIA ©.

T - L - E - gram, no. 1. [Game]

(In The Record of Bethesda-Chevy-
Chase, Bethesda, Md., July 16,
1948, p. 12) © 16Jul48; B5-6536.

GOLLAGHER, Elsie Hilda, joint ed.
Dictionary of humorous definitions.
AA100134. SEE Meacham, Marian
Eileen, ed.

Gollahon, Gladys.

I'M GONNA LOSE THE BLUES; w, m & ©

Gladys Gollahon 11Aug52 EU284020

Gollahon, Gladys.

IN A SONG; w, m & © Gladys Gollahon
6Aug52 EU283429

Library of Congress
Copyright Office

Gollahon, Gladys.

IN YOUR EYES; w Martin E. Swauger
m Gladys Gollahon © Martin E. Swauger
& Gladys Gollahon 10Jul50 EU209121

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AUG - 3 1950

Gollahon, Gladys.

IT BREAKS MY HEART; w, m & © Gladys
Gollahon 25Jan52 EU262521

FEB 15 1952

Library of Congress
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Gollahon, Gladys.

OUR LADY OF FATIMA; w & m Gladys Gollahon © Robbins Music Corp. 24May50
EU205038

Library of Congress
Copyright Office

JUN 26 1950

Gollahon, Gladys.

SOMEWHERE IN THE WORLD; w, m & © Gladys
Gollahon 28Sep53 EU332395.

Library of Congress

Gollahon, Gladys.
THE SPIRIT OF CHRISTMAS; w, m & ©
Gladys Gollahon 18Dec53 EU341641

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Gollahon, Gladys.

WHY DON'T YOU TAKE BACK MY HEART;

w Martin E. Swauger m Gladys Gollahon

© Martin E. Swauger & Gladys Gollahon

28Jun50 EU208136

JUL 21 1950

Library of Congress
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Gollahon, Gladys E.

ARE YOU SURE; w, m & © Gladys E.
Gollahon 13Aug51 EU246965

AUG 31 1951

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Gollahon, Gladys E.

BURNING LEAVES; w, m & © Gladys E.
Gollahon 3Aug51 EU246053

AUG 21 1951

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Gollahon, Gladys E.

CANDLELIGHT AND MUSIC; w, m & © Gladys
E. Gollahon 8Mar54 EU350036

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Gollahon, Gladys E.

'CAUSE YOU STOPPED LOVING ME © w & m
Gladys E. Gollahon 3Jun49 EU170341

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Gollahon, Gladys E.

CHRISTMAS CANDLES ALL AGLOW; w, m & ©
Gladys E. Gollahon 3Aug51 EU246051

AUG 23 1951

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Gollahon, Gladys E.

DON'T BE SO FREE WITH YOUR KISSES; w,
m & © Gladys E. Gollahon 13Jul53
EU323381

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DREAMY MOUNTAIN SWEETHEART © w & m

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Gollahon, Gladys E.

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© Gladys E. Gollahon 30Aug50
EU213817

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Gollahon, Gladys E.

FRUSTRATION; w, m & © Gladys E. Golla-
hon 8Mar54 EU350037

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Gollahon, Gladys E.

GARDENIAS REMIND ME OF YOU; w, m & ©
Gladys E. Gollahon 13Aug51 EU246811

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Gollahon, Gladys E.

GET A MAN OF YOUR OWN; w, m & © Gladys
E. Gollahon 13Jul53 EU323382

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Gollahon, Gladys E.

GIRL IN LOVE; w, m & © Gladys E.

Gollahon 13Jul53 EU323385

Gollahon, Gladys E.

I AIN'T A-FOOLIN'; w, m & © Gladys E.
Gollahon 13Aug51 EU246812

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Gollahon, Gladys E.

I AM A COWBOY © w & m Gladys E. Gollahon 27Jun49 EU171514

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Gollahon, Gladys E.

I CAN HARDLY WAIT TILL CHRISTMAS

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Gollahon, Gladys E.

I FEEL THE BLUES COMIN' ON; w, m & ©
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Gollahon, Gladys E.

I KNOW I CAN'T HAVE YOU; w, m & ©
Gladys E. Gollahon 3Aug51 EU246055

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Gollahon, Gladys E.

I REMEMBER MY LOVE; w, m & © Gladys E.
Gollahon 13Jul53 EU323380

Gollahon, Gladys E.

I TRIED; w, m & © Gladys E. Gollahon
17Apr53 EU312441

Library of Congress
Copyright Office

Gollahon, Gladys E.

LET'S GO WHERE THERE'S MUSIC; w, m & ©
Gladys E. Gollahon 13Jul53 EU323386

Gollahon, Gladys E.

LITTLE FLOWER; w, m & © Gladys E. Gollahon 3Aug51 EU246054

AUG 21 1951

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Gollahon, Gladys E.

LONESOME CHRISTMAS; w, m & © Gladys E.
Gollahon 1Jun53 EU318330

Gollahon, Gladys E.

LOST; w, m & © Gladys E. Gollahon
28Sep53 EU332354

Library of Congress

Gollahon, Gladys E.

THE MAGIC OF MUSIC; w, m & © Gladys
E. Gollahon 8Mar54 EU350038

Library of Congress
Copyright Office

Gollahon, Gladys E.

A MARIAN PRAYER; w Ruth E. Froelicher
m Gladys E. Gollahon © Ruth E. Froe-
licher & Gladys E. Gollahon 25Feb54
EU349022

Library of Congress
Copyright Office

Gollahon, Gladys E.

MY BABY IS GONE; w, m & © Gladys E.

Gollahon 13Jul53 EU323384

M1630

GOLLAHON, GLADYS E

.2 Oh, what I'd give; words and music by
.G Gladys Gollahon. 40¢ © Robbins Music
 Corp., New York; 11Feb52; EP61145.

I. Title.

Library of Congress
Copyright Office

M2113

GOLLAHON, GLADYS E

.G

Our lady of Fatima; by Gladys Gollahon.

[For 1 or 2 treble voices and piano]

© Robbins Music Corp., New York;

1Jun50; EP47062.

I. Title.

Library of Congress
Copyright Office

JUL 19 1950

M2113
.G

GOLLAHON, GLADYS E

Our Lady of Fatima; by Gladys Gollahon,
[and Poem, by Samuel Lewis] [For voice
and piano, with poem for recitation on
last page] © on poem; Robbins Music
Corp., New York; 25Jul50; EP48940.

I. Title. [II. Lewis, Samuel]

OCT 10 1950

Library of Congress
Copyright Office

Gollahon, Gladys E.

PLAY HOP-SCOTCH ON A STAR; w, m &
© Gladys E. Gollahon 29May50
EU205514

Library of Congress
Copyright Office

JUN 29 1950

M2074

GOLLAHON, GLADYS E

1908-

.7

Regina mundi. Three part S.S.A., arr. by

.G

Raymond Porter [pseud.] words and

music by Gladys Gollahon. (Sacred

choral music, R3893) [With piano acc.;

English words] 20¢ Appl. author:

Robbins Music Corp., employer for hire

of Meyer Rappaport. NM: arrangement.

© Robbins Music Corp., New York;

27May54; EP80882.

I. Title. [II. Rappaport, Meyer]

Library of Congress

M2072

GOLLAHON, GLADYS E

1908-

.7

Regina mundi. Four part S.A.T.B., arr. by
Raymond Porter [pseud.] words and music
by Gladys Gollahon. (Sacred choral music,
R3892) [With piano acc.; English words]
20¢ Appl. author: Robbins Music Corp.,
employer for hire of Meyer Rappaport.
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.G

I. Title. [II. Rappaport, Meyer]

Library of Congress

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.G

GOLLAHON, GLADYS E

1908-

Regina Mundi. Words and music by Gladys
Gollahon. [English words] 60¢ © Rob-
bins Music Corp., New York; 18May54;
EP80616.

I. Title.

Library of Congress

xM2114
.E975

Gollahon, Gladys E.

REGINA MUNDI; English w, m & © Gladys
E. Gollahon 8Mar54 EU350039

Library of Congress
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Gollahon, Gladys E., 1908-

M2074 ROFF, JOSEPH, 1910-

.3 Saint Theresa, little flower of heaven; words
.R Gladys Gollahon, music: Joseph Roff.
Tendre fleur des cieux, O Sainte Thérèse;
version française de Mimi Forestier
[pseud.] (Choral music, 316) [Score: chorus
(SSA) and organ] 18¢ © The Mello-Music
Pub. Co., Winnipeg, Manitoba; 8Apr53;
EF0-19201.

I. Title. II. Title: Tendre fleur des cieux, o
Sainte Thérèse. [III. Gollahon, Gladys E.,
1908- IV. For- tier, Mireille Raphaëlle,
1922-]

Library of Congress
Copyright Office

Gollahon, Gladys E., 1908-

M2113 ROFF, JOSEPH, 1910-

.R Saint Theresa, little flower of heaven; words:
by Gladys Gollahon, music by Joseph Roff.
Tendre fleur des cieux [O Sainte Thérèse;
version française de Mimi Forestier,
pseud.] © The Mello-Music Pub. Co.,
Winnipeg, Manitoba; 8Apr53; EF0-19202.

I. Title. II. Title: Tendre fleur des cieux,
O Sainte Thérèse. [III. Title: O Sainte Thérèse.
[IV. Gollahon, Gladys E., 1908- V. Fortier,
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SHIRLEY; w, m & © Gladys E. Gollahon
23Aug50 EU213175

SEP 14 1950

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SING A LITTLE SONG; w, m & © Gladys E.
Gollahon 28Sep53 EU332355

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Gollahon, Gladys E.
SONG OF THE NIGHT WIND; w William F.
Kilgour m Gladys E. Gollahon © Wil-
liam F. Kilgour & Gladys E. Gollahon
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Gollahon, Gladys E.

SUMMER RAIN; w, m & © Gladys E.

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TEARS FALL OUT OF THE SKY; w Ertzel
Thomas Huffine & Edward J. Ahrens
m Gladys E. Gollahon © Ertzel Thomas
Huffine, Edward J. Ahrens & Gladys
E. Gollahon 19Mar51 EU232726

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THAT'S WHAT YOU THINK; w, m & © Gladys
E. Gollahon 19Sep52 EU288426

Gollahon, Gladys E.

THERE WAS A TIME; w, m & © Gladys E.
Gollahon 13Jul53 EU323383

Gollahon, Gladys E.

THESE THINGS ARE ALL IN A PRAYER; w, m
& © Gladys E. Gollahon 2Nov51
EU254972

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THIS DAY IS YOURS; w, m & © Gladys
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Gollahon 26May50 EU205196

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EU332698

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A TICKET TO HEAVEN, ONE WAY; w, m & ©
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Gollahon, Gladys E.

TO HIM, A PRAYER; w, m & © Gladys
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GOLLAHON, GLADYS E

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What else is there to do? Words and
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WHAT'S A POOR GUY GONNA DO; w, m & ©
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THE WONDER OF IT ALL; w, m & © Gladys
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Gollahon, Gladys E.

YOU KNOW HOW YOU'LL FEEL NEXT SPRING;
arr Joseph Link Jr. w, m & © Gladys
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FEB 21 1951

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Gollahon, Gladys E.

YOU PROMISED ME; w, m & © Gladys E.
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YOU'LL THINK OF ME; w, m & © Gladys E.
Gollahon 13Aug51 EU246810

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Gollan, William.

THIS TUMBLED DOWN DREAM OF OURS © w
Helen Maxine Tingleaf m William
Gollan 11Aug49 EU175923

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.G Contact; piano solo, by William Gollan. 30¢
© Pallma Music Products Corp., Beau-
mont, Calif.; 27Dec50; EP54400.

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Gollan, William J.

DOWN ON GRAN-PAW'S FARM; w Helen
Tingleaf w & m William J. Gollan ©
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1Mar54 EU349291

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STAR OF TOMORROW; w, m & © William J.
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FESTIVE; m & © William John Gollan

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HOB0 FREIGHT; w, m & © William John
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Henry IV, Part I, Henry IV, Part II,
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- V. Glanzman, Louis L., illus.
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RONALD, E. B.

The cat and fiddle murders. . 223 p.

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222 p.. © Atlantis Verlag AG,
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I. Halfeld, Adolf, tr.

II. Atlantis Verlag-AG.

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The ancient secret: in search of the
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Olden, Rudolf, 1885-1940.

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With an introd. by Arturo Barea.
255 p. © Victor Gollancz ltd.;
27Jul53; 2c 31Jul53; AIO-3436.

I. Cohen, J. M., tr.

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A int. 68

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Addendum slip inserted.

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CONTENTS.—Dr. Chaim Weizmann, the Zionist leader; contributors: the Rt. Hon. Viscount Samuel, the Rt. Hon. Lord Melchett, and others.—Dr. Chaim Weizmann as scientist: Speech at the laying of the foundation stones of the Hebrew university in Jerusalem (1918) Speech at the opening of the Hebrew university in Jerusalem (1925) Speech at the opening of the Daniel Sieff research institute at Rehoboth (1934) Dr. Weizmann's conception of the Hebrew university, by Hugo Bergmann. Dr.

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Golland, Ceil.

MOTHER'S HANDS; w, m & © on rev w

Ceil Golland 3Sep52 EU286561.

Appl. states prev. version: My
mother's hands.

Golland, Ceil.

MOTHER'S HANDS; w, m & © on new w &
added m Ceil Golland, Alan Shurr,
Lew Hartley & Charles Shaw 15Sep52
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Golland, Ceil.

MY MOTHER'S HANDS; w, m & © Ceil
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Danielsson, Georg Friedrich.

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GOLLATZ, MICHAEL, 1896-

Adieu; [or] You fooled me once; words and
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Appl. states prev. reg. 28Sep53, EP74493.

NM: rev. lyrics. © Gollatz Music

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ADIEU; English w. & m Michael Gollatz ©
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.2 Night After Night Dreaming of You;
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Popcorn serenade; w & m Michael Gallant.

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The tavern keeper's daughter; words and
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Publisher, Chicago; 8Feb54; EP77919.

I. Title. II. Title: You fooled me once.

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Gallant, Michael.

Chant of the tamale vendor. (El pre-
gon del tamalero) Words ... by M.
Gallant, arr. by Joe C. Kovats, Spanish
lyrics by Lucio Garcia.

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For voice and piano; chords in guitar
tablature and symbols.

I. Garcia, Lucio, lyricist. II. Kovats,
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Michael Gallant [pseud.] © Gollatz
Music Publisher, Chicago; 15Oct53;
EP74840.

I. Title.

Library of Congress

Gollatz Music Publisher.

MY CARELESS HEART; by Michael Gallant
© Gollatz Music Publisher EP65638.
Notice 12Jan54 v23 p320

Gollatz Music Publisher.

M1630

GOLLATZ, MICHAEL, 1896-

.2

My careless heart; words and music

.G

by Michael Gallant [pseud.] © Gollatz

Music Publisher, Chicago; 29Sep52;

EP65638.

I. Title.

Library of Congress
Copyright Office



Gollatz Music Publishers.

M1630 GOLLATZ, MICHAEL, 1896-
.2 Night After Night Dreaming of You;
.G words and music by Gay Claridge
& Michael Gallant [pseud.] ©
Gollatz Music Publishers, Chi-
cago; 15Oct47; EP19209.

I. Claridge, Gay, 1914- joint composer.
II. Title.

Gollatz, Music Publisher.

M1630

GOLLATZ, MICHAEL, 1896-

.2

The tavern keeper's daughter; words and
music by Michael Gallant [pseud.]

.G

© Gollatz, Music Publisher, Chicago;
13Mar53; EP69954.

I. Title.

Library of Congress
Copyright Office

Gollberg, Bert K .

I'M FALLING FOR YOU © w Bert K.

Gollberg, m Clive Harmon 24Aug47

EU90119

GOLLÉ, HEDY.

Der wilde Lugg; Roman aus den
Bergen von Toni Weydt [pseud.]
15 p. (Der Sonnen-Roman, Heft 128)
© Sonnen-Verlag und Zeitschriften
Vertriebs-Gesellschaft, Bauer &
Co.; 2Jan52; AFO-7543.

Golledge, Ed

I dream of you all night; words by
Ethel S. Stowell, music by Ed Golledge
[and] Osie Butler.

For solo voice with piano accompani-
ment.

First line: same as title.

© 1 c 3-13-46; Ethel S. Stowell,
Long Beach, Calif.; E unp 11273.

jss 7-2-46

M1630 GOLLEDGE, ED

.2 I'm a Lucky Boy; words by Ethel S.
.G Stowell, music by Ed Golledge and
Osie Butler. © Nordyke Publish-
ing Co.; Los Angeles; 13Jul46;
EP19791:

I. Butler, Osie, joint composer. II.
Stowell, Ethel S., lyricist. III. Title.

Golledge, Ed

In love with a dream; words by
Ethel S. Stowell, music by Ed Golledge
[and] Osie Butler.

For solo voice with piano accompa-
niment.

First line: Will I ever ^{wake and} find you.

© 1 c 3-13-46; Ethel S. Stowell,
Long Beach, Calif.; E unp 11274.

jss 7-2-46

Golleher, Carolyn.

SENTIMENTAL FOOL; w Robert James Trolan
m Perry F. Arnold & Carolyn Golleher
© on added w & m & changed m Robert
James Trolan 23Apr54 EU356005

KK 4226

Gollehon, Campbell Repass, claimant.

Hamburger King ~~hill~~ pickle relish.

(Hamburger relish) [Spokane, Printed by
Acme printing co.] © [1946]
sheet. 8 1/2 x 8 1/2 cm.

Label.

© 6-1-46; 2 c 6-21-46; Spokane;
KK 4226.

cf 7-8-46

A 19601

Goller, H Ralph
 Craig of the Circle J. New York,
Phoenix Press [1947]
 254 p. 20 cm.

© Phoenix Press, Dec 47;
A 19601.

co 17d47 gc

SMA/e

GOLLER, LILLIAN.

Messiah come back, a play in three
acts by Lillian Goller and Blanche
Zimmerman. cText only; © Blanche
Zimmerman, Lillian Goller; 22Jul54;
DU37476.

Goller, Mary Anna, 1870-

M1630

HENDERSON, W

J

1898-

. 2

Million stars; words by Mary Anna

. H

Goller, music by W. J. Henderson.

Hollywood, Calif., W. J. Henderson.

© W. J. Henderson & Mary Anna Goller;

20Jun50; EP50493. Appl. states prev.

reg. 26Aug49, EU177234.

I. Title. [II. Goller, Mary Anna, 1870-]

Library of Congress
Copyright Office

JAN 17 1951

Goller, Mary Anna.

MILLION STARS © w Mary Anna Goller
m W. J. Henderson 26Aug49 EU177234

Goller, Mary Anna.

OH © w Mary Anna Goller, m
W. J. Henderson 22Sep47
EU94096

Goller, Mary Anna.

M1630 HENDERSON, W J
.2 Oh; words by Mary Anna Goller, music
.H by W. J. Henderson. © Cine-Mart Music
Publishing Co., Hollywood, Calif.; 1Jul48;
EP37402.

I. Goller, Mary Anna, lyricist. II. Title.

M2013 GOLLER, VINCENT.

.G66 Mass in honor St. Vincent Ferrer;
op.7 by Vincent Goller, arr. by Cyr de
.H52 Brant [pseud.] Op. 7. © J. Fischer
& Bro., New York; 15Mar48; on
arrangement; EP24533. Score (SA
or TB) and organ.

I. Higginson, J. Vincent, arr.

II. Title.

Goller, Vinzenz.

LIBERA ME, DOMINE; von Anton Bruckner,
ed.; fünfstimmigen gemischten Chor,
Orgel (Violoncell u. Kontrabass) u. 3
Posaunen. Partitur. © 5Aug22,
EF15467. R62410, 19May50, Vinzenz
Goller (A of editing) & Universal
Edition (PPW of A. Bruckner)

Library of Congress
Copyright Office

JUL 1 0 1950

Goller, Vinzenz, 1873-

- M2079 BRUCKNER, ANTON, 1824-1896.
. L54B *Libera me, Domine; für fünfstimmigen
gemischten Chor, Orgel (Violoncell und
Kontrabass) und 3 Posaunen, [by] Bruck-
ner, hrsg. von V. Goller. Partitur
(zugleich Orgelstimme) (Universal-
Edition, Nr. 4976) [Score: 3 trombones,
chorus (SSATB) and organ] © Universal-
Edition, Wien; 5Aug22; EF15467.

JUN 12 1950

I. Title. [II. Goller, Vinzenz, 1873-]

Library of Congress
Copyright Office

xM2072.7

M2013 Goller, Vinzenz, 1873-
.G66 Missa pro defunctis; two equal
Op. 10 voices or four mixed voices ...
Op. 10. Arranged by Cyr de Brant
[pseud.] [New York] J. Fischer &
bro.
© arrangement, 17Jun46; publisher;
EP4846.
I. Higginson, J. Vincent, arr.

MT208

.G

GOLLER, VINZENZ, 1873-

*Scuola d'harmonium; [by] Vinzenz Goller,
per l'autodidatta, con elementi di con-
trappunto, armonia e forme musicali;
grande metodo in 3 corsi graduali quale
preparazione allo studio dell'organo. Con
introduzione, traduzione e appendice a
cura di Vito da Bondo [pseud.] © Casa
musicale Edizioni Carrara, Bergamo,
Italia; 1. corso, 15Oct49; EFO-1538.

I. Title. [II. Carrara, Vittorio, 1885-]

Library of Congress
Copyright Office

MAY - 4 1950

MAY - 4 1950

MT182 GOLLER, VINZENZ, 1873-

.G

*Scuola di armonie; con teoria e pratica
d'improvvisazione per interludiare e
modulare all'organo [by] Vinzenz Goller.
Traduzione, collaborazione e tecnografia
di Vito Da Bondo [pseud.] (Scuola pri-
maria dell'organista, 2) [Edizioni Car-
rara, num2200] © Casa musicale edi-
zioni Carrara, s.a.r.l., Bergamo, Italy;
15Nov50; AF12500.

I. Title. II. Carrara, Vittorio, 1885-
(Series)

Library of Congress
Copyright Office

DEC 28 1951

MT180
.G6

GOLLER, VINZENZ, 1873-

*Scuola primaria dell' organista; Scuola d'organo; con tecnica, fonica, registrazione e repertorio pratico, anche corale [by] Vinzenz Goller. Traduzione, collaborazione e tecnografia di Vito Da Bondo [pseud.] (Edizioni Carrara, num.2221) © Casa musicale edizioni Carrara, soc.a.r.l., Bergamo, Italy; 3.corso, 1Dec51; EF0-14320.

I. Title. II. Title: Scuola d'organo. III.
Carrara, Vito- torio, 1885-

Library of Congress
Copyright Office

GOLLER, VINZENZO.

Scuola di armonie. Secondo corso.

Traduzione, collaborazione e
tecnografia di Vito da Bondo
[pseud.] Edizioni Carrara.

239 p., illus. (Vinzenz Goller
Scuola primaria dell'organista)

© Casa Musicale Edizioni Carrara,
S. a R. L.; 15Nov50; AF12500.

OCT - 4 1951

GOLLIASCH, FERDINAND.

Die Ermittlung der Kegelrad-Abmessungen:
Berechnung und Darstellung der Dreh-
körper von Präzisions-Kegelrädern.
Tabellen aller Abmessungen für die
gebräuchlichsten Übersetzungsverhält-
nisse. Leipzig, 1951. 112 p. © Fach-
buchverlag G.m.b.H.; 1Nov51; AF0-7496.

I. Fachbuchverlag G.m.b.H., Leipzig.

Library of Congress
Copyright Office



/r

GOLLIDAY, C. Leslie. SEE The Voice of
Christmas (Radio program)

Gollihar, Nelly Fay.

WHAT HAVE YOU GOT; w, m & © Nelly Fay
Gollihar, Paul Bayer & Dan Allen
Richard 15May50 EU203700

Library of Congress
Copyright Office

JUN 7 1950

Golliher, Elsie Faye.

LET'S GO, WITH THE GOSPEL; w & m
Frederick Eugene Golliher & Elsie
Faye Golliher © Frederick Eugene
Golliher 16Apr53 EU311408

Golliher, Frederick Eugene.

LET'S GO, WITH THE GOSPEL; w & m
Frederick Eugene Golliher & Elsie
Faye Golliher © Frederick Eugene
Golliher 16Apr53 EU311408

GOLLIHER, GENE. SEE
Golliher, Frederick Eugene, 1915-

EU311408

GOLLIHER, MRS. GENE. SEE
Golliher, Elsie Faye.

EU311408

Golliher, James.

BIG MOON; w, m & © James Golliher
10Sep54 EU370411

Library of Congress
Copyright Office

Golliher, James.

TOO GOOD TO BE TRUE; w, m & © James
Golliher 10Sep54 EU370412

Library of Congress
Copyright Office

GOLLIHER, WHITEY. SEE
Golliher, James, 1925-

EU370412

✓
[Gollin, Anna Neufeld] 1916- comp. &
ed.

100 questions and answers on American government and history for candidates for American citizenship, compiled and edited by A. Neufeld [and Irving Gollin] [New York, Printed by A. N. Gollin and Irving Gollin] c1946.

stapled sheets (11 l.) 28 x 21 1/2 cm.

Reproduced from typewritten copy.

© 9-23-46; 2 c 10-2-46; Anna Neufeld Gollin and Irving Gollin, New York; AA 26320.

afp 12-3-46

Gollin, Edward Alan.

LIFE SAVER; w Max Stein m Walter Francis Bishop w & © Edward Alan Gollin
12Feb51 EU228980

MAD 16 1951

Library of Congress
Copyright Office

Gollin, Francis E 1898-
Ledgergraph. [Chicago] c1947.
[31] p. 28 x 31cm.

© author, Chicago; 25Jan47; AA47244.

vf 1Apr47

AA 26320

Gollin, Irving, 1915- , jt. auth.
100 questions and answers on American government and history for candidates for American citizenship.

see

Gollin, Anna Neufeld, 1916- comp. &
ed.

afp 12-3-46

A5 3822

Colling, Florence C , claimant.
My pop [and] My mom. (In LeMars
globe-post, Ia., 7-11-46, p. 1)
Poems.

© 7-11-46; 1 c 9-2-46; LeMars, Ia.;
A5 3822.

afp 10-3-46

M1630

GOLLINGER, ALBERT R

1909-

.2

.G

You're not worth any tears; words and
music by Larry Drake [pseud.] arr.
by the composer. Chicago, Melody House.
© Albert R. Gollinger; 16Feb52 (in notice:
1951); EP60786.

I. Title.

Library of Congress
Copyright Office

MAR 21 1952

THE GOLLIWOG; by Gabriel Hines;
pf. © 20Jun19; E455154. R19544;
17Jun47; Minnye Kanter (W),
Newark, N. J.

GOLLIWOG; m C. Jenkins; pf. ©
1Aug19; E447718. R18262;
13May47; Cyril Jenkins (A),
London.

Golliwog on the loose.

*1

M1350 STEVENS, LEN.

.S Golliwog on the loose, by Len Stevens, arr. by Robert Gill. © Francis, Day & Hunter, ltd., London; 22Oct47; EF9235. Piano-conductor score (orchestra) and parts.

Golliwog. on the loose.

M25

STEVENS, LEN.

.S

Golliwog on the loose, piano solo,
by Len Stevens. © Francis, Day
& Hunter, ltd., London; 9Feb48
(in notice:1947); EF7991.

Golliwog parade.

M1380

LINDFORS, EULA ASHWORTH, 1898-

.L

Golliwog parade; piano solo by Eula A.

Lindfors. 35¢ © The Willis Music Co.,
Cincinnati; 21May51; EP55003.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Golliwogg's dance.

M1380

HOWELL, INEZ.

.H Golliwogg's Dance; for piano solo
by Inez Howell. © The Willis
Music Co., Cincinnati; 24Oct47;
EP18450.

I. Title.

Golliwogs' dance.

M1380 IBBOTSON, ERNEST M 1897-
.I Golliwogs' dance; for the piano, by Ernest
M. Ibbotson. 30¢ © Harold Flammer,
inc., New York; 24Oct51; EP59816.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

THE GOLLIWOG'S PROCESSION, no.3, from
Summer-time; for piano by Alfred
Herbert Brewer. © 2Feb25, E608579.
R92448, 25Mar52, Charles Herbert
Brewer (C)

Library of Congress
Copyright Office

GOLLNER, H. C. Arithmetik-Tafel,
Geometrie-Tafel [und] Mathematik-
Tafel. AF10674. SEE Baensch,
Walter J.

GOLLNER, HUGO CHARLES ©.

Chart with contour lines to establish relationships with other charts. New York, cl951. 5 l., illus. © 1Aug51; AA189593.

AUG 20 1951

GOLLMER, HUGO CHARLES ©.

Stock charts with contour lines.

New York, c1951. 9 l., illus.

© 4Sep51; AA195381.

OCT 24 1951

GOLLMER, HUGO CHARLES.

Stock charts with contour lines.

New York, c1952. 3 l. illus.

© on revisions; Hugo C. Gollmer;
15Apr52; AA213742. Appl. states
prev. reg. as Chart with contour
lines, etc., AA189593.

Gollmick, Adolph.

QUATUOR POUR PIANO, VIOLON, ALTO ET
VIOLONCELLE, op. 36 m Adolph Goll-
mick © Josephine Linne Clare Godron
29Sep48 EU144476

Revised

GOLLNICK, ALBERT F.

Autobiography. Exposition Press.

171 p. © Albert F. Gollnick;

28Aug54; A155868.

Library of Congress
Copyright Office

b/m

GOLLNICK, ALBERT F.

The eternal trail; essays. [1st ed.]

New York, Exposition Press [1953] 185 p.

© Albert F. Gollnick; 25Feb53; A87013.

Library of Congress
Copyright Office

j/b

GOLLNICK, ALBERT F.

Life, letters, and essays. New York,

Exposition Press [1952] 281 p.

© Albert F. Gollnick; 18Feb52; A64195.

R 2 - 1952

br/r

Library of Congress
Copyright Office

GOLLNICK, ALBERT F.

The winding trail of life, poems. 192 p.

© The Exposition Press, New York;

8Apr50; A42753.

I. Exposition Press.

mh/r

Library of Congress
Copyright Office

MAY - 3 1950

GOLLNICK, ALBERT F.

The winding trail of life. Book 2. Poems.

New York, Exposition Press. 158 p.

© Albert F. Gollnick; 29Dec50; A52740.

MAR 29 1951

dr/r

Library of Congress
Copyright Office

Gollnik, Arthur T.

I AM CUPID; w, m & © Arthur T. Gollnik
23Nov51 EU256963

DEC 1 1 1951

Library of Congress
Copyright Office

Gollnik, Arthur T.

I'M WICKY WACKY OVER YOU; w, m &
© Arthur T. Gollnik 23Nov51
EU256962

DEC 1 1 1951

Library of Congress
Copyright Office

Gollnik, Arthur T.

IT'S SAINT PATRICK'S DAY AND IT'S
MORNING; w, m & © Arthur T. Gollnik
25Feb52 EU265710

Library of Congress
Copyright Office

MAR 21 1952

Gollnik, Arthur T.
LOVE CAST YOUR SPELL; w, m & © Arthur
T. Gollnik 22Nov50 EU221973

DEC 14 1950

Library of Congress
Copyright Office

Gollnik, Arthur T.

LOVE'S I. O. U; w, m & © Arthur T.
Gollnik 12Mar51 EU232085

APR 12 1951

Library of Congress
Copyright Office

Gollnik, Arthur T.

MARTHA; w, m & © Arthur T. Gollnik
25Feb52 EU265709

MAR 21 1952

Library of Congress
Copyright Office

Gollnik, Arthur T.

NOW I KNOW WHAT A WISH IS FOR; w, m &
© Arthur T. Gollnik 23Nov51 EU256964

DEC 1 1 1951

Library of Congress
Copyright Office

GOLLOB, HEDWIG.

Die Renaissance in Wien. 63 p.

© Gerold & Co.; 25Oct54; AFO-15861.

I. Gerold und Companie.

Gollob, Jack Ivan.

CANDIDA MIA; w & m Lyle Ivan Kirk m &
arr Jack Ivan Gollob © Lyle Ivan
Kirk & Jack Ivan Gollob 10Oct51
EU252706

OCT 24 1951

Library of Congress
Copyright Office

M25

.G

GOLLOBITH, JACK.

Dynamo; piano solo by Jack Gollobith.

© American Academy of Music, inc.,
New York; 22Oct53; EP77036.

I. Title.

Library of Congress

xM25.5

M25

.G

GOLLOBITH, JACK.

Whistle; piano solo by Jack Gollobith.

© American Academy of Music, inc.,
New York; 22Oct53; EP77029.

I. Title.

Library of Congress



xM25.5

M25

.G

GOLLOBITH, JACK.

Whistle stop; piano solo by Jack Gollobith.

© American Academy of Music, inc.,
New York; 22Oct53; EP77028.

I. Title.

Library of Congress



xM25.5

GOLLOMB, JOSEPH.

Albert Schweitzer, genius in the jungle.

**249 p. © Vanguard Press, inc., New
York; 31Oct49; A37714.**

I. Schweitzer, Albert.

II. Vanguard Press, inc.

**Library of Congress
Copyright Office**

vp/ jjw

GOLLOMB, Joseph. SEE
The girl in the fog. R67279.

OCT 2 - 1950

GOLLOMB, Joseph. SLE
The new German constitution.
R56504 ...

JAN 27 1950

Gollomb, Joseph

That year at Lincoln high, illustrated
by Edward C. Caswell.

© 15Oct18, A506200. R1782, 14Feb46;
author, New York.

car 17ja47

Gollomb, Joseph, 1881-

Tiger at City high, by Joseph Gollomb ... New York, Harcourt, Brace and company [1946]

4 p. l., 3-213 p. 21^{cm}.

© 5Sep46; 2c 18Aug46; publisher; A 5693.

I. Title.

46-6544

Library of Congress

PZ7.G582Tl

[4]

II. Harcourt, Brace and company,
publishers, New York, claimant.

Gollomb, Joseph, 1881-

Window on the world. New York, Harcourt, Brace [1947,
[4] l., 3-208 p. 21 cm.

I. Title.

PZ3.G581Wi

47-31313*

© Harcourt, Brace & Co., inc.; 25Sep47; A17269.

Library of Congress

[7]

on 2/12

GOLLUB, MOE.

[African warrior. Armed with sword,
knives and rifle] Col. reproduction
of drawing. (In Edgar Rice
Burroughs' Tarzan, Sept.-Oct. 1950,
back cover p.) © Western Printing
& Lithographing Co.; 8Aug50;
B5-14968.

SEP 19 1950

GOLLUB, MOE.

Antoine of the Spokane tribe in Washington. [Left, front, portrait view of Indian with hair on crown of head astray; hair from back of head braided down on to chest] Col. print. (In the Lone Ranger, back cover p., Aug. 1949) © Western Printing & Lithographing Co.; 28Jun49; B5-11174.

GOLLUB, MOE.

Chief Broken Arm, a Sioux warrior.

[Close-up, semi-profile portrait
view] Col. print. (In the Lone
Ranger, v. 1, no. 8, Feb. 1949)

© Western Printing & Lithographing
Co.; 28Dec48; B5-9266.

GOLLUB, MOE.

Chief Crazy Horse of the Ogallala
Sioux. [Portrait, facial view of
Indian wearing feathered headpiece]
Col. reproduction of drawing. (In
the Lone Ranger, Jan. 1950, back
cover p.) © Western Printing &
Lithographing Co.; 29 Nov 49;
B5-13032.

MAR 20 1950

GOLLUB, MOE.

Chief David Bearspaw, Stoney Tribe,
Calgary, Canada. [Portrait of Indi-
an in bright jacket and headdress
with hair in braids reaching down
to shoulders] Col. print. (In the
Lone Ranger, back cover p., Nov.
1949) © Western Printing & Litho-
graphing Co.; 27Sep49; B5-11474.

GOLLUB, MOE.

Chief Grant Richards of the Tonkawa
Tribe. [Semi-profile view of Indian
with scar on left cheek] Col.
print. (In the Lone Ranger, back
cover p., Sept. 1949) © Western
Printing & Lithographing Co.;
2Aug49; B5-11274.

GOLLUB, MOE.

Chief Joseph Napoleon of the Nez
Perces. [Front portrait view of
head and shoulders of Indian, hair
braided and falling to shoulder,
wearing feather over left ear]

Col. print. (In the Lone Ranger,
v. 1, no. 18, back cover p., Dec.,
1949) © Western Printing & Litho-
graphing Co.; 25Oct49; B5-11941.

GOLLUB, MOE.

A chief of the Kikuyu, British East Africa. [Facial portrait] Col. reproduction of drawing. (In Edgar Rice Burroughs' Tarzan, May-June, 1950, back cover p.) © Western Printing & Lithographing Co.; 4Apr50; B5-13886.

File as "K"

JUN 12 1950

GOLLUB, MOE.

Chief Touch the Cloud. [Close-up,
frontal portrait view of Indian in
ceremonial attire] Col. print.
(In the Lone Ranger, v. 1, no. 9,
Mar.) © Western Printing & Litho-
graphing Co.; 1Feb49; B5-9261.

GOLLUB, MOE.

Chief Two-Guns White Calf. [Close
facial view of Indian in ceremoni-
al robes] Col. print. (In the Lone
Ranger, v. 1, no. 11, May) © West-
ern Printing & Lithographing Co.;
29Mar49; B5-9640.

GOLLUB, MOE.

A Dahoman warrior of West Africa.

[Portrait of Negro wearing beaded neck piece and cap with feathered plume; sword in right hand] Col. print. (In Edgar Rice Burroughs' Tarsan, back cover p., Nov.-Dec. 1949) © Western Printing & Lithographing Co.; 4Oct49; B5-11483.

GOLLUB, MOE.

Geronimo, an Apache chief. [Portrait view of famous warrior wearing medallion about neck and feathered headdress] Col. print. (In the Lone Ranger, back cover p., July 1949) © Western Printing & Lithographing Co.; 24May49; B5-11076.

GOLLUB, MOR.

A Hadendou (West Africa), better known as "Fuzzy-Wuzzy." [Close-up of warrior armed with shield, knife and wide-bladed sword] Col. print. (In Tarzan, May-June) © Western Printing & Litho. Co.; 5Apr49; B5-9873.

GOLLUB, MOE.

Indian boats [Mandan skin, balsa,
birch and elm bark and dugouts]

Print. (In the Lone Ranger, v. 1,
no. 8, Feb. 1949) © Western Print-
ing & Lithographing Co.; 28Dec48;
B5-9265.

GOLLUB, MOR.

Jason; a Nez Percé Indian. [Front,
head and shoulders view] Col. re-
production of drawing. (In the
Lone Ranger, July 1950, back cover
p.) © Western Printing & Litho-
graphing Co.; 26May50; B5-14387.

JUN 3 0 1950

GOLLUB, MOE.

A Kitumbene (Masai) warrior in dress
attire. [Close-up view] Print.

(In Tarsan, Mar.-Apr.) © Western
Printing & Lithographing Co.;
8Feb49; B5-9162.

GOLLUB, MOE.

A Mangbattu warrior in ceremonial
headdress. [Portrait view of head
and shoulders and wearing headdress
of colored feathers] Col. print.
(In Edgar Rice Burroughs' Tarzan,
back cover p., July-Aug. 1949)
© Western Printing & Lithographing
Co.; 31May49; B5-11074.

GOLLUB, MOE.

A Pawnee chief. [Head and shoulders of Indian wearing highly decorated headpiece] Col. print. (In the Lone Ranger, back cover p., Oct. 1949) © Western Printing & Lithographing Co.; 30Aug49; B5-11267.

GOLLUB, MOE.

The Plains Indians. [Discovery and
taming of the horse] Reproduction
of drawing. (In the Lone Ranger,
June, 1950, inside front cover p.)

© Western Printing & Lithographing
Co.; 25Apr50; B5-14279.

JUN 1 9 1950

GOLLUB, MOE.

A Ruanda Chief; the members of this tribe are unusually tall. [Native wearing thimble-shaped hat with long fur at top] Col. reproduction of drawing. (In Edgar Rice Burroughs' Tarzan, Jan.-Feb. 1950, back cover p.) © Western Printing & Lithographing Co.; 6Dec49; B5-13037.

MAR 20 1950

GOLLUB, MOE.

Slau-ee-nez, Navaho scout. [Front,
portrait view of Indian] Col.
print. (In the Lone Ranger, Apr.
1949) © Western Printing & Litho.
Co.; 1Mar49; B5-9407.

[GOLLUB, MOE]

Soft-dressing deer skin. [Cartoons]

(In The Lone Ranger, Aug. 1949,

3d cover) © Western Print. &

Lithographing Co.; 28Jun49;

B5-11172.

GOLLUB, MOE.

Some unusual Indian headgear [Klinget
Indians, Haidan Indians, Pueblo and
Cree] Print. (In the Lone Ranger,
v. 1, no. 9, Mar.) © Western Print-
ing & Lithographing Co.; 1Feb49;
B5-9264.

GOLLUB, MOE.

Sorcerer with iron claw and leopard skin; African Congo. [Portrait view of young native wearing feathered headpiece] Col. reproduction of drawing. (In Edgar Rice Burroughs' Tarzan, Mar.-Apr. 1950, back cover p.) © Western Printing & Lithographing Co.; 7Feb50; B5-13166.

MAR 20 1950

GOLLUB, Moe, illus. The tale of
Peter Rabbit. B5-5310. SEE Potter,
Beatrice.

GOLLUB, MOE.

Warrior 1. [Portrait of Indian brave wearing claw necklace and narrow headpiece extending from forehead to nape of neck] Col. reproduction of drawing. (In the Lone Ranger, Mar. 1950, back cover p.) © Western Printing & Lithographing Co.; 31Jan50; B5-13022.

MAR 20 1950

GOLLUB, MOE.

Warrior 2. [Head and shoulders view of native wearing horned headdress and holding two large feathers in left hand] Col. reproduction of painting. (In the Lone Ranger, April 1950, back cover p.) © West-ern Printing & Lithograph Co.; 28Feb50; B5-13697.

MAY 10 1950

GOLLUB, MOE.

Warrior 3. [Left front portrait view
of Indian holding spear-headed tom-
ahawk] Col. reproduction of draw-
ing. (In the Lone Ranger, June,
1950, back cover p.) © Western
Printing & Lithographing Co.;
25Apr50; B5-14278.

JUN 19 1950

GOLLUB, MOE.

Warrior 4. [Right front view of head
and shoulders of painted native
wearing large, white plume] Col.
reproduction of drawing. (In Edgar
Rice Burroughs' Tarzan, Jul.-Aug.,
1950, back cover p.) © Western
Printing & Lithographing Co.;
6Jun50; B5-14390.

JUN 5 0 1950

GOLLUB, MOE.

Warrior 6. [Face portrait of Indian
with feathered headdress] Col. re-
production of drawing. (In the Lone
Ranger, Sept. 1950, back cover p.)

© Western Printing & Lithographing
Co.; 1Aug50; B5-14973.

SEP 19 1950

GOLLUB, MOE.

Warrior 7. [Indian in full regalia;
full feathered headdress, etc.]

Col. reproduction of drawing. (In
the Lone Ranger, Nov. 1950, back
cover p.) © Western Printing &
Lithographing Co.; 26Sep50;
B5-15493.

NOV - 6 1950

GOLLUB, MOE.

Warrior 8. [African native with spear
and shield wearing feathered head-
dress] Col. reproduction of drawing.
(In Edgar Rice Burroughs' Tarzan,
Nov.-Dec. 1950, back cover p.)
© Western Printing & Lithographing
Co.; 3Oct50; B5-15496.

NOV - 6 1950

GOLLUB, MOE.

Warrior 9. [Indian with hair braided
and hanging forward on chest hold-
ing tomahawk] Col. reproduction of
drawing. (In the Lone Ranger, Dec.
1950, back cover p.) © Western
Printing & Lithographing Co.;
31Oct50; B5-15906.

LLU 1 3 1950

GOLLUB, MOE.

Warrior 10. [Portrait of elderly Indian wearing beaded sombrero; native jewelry about neck] Col. reproduction of drawing. (In the Lone Ranger, Jan. 1951, back cover p.) © Western Printing & Lithographing Co.; 28Nov50; B5-16124.

JAN 17 1951

GOLLUB, MOE.

Warrior 11. [Close head and shoulders' view of African native with bow and arrow] Col. reproduction of drawing. (In Edgar Rice Burroughs' Tarsan, Jan.-Feb. 1951, back cover p.)
© Western Printing & Lithographing Co.; 5Dec50; B5-16116.

JAN 17 1951

GOLLUB, MOE.

Wolf Head; the greatest medicine man
of the Blackfoot Nation. [Portrait
view of elderly Indian] Col. re-
production of drawing. (In the Lone
Ranger, Feb. 1950, back cover p.)

© Western Printing & Lithographing
Co.; 29 Dec 49; B5-13041.

MAR 20 1950

[Gollub, Morris]

The Chick who couldn't swim and
the Duckling whose mother wouldn't
let him. [The Chick & the Duckling]
(Comic strip) (In Raggedy Ann & Andy)

v. 1, no. 3. © 7-16-46; Oskar
Lebeck, Croton-on-Hudson; A5 3172.

Gollub, Morris.

 Chucky the colt. (Comic strip)
(In Raggedy Ann & Raggedy Andy) (A
Dell magazine)

© 6-14-46; Dskar Lebeck, Croton-
on-Hudson, New York; A5 2887.

[Gollub, Morris]

Two little foxes. (Comic strip)
(In Raggedy Ann & Raggedy Andy) (A Dell
magazine)

© 5-14-46; Oskar Lebeck, Poughkeepsie,
New York; A5 2550.

GOLLUB, MORRIS.

Warrior 12. [Left, semi-profile view of long-haired Indian; four feathers and band of fur forming headpiece] Col. reproduction of drawing. (In the Long Ranger, Feb. 1951, back cover p.) © Western Printing & Lithographing Co.; 26Dec50; B5-16301.

FEB 15 1951

GOLLUB, MORRIS.

Warrior 13. [African native carrying shield and spear; large knife belted across back] Col. reproduction of drawing. (In Edgar Rice Burroughs' Tarzan, Mar.-Apr. 1951, p. 4 of cover) © Western Printing & Lithographing Co.; 6Feb51; B5-16704.

APR 2 - 1951

GOLLUB, MORRIS.

Warrior 14. [Portrait view, head and shoulders, of Indian with fur piece over left shoulder] Col. reproduction of drawing. (In the Lone Ranger, Mar. 1951, p. 4 of cover)
© Western Printing & Lithographing Co.; 30Jan51; B5-16701.

APR 2 - 1951

GOLLUB, MORRIS.

Warrior 15. [Indian in finery; plume and feathers in hair on left side of head and wearing neckerchief with silver buckle at throat] Col. reproduction of drawing. (In the Lone Ranger, Apr. 1951, p. 4 of cover)

© Western Printing & Lithographing Co.; 27Feb51; B5-16913.

APR 2 - 1951

GOLLUB, MORRIS.

Warrior 16. [Full face portrait of Indian with feathers in hair and braids across shoulders] (In the Lone Ranger, May, 1951, p. 4 of cover) Reproduction of drawing.
© Western printing and litho. co.;
27Mar51; B5-17497.

MAY 31 1951

GOLLUB, MORRIS.

Warrior 17. [Semi-profile view of
Indian with head-dress, beads and
necklace] (In Little Beaver, no.
332, p. 4 of cover) Col. repro-
duction of drawing. © Western
Printing & Litho. Co.; 13Apr51;
B5-17408.

MAY 31 1951

Gollub, Simon.

All my life; words by S. Gollub.

© 9-4-46; S. Gollub, Chicago;

EU41405.

Gollub, Simon.

THE ANSWER IS YOU © w & m Simon

Gollub 24Feb48 EU118120

Gollub, Simon.

ANY LITTLE OL' TIME; w, m & © Simon
Gollub 31Dec54 EU381352

Library of Congress
Copyright Office

Gollub, Simon.

Corky; w & m S. Gollub. © Simon Gollub.
Chicago; 8Apr47; EU70721.

Gollub, Simon.

CRAZY IN LOVE; w, m & © Simon Gollub
12Oct54 EU373777

Library of Congress
Copyright Office

Gollub, Simon.

DO IT OVER AGAIN; w, m & © Simon Gollub
28Mar50 EU198519

Library of Congress
Copyright Office

APR 17 1950

Gollub, Simon.

FORGET ME NOT; w, m & © Simon Gollub
7Apr52 EU270522

Library of Congress
Copyright Office



Gollub, Simon.

I CAN'T GET ENOUGH OF YOU ©
w & m Simon Gollub 3Sep47
EU91198

Gollub, Simon.

I LOVE YOU © w & m Simon Gollub
15Jul47 EU88664

Gollub, Simon

I love you señorita ~~III~~; words and
music by Simon Gollub.

Melody unaccompanied.

First line: Seniorita, seniorita come
out and hear me.

© 1c 3-3-46; Simon Gollub, Chicago;
E unp 9356.

eag 6-19-46

Gollub, Simon.

I'LL FIND YOU; w, m & © Simon Gollub
31oct52 EU292536

Library of Congress
Copyright Office

Gollub, Simon.

I'LL TELL MY MA ON YOU; w, m & © Simon
Gollub 16Feb51 EU229550

MAR 16 1951

Library of Congress
Copyright Office

Gollub, Simon.
IN MY HAWAII © w & m Simon Gollub
27 Jan 48 EU114017

Library of Congress
Copyright Office

Gollub, Simon.

ISABELLA; w, m & © Simon Gollub

29Dec52 EU298396

Library of Congress
Copyright Office

Gollub, Simon.

JUANITA'S LAUGHING AT ME © w & m
Simon Gollub 17Nov47 EU103234

Library of Congress
Copyright Office

Gollub, Simon.

LOVE ME; w, m & © Simon Gollub
12May52 EU274455

Library of Congress
Copyright Office

Gollub, Simon.

MINE; w, m & © Simon Gollub 16Jul51
EU244450

AUG 17 1991

Library of Congress
Copyright Office

Gollub, Simon

Night; words by S. Gollub.

Melody.

© 4-17-46; S. Gollub, Chicago;

EU 16710.

Gollub, Simon.

NO ONE TO LOVE © w & m Simon Gollub
8Jun48 EU136754

Library of Congress
Copyright Office

Gollub, Simon.

OPEN THE DOOR TO YOUR HEART; w, m & ©
Simon Gollub 6Dec54 EU379193

Library of Congress
Copyright Office

Gollub, Simon
Promise; w & m S. Gollub. © Simon
Gollub, Chicago; 25Feb47; EU64576.

Library of Congress
Copyright Office

Gollub, Simon.

REMEMBER SPRING © w & m Simon

Gollub 12Aug47 EU88317

Gollub, Simon.

RUNNING AROUND IN CIRCLES ©

w & m Simon Gollub 23Sep47

EU94676

Gollub, Simon.

RUNNING AROUND IN CIRCLES ©

w & m Simon Gollub 23Sep47

EU94676

Gollub, Simon.
Same old thing; w & m S. Gollub.
© Simon Gollub, Chicago; 25Feb47;
EU64575.

Gollub, Simon.

Somewhere; w & m S. Gollub. © Simon
Gollub, Chicago; 15Apr47; EU71881.

Gollub, Simon.
THE STARS AND I © w & m Simon
Gollub 29Dec47 EU109687

Gollub, Simon.

What's the combination to your heart? w &
m S. Gollub. © Simon Gollub, Chicago;
13 May 47; EU 75364.

Gollub, Simon.

VERY, VERY, EXTRA SPECIAL; w, m & ©
Simon Gollub 31Oct52 EU292535

Library of Congress
Copyright Office

Gollub, Simon.

WAITING; w, m & © Simon Gollub 16Jul51
EU244451

Library of Congress
Copyright Office

AUG 17 1951

Gollub, Simon.

YOU ARE MY FORTUNE © w & m Simon
Gollub 23Mar49 EU161538

Gollub, Simon.

YOU'RE THE APPLE OF MY EYE; w, m &
© Simon Gollub 5Jan50 EU189458

FEB 3 1950

Library of Congress
Copyright Office

Gollwell, J.

*1

M1621 NEVIN, ETHELBERT WOODBRIDGE, 1862-
.N 1901.

Narcisus [by] E. Nevin [arr. by
J. Gollwell, words by] Fr. Kudrna.
© Zdeněk Vlk, Praha; 21Oct46; on
words & arrangement; EF9320. For
voice and piano.

M221

GOLLWELL, JAN, 1893-

.G

Odzemek [Moravskoslovácký národní
tanec, by] J. Gollwell [violin part
rev. by Jarka Stěpánek] © Zdenek
Vlk, Praha; on arrangement of violin
part; EF7929. Score (violin and
piano) and part.

Gollwell, John.

BABRLINKA Z PODSKALI w & m John
Gollwell © Zdenek Vlk 8Jun46
EU99588

Gollwell, John

Česká polka; words by J. Gollwell.

For voice and piano. ~~Czech words.~~

© 6-8-46; Zdeněk Vlk, Praha, Czechoslovakia; EU 26741.

Gollwell, John.

PRAZSKÁ POLKA m John Gollwell ©
Zdenek Vlk 8Jun46 EU134119

M1705 GOLLWELL, JOHN.

.2 Stovka Není Nic, Láska To Je Víc
.G ... hudba, J. Gollwell, slova,
Gero [and Gollwell] © Zdeněk
Vlk, Praha, Czechoslovalia;
4Feb44; EF6794. Part for 2
treble voices.

I. Gero, lyricist. II. Title.

GOLLWITZER, GERHARD.

Freude durch Zeichnen; eine kleine
Zeichenschule für willige Leute.
92 p. © Otto Maier Verlag;
24Sep53; AF0-12972.

I. Maier (Otto) Verlag.

Library of Congress
Copyright Office

1/m

Gollwitzer, Gerhard, illus.

BILHANA.

Des Pandit Bilhana fünfzig Strophen von
heimlicher Liebeslust. Nachdichtung
und Holzschnitte von Gerhard Gollwitzer.
Göppingen [1953] 1 v. © Frank Gottfried
Herwig; 16Mar53; AF0-10703.

I. Gollwitzer, Gerhard, illus.

II. Herwig, Frank Gottfried.

GOLLWITZER, GERHARD.

Zeichenschule für begabte Leute.

Ravensburg [1952] 139 p. illus.

© Otto Maier Verlag; 21Aug52;

AF0-8803.

I. Maier (Otto) Verlag.

UNIT C

Library of Congress
Copyright Office

/p

GOLLWITZER, HEINZ.

Europabild und Europagedanke; Beiträge
zur deutschen Geistesgeschichte des 18.
und 19. Jahrhunderts. München [1951]
464 p. © C. H. Beck'sche Verlagsbuch-
handlung (Oscar Beck); 5Oct51; AF0-6599.

I. Beck'sche (C. H.) Verlagsbuchhandlung,
Oscar Beck, München.

Golly, Floyd E.

I USED TO; w Floyd E. Golly m
George Leddy © Floyd E. Golly
25Jun53 EU321571

Library of Congress
Copyright Office

Golly, Floyd E.

I CAN'T FOOL MY HEART © w Floyd E.

Golly m Ben Patton 2Jan48 EU111968

Golly, Floyd E.

THE LAUGH'S ON ME; w Floyd E. Golly m
George Leddy © Floyd E. Golly & George
George Leddy 12Oct53 EU334086

Golly, Floyd E.

WHAT HAPPENED TO OUR LOVE; w Floyd E.
Golly m Ben Patton © Floyd E. Golly
& Ben Patton 12Oct53 EU334085

Library of Congress

M1630

.2

.R

Golly, Floyd Eugene, 1911-
RUDDY, CHARLES L 1892-

I've done my share of dreaming; words by
Floyd E. Golly, music by Charles Ruddy.
© Crown Music, Los Angeles; 2Nov53;
EP75840.

I. Title. [II. Golly, Floyd Eugene,
1911-]

Library of Congress
Copyright Office

GOLLY AND MCGARVIN, INC. ©

New Mira Glo all purpose cleaner.

Net contents 16 fl. ounces. Label. Appl. author: C. W. Golly.

© 3Apr54; KK101493.

GOLLY, DOLLY; w Miriam N. Wolozin m
Nat Wolozin © Miriam N. Wolozin & Nat
Wolozin 15Jun54 EU361650

GOLLY, DOLLY; m Louis Tobin w &
© William A. Adler 14Feb50 EU193614

MAR 1 1950

GOLLY GEE; w, m & © Catherine Edith
Smail 8Apr54 EU353923

Library of Congress
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GOLLY GEE, COULD BE, I'M IN LOVE; ©
Rohan A. Scantland. Notice 21May54
v24 p94

Library of Congress
Copyright Office

GOLLY GEE, COULD BE I'M IN LOVE; w, m
& © Rohan Amil Scantland 24Mar54
EU352098

GOLLY GOLLY GAL © w & m Rhoda Madge
Fulghum 18Jul49 EU173456

Library of Congress
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GOLLY, GOLLY, HERE COMES MOLLY
© w Furniss Peterson m Alexander
A. Dahle 19May48 EU131427

Library of Congress
Copyright Office

KK 6088

"Golly! Here's a 'thousand-way
food!'"

see

Golden state co. ltd., claimant

mge 10-30-46

GOLLY, HOW SAD CAN I BE; w, m & ©
Arnold Leo McCoy 14Sep53 EU330686

Golly, I ain't met no guy like you.

BABY, I AIN'T MET NO BABE LIKE YOU.

Golly, I ain't met no guy like you;

w, m & © William Louis Hoffman &

Thomas Alfred Thorpe 9Feb53 EU304408

GOLLY, I LOVE YOU © w & m Elwyn Guy
Hillegas 26Jan49 EU155197

Library of Congress
Copyright Office

GOLLY, I WISH I KNEW; w, m & © Burton
C. Polglase 3d 25Oct54 EU375143

Library of Congress
Copyright Office

GOLLY. I'M GLAD TO BE ALIVE
w Arnold Sundgaard, © m Crawford
Gates 24Sep47 EU94801

Library of Congress
Copyright Office

GOLLY, I'VE GOT YOU; w Billy Raymond
Horstman m Theodore Harry Rakel
© Billy Raymond Horstman & Theodore
Harry Rakel 12Jan51 EU226434

MAR - 9 1951

Library of Congress
Copyright Office

Golly Moses.

M1508 KOCH, FREDERICK CHARLES, 1923-
(Golly Moses) I lost my heart; from
Golly Moses, [lyric and] music by Fred
Koch. © Frederick Charles Koch;
18Oct49; EP41229.

I. Title. II. Title: Golly Moses.

xM1508.8

s.l.

Library of Congress
Copyright Office

Golly Moses.

M1508 KOCH, FREDERICK CHARLES, 1923-
(Golly Moses) Love does the craziest
things; [lyric and] music by Fred Koch.
Composed for the musical revue about
Cleveland, Golly Moses. © Frederick
Charles Koch; 18Oct49; EP41228.

I. Title. II. Title: Golly Moses.

s.l.

Library of Congress
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xM1508.8
xM1658.5
.C6

Golly Moses.

M1508 KOCH, FREDERICK CHARLES, 1923-
(Golly Moses) Now that summer's here;
from Golly Moses, [lyric and] music by
Fred Koch. © Frederick Charles Koch;
18Oct49; on changed lyric; EP41231.

I. Title. II. Title: Golly Moses.

xM1508.8

Library of Congress
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s.l.

Golly Moses.

M1508 KOCH, FREDERICK CHARLES, 1923-
(Golly Moses) Summer serenade; from
Golly Moses, lyric by Jane Anne Ellstrom,
music by Fred Koch. © Frederick
Charles Koch; 18Oct49; EP41230.

I. Ellstrom, Jane Anne, 1921- lyricist.
II. Title. III. Title: Golly Moses.

s.l.

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Golly Moses.

I LOST MY HEART from Golly Moses
© w & m Frederick Charles Koch
6Sep49 EU178026

Golly Moses.

LOVE DOES THE CRAZIEST THINGS from
Golly Moses © w & m Frederick
Charles Koch 6Sep49 EU178027

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Golly Moses.

SUMMER SERENADE from Golly Moses
w Jane Anne Ellstrom © m Frederick
Charles Koch 6Sep49 EU178028

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Golly Moses.

WALTZ OF THE MANNEQUINS from Golly
Moses, with w © m Frederick Charles
Koch 20Sep49 EU179401

Library of Congress
Copyright Office

GOLLY O GEE I'M IN LOVE WITH YOU
© w & m Blanche Walker O'Connor
29Sep47 EU97891

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Copyright Office

Golly, O gee, I'm in love with you.

*1

M1630

O'CONNOR, BLANCHE WALKER, 1910-

.2

Golly, O gee, I'm in love with you;

.0

words and music by Blanche Walker

O'Connor. © Arlington Music, Hollywood, Calif.; 16Feb48; EP25410.

Golly, the pollywog.
SHARP, ARTHUR.

Golly, the pollywog. [Hand printed
by silk screen process at the
Shoestring Press] © Arthur
Ernest Sharp; 1Aug54; A151007.

Library of Congress
Copyright Office

cr/ib

Golly! what a night for love.

Diehl, Sam.

See

Golly! What a night for love.
Kelley, Sally.

See

GOLLY WOG - GOOD LUCK, by George R.
Zimmerman. © 17Aug22, A682879.
R55340, 7Dec49, George R. Zimmer-
man (A)

KK 5286

"Gollygosh! Funny paper people on
buttons".

see

Kellogg co., claimant

mgc 8-21-46

Gollywog Fantasy.

M25
..L

LITOLF, ANTON.

The Gollywog Fantasy; by

Anton Litolf. [c1946] © Cine-
phonic Music Co., ltd., London;
6May47; EF6020. For piano solo.

I. Title.

Music Cat.

M1731 GOLMANN, STEPHANE, 1921-
.2 Actualités; slow, paroles de Albert Vidalie,
.G musique de Stéphane Golmann. © Les
Nouvelles Éditions Meridian, Paris;
15Aug51; EF0-11595.

I. Title. [II. Vidalie, Albert, 1913-]

Library of Congress
Copyright Office

MAR 20 1952

M1630

.G

GOLMANN, STEPHANE, 1921-

Au loin dans la plaine. On top of Old Smoky. Valse, paroles de Stephane Golmann & Max François [pseud.] musique de Stephane Golmann & Rolf Marbot [pseud.] d'après une vieille mélodie. © Société d'éditions musicales internationales, Paris; 11Jul51; EF20227.

I. Marcuse, Albrecht, 1906-

II. Title.

III. Title: On top of Old Smoky.
de San Lazaro, Max, 1914-

[IV. Raio
]

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Golmann, Stephane.

BUFFALO DREAM; w Harold Sinclair
Stewart m Stephane Golmann © Kerr
Music Corp. 15Aug52 EU284626

Library of Congress
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M1731 GOLMANN, STEPHANE, 1921-
.2 Le cheval dans la baignoire; paroles et
.G musique de Stéphane Golmann. © Les
Nouvelles Éditions Meridian, Paris;
29Aug51; EF0-11597.

I. Title.

art.

Library of Congress
Copyright Office

MAR 20 1952

M1508 GOLMANN, STÉPHANE, 1921-
(Honfleur) Jean de Honfleur; du film,
Honfleur, valse, paroles et musique de
Stéphane Golmann. © Les Nouvelles
Éditions Méridian, Paris; 7Aug51;
EF0-11608.

I. Title. II. Title: Honfleur.

xM1508.9

s.1.

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MAR 6 1952

GOLMANN, STÉPHANE, 1921-
Jean de Honfleur. SEE HIS Honfleur.

EF0-11608

xM

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M1731 GOLMANN, STÉPHANE, 1921-
.2 La Marie-Joseph; valse, paroles et
.G . musique de Stéphane Golmann. © Les
Nouvelles Éditions Méridian, Paris;
15Nov51; EF0-11943.

I. Title.

MAR 17 1952

art.

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Copyright Office

M1731 GOLMANN, STEPHANE, 1921-
.2 Les prés à Germain; paroles et musique
.G de Stéphane Golmann. © Les Nouvelles
Éditions Méridian, Paris; 22Aug51;
EF0-11940.

I. Title.

art.

Library of Congress
Copyright Office

17 1952

M1731 GOLMANN, STÉPHANE, 1921-
.2 Les revendications d'un nouveau né; valse,
.G paroles et musique de Stéphane Golmann.
© Les Nouvelles Éditions Méridian,
Paris; 7Sep51; EF0-11939.

I. Title.

art.

1 7 1952

Library of Congress
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GOLNICK, LEON S.

Reward, a television drama-quiz show.

Televised, April 18, 1949. © Leon S.
Golnick & Associates; 19Mar49; DP19756.

GOLNICK (Leon S.) and Associates.

Reward. DP19756. SEE Golnick, Leon S.

Golnik, Edward S.

MOONLIGHT ON THE YELLOWSTONE; w Edward
S. Golnik m James Charles McNeil ©
Edward S. Golnik 23Nov53 EU339023

Library of Congress
Copyright Office

Golo.

PALMER, EDGAR.

Golo. Boston, B. Humphries. 71 p.

© Edgar Palmer; 26Aug49 (in notice:
1948); A36180.

cg/ r

Library of Congress
Copyright Office



GOLOB, EUGENE OWEN.

The "isms"; a history and evaluation. 681 p. © Harper & Bros.; 31Mar54; A131658.

I. Harper and Brothers.

Library of Congress
Copyright Office

r/d

GOLOB, Mrs. Francis R. SEE
Golob, Mary Margaret.

GOLOB, MARY MARGARET.

Pocatello, Idaho, the friendly
city. 1 v., illus. © Mary
Margaret Golob (Mrs. Francis
R. Golob); 1Dec48; AA105874.

GOLOBIC, JOHN C.

Residence for E. J. Mellon & J. C.

Golobio ... IP1294. SEE Mellon,
Edward J.

Golokhvastoff, George V., tr.

RICHTER, CONRAD.

Debri. [The trees] Perevod s
angliiskogo G. Golokhvastova.
[In Russian: title transliterated]
264 p. © on translation & introd.;
Chekhov Pub. House of the East
European Fund, inc.; 30Nov53;
A116546.

I. Golokhvastoff, George V., tr.

II. Chekhov Publishing House. III.

Title. IV. Title: The trees.

Library of Congress
Copyright Office

bj/m

Golokhvastoff, George V., tr.

SLOVO O POLKU IGOREVE.

Slovo o polku Igorevfe. Perevod G. Golokhvastova. Risunki M. Dobuzhinskago.

[Title transliterated] [New York, Izd. Novago zhurnala Mrs. M. E. Zetlin] 1950. 76 p. © on translation; George V.

Golokhvastoff & Mstislav V. Dobujinsky; 25Apr51; A55250.

- I. Golokhvastoff, George, ^{V.}tr.
II. Dobujinsky, Mstislav, ^{V.}illus.

GOLOKHAVASTOV, GEORGIĬ V. SEE
Golokhvastoff, George V.

I 1261

Golomb, Arthur

Lancer.

photostat in 2 sheets.

Reproduced from drawing.

Plan for model airplane.

© lc 8-31-46; Ranger aircraft models;
Brooklyn; I 1261.

trm 10-18-46

GOLOMB, MICHAEL.

Elements of ordinary differential equations,
by Michael Golomb and Merrill Shanks.

1st ed. 356 p. (International series in
pure and applied mathematics) © McGraw-
Hill Book Co., inc., New York; 22Jun50;
A45186.

I. Shanks, Merrill, joint author.

II. McGraw-Hill Book Co., inc.

JUL 25 1950

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dr/r

Golombeck, Winifred C.

THE CIRCLE OF GOLD; w, m & © Winifred
C. Golombeck 29Sep53 EU332540

Library of Congress

Golombek, H

Capablanca's hundred best games of chess, chosen and annotated by H. Golombek, with a memoir by J. du Mont. New York, Harcourt, Brace and company [1947]

xiv, 332 p. illus. 22^{cm}.

"First edition."

[illegible]

© 1May47; publisher; A12520.

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[10]

da/gwh/mb

M1356

.G

GOLON, GELSOMINO, 1902-

Nè oggi nè domani; canzone tango, testo
di U. Bertini, musica di G. Alù [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 1Feb52; EF0-14791.

I. Title. [II. Bertini, Umberto, 1900-]

M1356

.G

GOLON, GELSOMINO, 1902-

L'organista di Baggio; valzer brillante,
musica di Alù [pseud., and] Mariotti,
parole di G. C. Testoni. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Arion edizioni musicali, Milano;
30Jan52; EF0-12686.

I. Mariotti, Mario, 1912-

II. Title.

[III. Testoni, Gian Carlo, 1912-]

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art.



M1356

.G

GOLON, GELSOMINO, 1902-

Zingara; tango argentino, musica di
Alù [pseud.], versi di Bertini. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
30Nov49; EF0-2778.

I. Title. [II. Bertini, Umberto]

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Revised
30Apr52

Golon, Sophie.

SHOW YOUR LOVE TO ME © w Sophie

Golon, m James Bruce 11Sep47

EU95154

La golondrina.

© Musica del Sur, Barcelona; 21Dec50; EF22103.

See 1956 file.

art.

LA GOLONDRINA m arr Griff Williams

© Pic Music Corp. 17May48 EU130548

GOLONDRINA; m & © Martha Lara 8Mar54
EU350026

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La golondrina; m arr Arturo Arturos.

© Colonial music publishing co., inc.,
New York; on arrangement, 4Dec46;
EU60231.

La golondrina; m arr Russ Morgan. ©
Glenmore music, inc., Hollywood,
Calif.; on arr; 16Mar47; EU67443.

LA GOLONDRINA; piano or organ arr.

M. W. Butler. © 24Nov25, E627006.

R121129, 20Nov53, A. W. Perry's Sons
(PWH)

art.

Library of Congress
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LA GOLONDRINA; m Narciso Serradell,
adaptation by D. Onivas [pseud. of
Domenico Savino], & w. © 30Aug23,
E570777. R82548, 24Aug51, Walter
Hirsch (A of w) & Domenico Savino
(A)

SEP 17 1951

art.

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LA GOLONDRINA; m arr Larry Owen © Lom-
bardo Music, inc. 4Dec52 EU296979

art.

Library of Congress
Copyright Office

Golondrina.

M1735

[SERRADELL, NARCISO]

.2

(La golondrina) Das Lied der Taube; [or,

.S

Am stillen Herd] La golondrina. [By
Narciso Serradell] Tangolied, Musik:
Ralph Maria Siegel unter Verwendung des
mexikan. Volksliedes, Text: R. M. Siegel
u. R. Marbot [pseud.] © Ralph Maria
Siegel Musikedition, München; 15Jul49;
EF19960.

I. Siegel, Ralph Maria, 1911-

II. Title.

Library of Congress
art.(art.)

(Continued on next card)

M1735

[SERRADELL, NARCISO]

.2

(La golondrina) Das Lied der Taube.

.S

EF19960. (Card 2)

III. Title: Am stillen Herd.

IV. Title: La golondrina.

[V. Marcus, Albrecht, 1906-

]

art.

{art.}

Library of Congress

Golondrina.

M175
.A4B

BALTA, FERDINAND, 1919-

La golondrina. L'hirondelle; [for] accordéon ou piano, arrangement de Freddy Balta. © on arrangement; Éditions Le Troubadour, Paris; 1Apr52; EF0-15091.

I. Title. II. Title: L'hirondelle.

art.

Library of Congress
Copyright Office

xM25

Golondrina.

M1380 SERRADELL, NARCISO.

.S La golondrina. By N. Serradell, piano
solo, a John W. Schaum arrangement.
35¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 10Jan52;
EP60224.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
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art.

FEB 26 1952

Golondrina.

M1356

.S

[SERRADELL, NARCISO]

La golondrina. L'hirondelle; bolero [by Narciso Serradell], arrangement de Joaquin Grant. [Paroles de R. Chamfleury, pseud. et Liogar, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 20Apr50; EF0-3797.

I. Title. II. Title: L'hirondelle. [III. Grant, Joaquín, 1880- IV. Gohin, Eugène Joseph, 1900- V. Garzon, Julio, 1895-]

Library of Congress

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art.

JUL 2 6 1970

Golondrina.

M38

SERRADELL, NARCISO.

.5

La golondrina. The swallow; [by] Serradell, easily arr. for piano by Lynn Palmer [pseud.] (Famous easy arrangements, no.102) 6d. NM: simplified arrangement. © H. Freeman & Co., Brighton, Eng.; 8Mar54; EF0-25961.

.S

I. Title. II. Title: The swallow.
[III. Duke, Henry, 1920-]

Library of Congress

Golondrina.

[SERRADELL, NARCISO]

La golondrina. The swallow; [by Narciso
Serradell, arr. by Karl Olson, pseud.]
(In Hodson, Carle. Bass effects for
accordion. p.14-15) © Empire Music
Publishers; 14Apr53; EF0-19818.

MT680

.3

.H

I. Title. II. Title: The swallow. [III. Hodson,
Carle, 1918-]

art.

Library of Congress
Copyright Office

SL

Golondrina.

M1683

.S

[SERRADELL, NARCISO]

La golondrina [by Narciso Serradell]
arr. de Manuel Del Rio. © Southern
Music Publishing Co., inc., New York;
22Dec48; EP34669. For voice and
piano, with chord symbols.

I. Del Rio, Manuel, arr. II. Title.

Library of Congress
Copyright Office

Golondrina.

M175

SERRADELL, NARCISO.

.A4

(La golondrina) The swallow. La golondrina. Mexican serenade, by Serradell, [arr. by J. Peppino for] piano accordion solo. (O. Di Bella edition, A556) © on arrangement; Onofrio Di Bella, New York; 10Nov48; EP46875.

.S

I. Title. II. Title: La golondrina.
[III. Peppino, J.]

art
Library of Congress
Copyright Office

JUN - 3 1950

Golondrina.

SERRADELL, NARCISO.

La golondrina; The swallow; [by Narcisco Serradell, arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 47X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 7Jun50; EP50684.

MT680
.03
no.47

1. Accordion music-Teaching pieces.

I. Title. II. Title: The swallow. [III.

Glynn, Betty B., 1918-

] APR 3 - 1951

Library of Congress
Copyright Office
art.

Revised
2Feb51

Golondrina.

M1200

.A

no.775

SERRADELL, NARCISO.

La golondrina. The swallow; Mexican song
[by] Narciso Serradell, arr. for
military band by W. J. Duthoit. (In The
Army journal for full military band,
no.775, p.1-4) [Condensed score and parts]
© on arrangement; Chappell & Co., ltd.,
London; 16Jul53; EF0-21677.

I. Title. II. Title: The swallow.

[II. Duthoit, William James, 1885-]

(Series)

Library of Congress

art.

1/4

La golondrina.

SELBY, MABEL JUANITA.

La golondrina (The swallows)

[Written and interpreted] by
Mabel J. Selby, from the diary of
Ralph Winston written a century
ago. Wetzel Pub. Co. 214 p.

© Mabel Juanita Selby; 15Oct52;
A112845.

La golondrina.

M1356

DAHLQUIST, LARS ERIK.

.D

La golondrina; tango, text & musik: Lasse Dahlquist [arr.: W. Ringstrand] © Nils-Georgs musikförlags ab, Stockholm; 1Jan47; on arrangement; EF14484. Piano-conductor score (orchestra) and parts; with Swedish words.

I. Ringstrand, Willard, arr. II. Title.

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Golondrina.

*1

M1775 DAHLQUIST, LARS ERIK.

.2 La golondrina; tango, text & musik:

.D Lasse Dahlquist. © Nils-Georgs
musikförlags ab, Stockholm; 1Jan47;
EF8819.

M1683

.2

.A

Las Golondrinas.
ALARCÓN LEAL, EDUARDO.

Las golondrinas ... Letra y música
de Eduardo Alarcón Leal. © Pro-
motora Hispano Americana de Músi-
ca, s. a., Mexico; 30Dec46;
EF5513.

I. Title.

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Music cat.

La golondrina.
M1731 GRANT, JOAQUÍN, arr.
.2 L'Hirondelle. (La Golondrina)
.G Paroles de R. Chamfleury [pseud.
and] Liogar [pseud.], arrange-
ment de J. Grant. © (Editions
Espagnoles) Julio Garzon, Paris;
17Apr47; on arrangement; EF6487.

I. Gohin, Robert, 1900- lyricist.
II. Garzon, Julio, 1895- joint
lyricist. III. Title. IV. Title;
La Golondrina.

J. e
La golondrina.
Novak, Frank.

See
La golondrina.

Serradell, N. EP2579.

LA GOLONDRINA. THE SWALLOW; Mexican
waltz, arr. M. L. Lake; orch.
© 6Apr23, E562258. R61700, 27Apr50,
Carl Fischer, inc. (PWH of M. L.
Lake)

art.

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JUN - 6 1950

LA GOLONDRINA. THE SWALLOW; Mexican
folk-song, tr. & arr.; high voice.
© 11Nov22, E549539. R68560, 20Oct50,
Frank La Forge (A)

NOV 27 1950

art.

LA GOLONDRINA. THE SWALLOW; m Narciso
Serradell, transcribed H. L. Harts;
pf. © 23Nov23, E577714. R70428,
24Nov50, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

art.

JAN 17 1951

LA GOLONDRINA. THE SWALLOW; Mexican
waltz, Narciso Serradell, adapted
W. F. Ambrosio; pf. © 8Apr24,
E585732. R77997, 27Apr51, Carl
Fischer, inc. (PWH of W. F. Ambrosio)

JUL 19 1951

Library of Congress
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LA GOLONDRINA. The swallow; w
translated by Neill C. Wilson, m
Narciso Serradell. © 27Feb24,
E584276. R90945, 25Feb52, Miller
Music Corp. (PWH of Neill C. Wilson)

art.

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MAR 24 1952

Golondrina.

THE SWALLOW. LA GOLONDRINA; by N.
Serradell, arr. Carl Hahn; women's
voices. © 13Aug23, E570311.
R70706, 27Nov50, Harry Hahn (C)

JAN - 9 1951

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LA GOLONDRINA AND END TITLE; from
Sombrero; m Narciso Serradell arr
Leo Arnaud © Loew's, inc. 17Apr53
EU312484

art.

Library of Congress
Copyright Office

Golondrina volandera.

M1356 NICOLÁS MENA, FERNANDO CARLOS,
.G 1905-

Golondrina volandera; pasodoble, letra de
A. Cerrolaza, música de Carlos Nicolás.
(With García Cote, Manuel. Chata-
chatilla) [Piano-conductor score (orches-
tra) and parts] © Unión Musical
Española, Madrid; 10Jul54; EF0-29998.

I. Title. [II. Cerrolaza Soto, Antonio,
1898-]

Las golondrinas.

Uzandizaga, José María. Pantomima.

Golonka, Leo.

BLISSFUL YOU; m Louis Tobin w &
© Leo Golonka 12Feb51 EU229259

Library of Congress
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MAR 20 1951

GOLOSSES IN YOUR BOOT? B5-24274.
SEE Wallachs. Advertisements.

GOLOTY, BERNARD ©.

It is the truth! Sheet. © 5Jan49;

AA105617.

Geloty, Bernard.

Other times. [Brooklyn, 1947]

stapled sheets. 25 cm.

CONTENTS.--Some time ago.--Timo.

(c) author, Brooklyn; 27Feb47; AA 46008.

eb 8Apr47

Goloty, Bernard Sonny.

One or two things. [Brooklyn]
c1947.

2 1. 21cm.

© author, Brooklyn; 14Feb47;
AA44800.

afp 4Apr47

Goloty, Bernard Sonny.
Things. [Brooklyn] Goloty mimeo-
graph machine, c1947.
sheet. 25cm.

© author, Brooklyn; 3Mar47; AA46277.

afp 27Mar47

Goloty, Bernard Sonny.

To know. [Brooklyn] c1947.
sheet. 23cm.

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AA43537.

afp 24Mar47

Goloven, Ralph.

BREAK MY HEART; w, m & © Ralph Goloven
50ct53 EU333167

Library of Congress

Goloven, Ralph, 1918-

Come with me; words by R. Goloven.

© 10-1-46; R. Goloven, New York;
EU38383.

Goloven, Ralph.

DANCING SHOES; w, m & © Ralph Goloven
50ct53 EU333169

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Goloven, Ralph.

A DIFFERENT TUNE; w, m & © Ralph
Goloven 31Dec53 EU342617

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Goloven, Ralph.

GAY DECEIVER; w, m & © Ralph Goloven
23Mar53 EU308844

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THE HILLS OF GLORY; w, m & © Ralph
Goloven 16Nov53 EU338186

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Goloven, Ralph.

THE LIFE YOU LIVE; w, m & © Ralph
Goloven 23Mar53 EU308842

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Goloven, Ralph, 1918-

Lullaby in blue; words by R. Goloven.

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EU38382.

Goloven, Ralph.

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EU127243-127247. EU127245 has
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EU129237-129242

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SAIL ON; w, m & © Ralph Goloven
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THE SIGN OF THE ROSES; w, m & © Ralph
Goloven 11Jan54 EU343768

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THE SWEETEST REFRAIN; w, m & © Ralph
Goloven 31Dec53 EU342618

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Goloven, Ralph, 1918-

Sweet Marie; words by R. Goloven.

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EU38384.

Goloven, Ralph.

TOO GOOD TO BE TRUE; w, m & © Ralph
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16Nov53 EU338188

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Les Golovlev.

SALTYKOV, MIKHAIL EVGRAFOVICH.

Les Golovlev [par] Saltykov-Chtchedrine
[pseud.] Tr. par Sylvie Luneau. [Paris,
1949] 346 p. (Les Classiques russes)
© Librairie Gallimard; 15May49; on
translation; AF10466.

- I. Luneau, Sylvie, tr.
- II. Librairie Gallimard.

Library of Congress
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M1630

GOLOYUGO, PATRICIA, 1916-

.2

You captured my heart; words and music by

.G

Patricia Goloyugo. Detroit, Shelby.

© Patricia Goloyugo; 20May53; EP71897.

I. Title.

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GOLPE DE FORTUNA © w & m Maximo
Lopez Rivera 18Jul47 EU85036

El Golpe Maja.

M1681 MUÑIZ PÉREZ, JUAN, 1895-

.C92M El Golpe Maja ... letra y música
de Juan Muñiz Pérez, arreglo de
F. Formell. © Juan Muñiz-Pérez,
Oriente, Cuba; 12May47; EF7046.

I. Formell, Francisco, 1904- arr.

II. Title.

GOLPE POR GOLPE; w & m Victor Cordero
© Esther Orozco 3May51 EU237569

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MAY 29 1951

EL GOLPECITO; guaracha, letra y musica
de Verde De Leon, arreglo de Perez
Prado. Habana, Peer International
Corp. Parts. © Peer International
Corp.; 21Nov48; EF29150.

1. Verde de Leon.
2. Peer International Corp.

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1964 reg.

v

Golpecito.

M1356 CASTRO, JUANITO.

.C Golpecito; mambo, letra y musica de
Juanito Castro, arr. de Manolo Castro.
[Piano-conductor score (orchestra) and
parts; with words] \$0.40 ctvs. © Peer
y Compañia s.l., Habana; 3Aug49;
EF15728.

I. Title. [II. Castro, Manolo]

Library of Congress
Copyright Office

AUG 1 6 1950

GOLSAN, PAGE.

Valuation of going companies for
purchase or merger. AA224655.
SEE Ford, Bacon and Davis, Inc.

GOLSETH, JAMES GUSTAVE.

Constant current impulse stimulator.

AA224797. SEE Meditron Company.

Golson, Florence.

REST; w Abram J. Ryan, & m; high voice.

© 1Nov21, E522744. R47811, 12May49,

Florence Golson (A of m)

Golson, James H.

LOVE AT FIRST SIGHT; w James H. Golson
m James Charles McNeil © James H.
Golson 12Feb54 EU348052

Library of Congress
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GOLSON, JOSEPHINE (POLLEY)

Bailey's Light; saga of Brit Bailey and
other hardy pioneers. 136 p. © The
Naylor Co., San Antonio; 14Feb50;
A41769.

I. Naylor Co.

egm/r

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APR - 5 1950

AA 15335

Golson, K Kendall, claimant.

Hernia (rupture) without surgery,
without injection, without hospitaliza-
tion and without loss of time. [Los
Angeles, Printed by Nolte printing co.]
©1946.

folder. illus. 20 1/2 x 10 cm.

© 5-29-46; 2 c 6-3-46; Los Angeles;
AA 15335.

AFP 7-19-46

Golson, Willie T.

TOGETHER AGAIN © w & m Willie T.

Golson 7Mar49 EU159375

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Golston, Peggy Lorraine.

I'M BLUE; w, m & © Peggy Lorraine
Golston 9Nov54 EU376575

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Golston, Virginia E See lyricist.
Tobin, Louis. Saviour, hear me
when I say I'm happy every day.

GOLT, HARRY THOMAS.

Beloved wife, by Perris Daniels [pseud.]

A play in three acts. © Harry Thomas

Golt, Santa Monica, Calif.; lc 13Oct47;

D unp. 11072.

Golt, Hazel.

THERE'LL BE ANOTHER SPRINGTIME; m James
Charles McNeil w & © Hazel Golt
6Mar50 EU196300

V
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MAR 30 1950

D unp.

928

Golt, Thomas H

Love is an accident.

See

Daniels, Perris

jss 3-15-46

Goltdammer, Didier.

C'EST VOUS, C'EST TOI w Didier Golt-
dammer m Théodore Spathis © Cléo-
pâtre Spathis 10Mar49 EU160575

Goltdammer, Didier

see also

Gold, Didier.

GOLTERMAN, GUY.

The book of the Presidents; a gallery of famous portraits of the Presidents of the United States. [First pub. in 1949 under title: The White House collection of official portraits of the Presidents] © on revisions; Guy Golterman; 1Jun53; A99200.

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GOLTERMAN, GUY.

The White House collection of official
portraits of the presidents. [48] p.
illus. © Guy Golterman, St. Louis;
17Dec49; A39600.

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GOLTERMAN, GUY ©.

The White House collection of official portraits of the presidents.

33 photos. © 30Dec48; JP5181.

Golterman, Guy, jt. claimant

AA Rhoton, Wilson P , claimant.

9458 Presidents of the United States. [St.
Louis, Rhoton and Golterman, c1946]
cover-title, pamphlet. illus. 20cm.

"Illustrating the only collection in existence of engraved portraits of the presidents of the United States uniform in size and technique."

Application author: Mamie Spangler.

© 4-1-46; 2 c 4-6-46; Wilson P. Rhoton &
Guy Golterman, St. Louis; AA 9458.

vf 4-22-46

Goltermann, Georg.

CANTILENA; from the violoncello
concerto, no. 1 in A min., op. 14,
by Georg Goltermann, transcribed
Frederic York [pseud. of F. F.
Harker]; organ. © 4Jan22, E530069.
R53839, 28Oct49, Edith Marion
Harker (W of F. F. Harker)

M37

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.N

GOLTERMANN, GEORG EDUARD, 1824-
1898.

(Concerto, violoncello, no.1, op.14)

Themes from Concerto no.1; [by] Georg
Goltermann, op.14, piano adaptation by
Chester Nordman. 60¢ © on arrange-
ment; Shattinger, inc., St. Louis;
14Aug53; EP73655.

I. Title. [II. Nordman, Chester, 1895-]

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GOLTERMANN, GEORG EDUARDO, 1824-
1898.

Themes from Concerto no.1. SEE HIS
Concerto, violoncello, no.1, op.14.

EP73655

xM

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GOL-TONE leafing inks. KK24603. SEE
International Industrial Sales Co.

Goltra, Mabel Hall, 1874-

**Impressions, by Mabel Hall Goltra ... Cedar Rapids, Ia.,
The Torch press [1946]**

128 p. 20 $\frac{1}{2}$ ".

**"A Bookfellow book."
Poems.**

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GOLTSMAN (BEN R.) COMPANY ©.

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Label. © Ben R. Goltzman, d.b.a.

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M1597 HAAS, JOSEPH, 1879-

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Chorfeier-Suite; Nr.2, Besinnung:

Fürchte nur dies [von] Joseph Haas,
op.98 [Worte] Joachim von der Goltz.
[Close score: chorus (TTBB)] © Schott
& Co., ltd., Mainz; 9Dec50; EF0-6988.

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[III. Goltz, Joachim von der, 1892-]

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The doctor; with dentist's interpolation in rime. [Jehovah, angel, man and Mephisto; each with similar background] Reproduction of engravings. Author of reproduction: Frank Atkins. © Frank M. Atkins; 23May50; K25447.

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DEAR HEART; w Lawrence Lea m Herbert
Golub © Lawrence Lea & Herbert
Golub 28Jan52 EU262781

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49 p. © Jewish Education Committee
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OCT 30 1950

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BM690.G6

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Golub, Solomon.

BENKSHAFT. Longing; English translation by M. L. Herbert, w & m Solomon Golub. © 15Dec24, E604579. R103491, 8Dec52, Henry Lefkowitch (PWH of S. Golub)

Golub, Solomon.

DER GLICKLICHER MECHUTEN; w & m Solo-
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(PWH)

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Golub, Solomon.

KUMT DER LIEBER SHABBOS; w & m Solomon
Golub. © 15Dec24, E604581. R103493,
8Dec52, Henry Lefkowitz (PWH)

Goluban, Joseph.

DEAR LITTLE HAWAIIAN GIRL; w, m & ©
Joseph Goluban 15May53 EU316361

Goluban, Joseph.

WELCOME HAWAII; w, m & © Joseph
Goluban 15May53 EU316360

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Golubeff, Gregory.

KAMA RIVER © w Gregory Golubeff, m
Michel Michelet 22Oct47 EU99642

Golubeff, Gregory, tr.

[LANDAU, MARK ALEKSANDROVICH]

The tenth symphony, by Mark Aldanov
[pseud.] tr. by Gregory Golubeff.

New York, C. Scribner's Sons. 149 p.

© Mark Aldanov; 27Sep48; on trans-
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Golubeff, Gregory W.

DANZA ESPANOLA; m & © Gregory W.
Golubeff 9Jan50 EU189591

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JAN 31 1950

Golubeff, Gregory W.

SERENATA ESPAÑOLA; m & © Gregory
W. Golubeff 9Jan50 EU189653

JAN 31 1950

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M1355

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Golubica.

YRADIER, SEB

La paloma waltz. (The dove.
Golubica) By Seb. Yradier, arr.
& Croatian version by R.
Cernkovich. © Rudolph Cernko-
vich, Bradley, Mich.; on arrange-
ment; 20Feb47; EP13315. Parts:
string orchestra; Croatian words.

I. Cernkovich, Rudolph, 1889-
arr. II. Title. III. Title: the dove.
IV. Title: Golubica.

Music Cat.

Goluboe molchanie.

MAXIMOV, SERGEI.

Goluboe molchanie. [The blue silence]
[In Russian; title transliterated]
232 p. © Chekhov Pub. House of the
East European Fund, inc.; 31Jul53;
A101879.

I. Chekhov Publishing House.

II. Title.

III. Title: The blue silence.

Library of Congress

bj/i

Golus, Marian.

MY MOTHER m Leo & Hector Richard

© w Marian Golus 10May48 EU129675

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GOLVER, JOSÉ, PSEUD. SEE
Goldberg, Moises.

EF0-28359

Library of Congress



GOLY WOG; w, m & © Jeanne Phyllis
Denson 26Jan50 EU191360

FEB 27 1950

GOLYAKOV, IVAN TEREENT'EVICH

SEE Goliakov, Ivan Terent'evich.

M25

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GOLZ, WALTER, 1881-

Etude for piano, by Walter Golz.

© The Composers Press, inc.,

New York; 28Jul47; EP15915.

Music Cat.

M25

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GOLZ, WALTER, 1881-

Étude joyeuse; by Walter Golz, for piano.

60¢ © G. Ricordi & Co., New York;

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M562
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GOLZ, WALTER, 1881-

For flute and muted strings; by Walter
Golz. © The Composers Press, inc.,
New York; 15Jan49 (in notice: 1948);
EP36474. Score (flute, 2 violins, viola
and violoncello) and parts.

I. Title.

M233

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GOLZ, WALTER, 1881-

Romanza ... by Walter Golz. ©

The Composers Press, inc., New
York; 28Jul47; EP15914. Score
(violoncello or bassoon and
piano) and parts.

I. Title.

Library of Congress
Copyright Office

xM254
Music Cat.

Golz, Walter.

VALE GRACIEUSE; pf. © 18Aug21,
E518504. R45925, 11Apr49, Walter
Golz (A)

GOLZ ENTERPRISES. ©

Sparkling snap, exciting economy now
may be had from your car, any car.
Economy vapor injector. Catalogue
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GOMA, ISIDRO, Cardinal

SEE Gomá y Tomás, Isidro, Cardinal.

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The Eucharist and Christian life; theological studies and supernatural psychology concerning the Blessed Sacrament.

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Bp.**

vp/r

GOMAB-SUMNEDA. Thank you; English w
Lucille LaZelle m Paul Jacques Ber-
nard © Lucille LaZelle & Paul Jacques
Bernard 13Dec54 EU380086

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Gomar, Josephine.

IF I HAD A MILLION DOLLARS © w & m
Josephine Gomar 30Aug49 EU177398

Library of Congress
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GOMAR, COME OUT OF THAT SEWER; w Cliff
Arquette m Charles Dant © Christo-
pher Music Co. 4Nov54 EU376077

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Il cancro, fattori fisiologici di distruzione
[di] Piero Gomarasca [e] Bruno Quarti.
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Clinica ostetrico-ginecologica dell'Uni-
versità di Milano [e] collaborazione
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Gombar, Mary Elizabeth.

TURN A KNOB INSIDE YOUR HEART w Mary
Elizabeth Gombar m Harry Ahlberg
© David Kish 8Jun49 EU171263

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268 p. illus. (Lehrbücher und Monographien aus dem Gebiete der exakten Wissenschaften, 22. Physikalische Reihe, Bd. 2) © Verlag Birkhäuser A.-G., Basel; 2Feb50; AF0-2224.

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JAN 28 1951

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Gombau Guerra, Gerardo.

APUNTE BETICO; m & © Gerardo Gombau
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NOV 27 1951

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M1070
.A8B3

ASENJO Y BARBIERI, FRANCISCO, 1823-
1894.

(El barberillo de Lavapiés) Aire de Tirana;
[de El barberillo de Lavapiés] música de
F. A. Barbieri, arreglo de G. Gombau.
[Score: orchestra] Appl. author: Unión
Musical Española, employer for hire of
Gerardo Gombau Guerra. NM: arrange-
ment. © Unión Musical Española;
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M1070
.A8B3

ASENJO Y BARBIERI, FRANCISCO, 1823-
1894.
(El barberillo de Lavapiés) Aire de Tirana.
EU365365. (Card 2)

II. Title: Tirana. III. Title: Barberillo de
Lavapiés. [IV. Gombau Guerra, Gerardo,
1906-]

(art.)

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GOMBAU Guerra, Gerardo.
Campocerrado. DU13734. SEE Real de la
Riva, Cesar.

Gombau Guerra, Gerardo.

CON EL ALBA; w, m & © Gerardo Gombau
Guerra 10ct51 EU251875

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~~Gerardo Gombau~~

M30
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GOMBAU GUERRA, GERARDO, 1906-
Danza del destino. 4 p. [For piano]
© Union Musical Espanola, Madrid;
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Gombau Guerra, Gerardo.

DOS CANCIONES CASTELLANAS; w, m & ©
Gerardo Gombau Guerra 26Sep51
EU251237

OCT - 9 1951

Gombau Guerra

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GOMBAU GUERRA, GERARDO
Guerra, Gerardo Gombau

SEE ALSO

1952

Gomber, Ben.

MY LOST STAR arr Ben Gomber © w & m
Alex Penyak 13Sep48 EU146496

GOMER, LLYWELYN, pseud. See
Jones, Gomer L.

EP 34060-1949

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Gomberg, Bernard LeRoy.

THEN CAN FREEDOM RING © w Bernard
LeRoy Gomberg, m Gerald Wisoff
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Gomberg, Bernard LeRoy.
WHAT IS LOVE © w Bernard LeRoy Gomberg
m Gerald Wisoff 4Feb48 EU115536

Gomberg, Leatrice Myra.

BABY, BY ME DO RIGHT; w, m & © Leatrice
Myra Gomberg 14Oct52 EU290930

Gomberg, Leatrice Myra.

I'LL GO ON LOVING YOU; w Carmel Gloria
Marra m Leatrice Myra Gomberg © Car-
mel Gloria Marra & Leatrice Myra
Gomberg 4Dec51 EU257880

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Gomberg, Leatrice Myra.

SHOULD I TELL YOU; w, m & © Leatrice
Myra Gomberg 23Jun53 EU320948

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WHY SHOULD I CARE; w, m & © Leatrice
Myra Gomberg 9Feb53 EU303413

Gomberg, Leatrice Myra.

WHY SHOULD I CARE; w, m & © Leatrice
Myra Gomberg 21Apr53 EU313008

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Gomberg, Leatrice Myra.

YOU DO SOMETHING TO ME, SOMETHING I
CAN'T DO WITHOUT; w, m & © Leatrice
Myra Gomberg 3Feb53 EU302618

GOMBERG, M. ROBERT, ed.

Diagnosis and process in family counseling:
evolving concepts through practice, edited
by M. Robert Gomberg [and] Frances T.
Levinson. 243 p. © Family Service
Association of America, New York;
25Apr51; A55126.

I. Levinson, Frances T., joint ed.

II. Family Service Association of America.

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GOMBERG, SEYMOUR L.

An act for Margaret O'Brien [Script for stage appearance] by Sy Gomberg, Larry Neill [pseud. of Lawrence Neill Orenstien] and Robert A. Schiller. © Sy Gomberg, Larry Neill, Bob Schiller; 9Oct50; DU25709.
[Text only]

57 30 1950

GOMBERG, Seymour L.

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APR - 3 1950

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80 p. illus. 21 cm.

1. Job analysis. I. Title.

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The union's role in production management; industry and labor views. With a paper on Controlling factors in economic development. [Papers by Neil W. Chamberlain, W. W. Aulepp, William Gomberg, and others] 39 p. (Its Production series, no. 189) © American Management Association, New York; 23Jan50; A40241.

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The union's role in production... (Card 2)

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II. Aulepp, W. W.

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GOMBERT, ÉDOUARD LUCIEN JOSEPH.
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GOMBERT, George. SEE Dee, George.

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GOMBERT, GEORGES C.

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Schmidt-Görg. Rome, American
Institute of Musicology. (Corpus
mensurabilis musicae, 6) [Score]
© Armen Carapetyan; t.l, 1Apr52 (In
notice: 1951); EF17820.

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18Dec52

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Brannon 1Mar51 EU230876

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Smith & Mike Stuart 60ct53 EU333405

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Gombill, Thelma K.

THIS IS WHAT HAPPENED m James Charles
McNeill © w Thelma K. Gombill

27Sep48 EU144143